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# SHOW WORLD

WARREN A. PATRICK

GENERAL DIRECTOR.

THIS WEEK'S NEWS THIS WEEK.

Vol. IV. No. 20.

CHICAGO

November 6, 1909.



LILLIAN BERRY REID



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# THE SHOW WORLD

THE TWENTIETH CENTURY AMUSEMENT WEEKLY

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Volume V—No. 20

CHICAGO

November 6, 1909

## RINGLINGS ARE SUED FOR AN ENORMOUS SUM

Revenue Collector Begins Action in  
Texas for \$13,000 Alleged to Be  
Due for Back Taxes.

AUSTIN, Texas, Nov. 3.—The state of Texas has brought suit here against the Ringling Brothers' circus for the sum of \$13,000, alleged to be due for back taxes. The show gave two performances here last Friday.

The circus went to San Antonio from here and thence to Houston, and from the latter place it goes to other cities in eastern Texas.

## MUCKENFUSS AGREES TO USE NEW CONTRACT.

Interstate Amusement Company Will  
Try the Recent Form of Agree-  
ment for a Time at  
Least.

As exclusively mentioned in last week's Show World, B. S. Muckenfuss, one of the managers in the Interstate Amusement company, has agreed to the use of the new form of contract as sanctioned by the state labor commission, official announcement of its adoption by that company was made at the meeting of the commission on last Friday. The Interstate Amusement company, through its president, Karl Hobbizelle, sent a written communication to William H. Cruden, chief inspector, saying that after giving it careful consideration, would give the contract a fair and partial trial, with the understanding, however, that if certain things prove highly detrimental in different ways, that the company would make just complaint to the commission.

After the communication had been to the commission, Harry Mountford, of the White Rats, said that inasmuch as the company had agreed to use the contract that he withdrew his objections and consequently the matter was amicably settled.

## TAMMEN AND BONFILS BUY KANSAS CITY POST.

Proprietors of the Denver Post Purchase  
Well Known Journal and Will Have  
Brand New Building.

Messrs. H. H. Tammen and F. G. Bonfils, associate proprietors of the Denver Post, Denver, Colo., and owners of the Sells-Floto shows, have purchased the Kansas City Post in Kansas City, Mo., and are installing what is claimed to be the largest press in the world, built by R. Hoe & Co., of New York. Under its new management the Kansas City Post will move into a brand new building in Kansas City and operations under the new regime will be inaugurated the latter part of December.

## PANTAGES SAID TO BE AFTER BUTTE ORPHEUM.

BUTTE, Mont., Oct. 31.—Friday night saw the close of the Orpheum vaudeville theater, pursuant to orders issued about ten days ago. How long the house will remain dark will remain a mystery here until S. & C. give the word. Numerous reports have been circulating, one being that it shortly will become a Pantages theater, as that manager, it is pretty well understood, has long wanted to gain a substantial foothold here. Others think they "have it straight" that the Shuberts will be glad to grab the theater before anyone else has a chance, but it would seem as though the stage is not of sufficient size for their attractions, and the seating capacity too small. In the meantime, those who lost their positions continue to wonder. Manager Chester N. Sutton will be transferred to the Orpheum theater, Salt Lake, in the same capacity, and expects to assume his new duties about Oct. 10.

## "Hired Girl" Goes Broke.

URBANA, Ill., Nov. 2.—"The Hired Girl" company hit upon the rocks at Logansport, Ind., Saturday night. Manager Moor of the Illinois received a letter this morning stating the company is unable to go on for lack of funds. Twenty-three people were carried.—BROWN.

## ARTISTS LOOKING TO FEDERATION OF LABOR

Action By This Body May Force Chicago Theaters to Unionize  
at Once—Startling Developments Anticipated Soon

Within a fortnight, some startling developments are expected to materialize in the fight of the Chicago Actors' Protective Union, No. 4, against the agents, who refuse to pay the union scale of wages, and as a result of the days of bitter strife, it seems a certainty that the theaters of Chicago must become unionized or abide by the consequences. The artists held another open meeting Wednesday afternoon and after voicing vehement objections against the methods of certain agents, declared they would stick to the union through thick and thin.

### Union Adopts Resolutions.

The union determined to triumph over the agents, is playing a hand that is giving the latter great concern and a body blow was delivered Thursday when the union drafted a set of resolutions that will be presented by President Duke Darrow and Secretary S. D. Ricardo to the Chicago Federation of Labor at its session next Sunday afternoon. These resolutions will ask the federation to take action in the matter and force the houses to hang out the union sign. If the federation supports the Actor's Union in this matter, it means that every house will have artists and operators, who must show paid-up union cards.

### Union Makes Final Stand.

The hardest blow yet struck at the agents, according to Secretary Ricardo, will be made in the next two weeks, the decision of the Chicago Federation of Labor being the potent factor that is liable to strike terror into the hearts of the agents when it is made in the near future. Houses that decline to enter the union ranks will be declared unfair and from one on the inside there is bound to be something doing until the union acts and operators are recognized. "To the victor belongs the spoils" and now after years of struggling and fighting, the union seems to be in a position at last to enjoy the fruits of a grand victory over antagonistic and aggressive managers and agents.

### Artists Have Quiet Meeting.

The artists held the quietest meeting of the year at No. 10 South Clark street, Wednesday afternoon, but the opinion prevailed that certain agents were not, according to the artists and especially those belonging to the union, giving

proper recognition. The artists claimed that they had given the agents every chance in the world to coincide with their views regarding the increase in salary and that it was now up to them to face a more serious crisis. The union members now have their hearts set on one thing and that is the unionization of the vaudeville theaters of Chicago. Announcement was made at the meeting Wednesday that the Gary, Ind., theaters would play nothing but union acts, after next Monday and it was enthusiastically received.

### Ricardo Corrects Impression.

Secretary Ricardo, who was appointed chairman of the meeting, made some interesting remarks. He said that he wished to correct the impression that was going the rounds that Washburne and Irving and Frank Q. Doyle had been taken off the unfair list. He said that these booking agents were still under the ban and that the union had taken no official action regarding its removal. Consequently the artists are supposed to give the offices of the U. B. A. and Frank Q. Doyle a wide berth until further notice. Some of the artists registered complaint against Scigal and Friedlander regarding the booking of some of their houses. Praise was bestowed upon the methods of the Majestic Booking Agency and the men behind its interests were commended on the stand they had taken in the present fight. Secretary Ricardo told the artists not to pay any attention to anything that was done or said by the newly formed association of the agents as he knew it was not in a position to do them any real harm.

### Says Imported Acts Are Leaving.

Secretary Ricardo, who made some important statements, said that most of the acts that had been imported into Chicago by certain eastern agents were rapidly returning to their eastern haunts and inasmuch as every effort was being made to unionize the houses of Chicago there was very little likelihood of any more immigrations of artists from the eastern fields as sound warnings have been made through the advertising columns of the dramatic publications of the country asking all artists to become thoroughly cognizant with the union situation in Chicago and to make themselves absolutely secure on the contract proposition.

## MOUNTFORD HAS WARM SESSION WITH S. AND C.

White Rat Man Scores Agency for Alleged Violation of Em-  
ployment Laws Before State Board of Commissioners

Claiming that the officials of the Chicago office of the Sullivan & Considine office were violating certain sections of the state laws governing free employment offices and private employment agencies, Harry Mountford, secretary to the board of directors of the White Rats of America, preferred charges against them that resulted in the state board of commissioners of labor giving H. C. Robertson, president of the International Theatrical company, a chance to present his side of the case at a public hearing, which was held Friday, Oct. 29, and that gentleman appeared in person, although he was legally represented by Edward B. Healy. For some minutes there were some interesting incidents and before Attorney Healy and Mr. Robertson withdrew, the former was scored by Mountford to the extent that Healy turned on him personally and gave him "hot shots," which Mountford seemingly enjoyed as he apparently won his points in the case.

### Violations Are Registered.

Mountford, in presenting his side of the case, said the Sullivan & Considine office here did not keep a register, that

the agents did not wear badges as prescribed by the law and that no receipt was given to any of the applicants, who entered their office. There were also other objections made by Mountford. Commissioner Cruden told of his visit to the Sullivan & Considine office and on cross-examination by Mountford, some of the latter's objections were sustained.

Mr. Cruden said he found some things in the S. & C. office that were all right, but on Mountford's questioning, he acknowledged that they were not in strict accordance with the law. There were repeated interruptions by Attorney Healy on Mountford's questions and after William Beecher, of Beecher & Maye, had been called to testify, and was relating the story of his experiences with the Sullivan & Considine offices, and how certain acts had been treated, Messrs. Healy and Robertson withdrew, leaving Mountford in possession of the field. It was momentarily a victory for Mountford although the commission later announced that the International Theatrical company would again have to make an appearance and show just

(Continued on page 31.)

## LESLIE CARTER SUES FOR \$100,000 DAMAGES

Noted Actress Thinks Denver Post In-  
jured Her to the Tune of Big Sum—  
Determined to Push Suit.

OMAHA, Neb., Nov. 1.—Mrs. Leslie Carter was certainly busy while in Omaha for she has been attending to the details of her \$100,000 libel suit, brought against the Denver Post while she was playing there. Mr. Payne, her husband, says: "We have employed the best attorneys of Denver to prosecute the suit. Mrs. Carter will push the suit to the limit. The attack in the criticism in the Denver papers was a personal one, unjust and uncalled for."—SMYTH.

## ATTORNEY ROE AVERS EX-AGENT IS IMMORAL

Law and Order League Attempting to  
Prevent William F. Henderson  
from Obtaining License to  
Do Booking.

William F. Henderson, who at one time was one of Chicago's best known booking agents and who has been out of the business for some months, is making every effort to secure another license, his lawyer, W. F. McIntyre, appearing before the state labor commission of Illinois last Friday and making an eloquent plea that Henderson's be reissued.

But it seems wholly unlikely that Henderson will have his wish gratified as the Chicago Law and Order League is determined that he is unfit to have another license. Through Arthur Burage Farwell, chairman of the league, and Clifford G. Roe, a prominent young Chicago attorney, strenuous objection is being made against him getting the license and they say before they will stop in their efforts to thwart him in his present object that they bring forth several indictments that are still hanging fire against Henderson since he was (Continued on page 30.)

## MORNING TELEGRAPH SUED BY EX-EMPLOYEE.

Frederic S. Webb, Western Manager for  
the Newspaper Tries to Get Alleged  
Commissions Due.

Frederic S. Webb, formerly western representative of the New York Morning Telegraph, has brought suit in the Municipal Court, for the sum of \$986.80, alleged to be due him for commissions. Mr. Webb has garnished every account payable to paper in Chicago, Milwaukee and other western cities, and has given bond in the sum of \$2,000.

### Gentry Brothers Close.

BLOOMINGTON, Ind., Nov. 3.—Gentry Brothers' show No. 1 closes at Birmingham, Ala., on Sunday, November 8. It will then be 508 miles to their winter quarters in this city. During the season the show played 160 stands and traveled 9,745 miles. H. B. Gentry reports a fairly good season only, as the show had to contend with much bad weather at the start. The Gentrys will add more circus features and put out a bigger show next season.—FELTUS.

### Receiver for Picture House.

BALTIMORE, Md., Nov. 1.—A receiver has been appointed for the Eastern Amusement Company on the petition of John K. McIver, which was filed in circuit court No. 2. The amusement company conducts a moving picture theater on Eastern avenue and Harry E. Karr was appointed receiver. Bond was fixed at \$15,000. The petitioner alleges that he is a creditor of the corporation to the extent of \$1,450, and also \$1,000 on open account. The company admitted the allegations in the petition and consented to the appointment of the receiver.—CALVERT.

### Barnes Closes Season.

SPOKANE, Wash., Nov. 3.—The A. G. Barnes wild animal circus has closed the season and has gone into winter quarters three miles from the heart of this city. The show has ten acres of land and model buildings. Sixteen men have been contracted to look after the animals for the winter.



## PLAYWRIGHT FORGES TO AID HUNGRY WIFE

Ronald Temple, Driven Desperate by Want, Issues Fraudulent Paper in San Francisco.

SAN FRANCISCO, Nov. 1.—Driven desperate by the force of adverse circumstances, Ronald Temple, author, playwright, former officer in the British army, scion of an aristocratic family and a graduate of an English university, has for several weeks been uttering fictitious checks, ranging from five to eighty dollars. He was arrested and placed in detainee at the city prison after cashing a worthless check for \$28 with Mrs. R. Burns, who conducts the Francis apartments at Haight and Divisadero streets.

Interwoven with the history of Temple's fall from a high position in the literary and social world is a pathetic tale of a struggle to shield a wife from the distress and hardship of poverty.

The young writer has been working all summer upon a play which was submitted a few weeks ago. The daily watch for a check from the theatrical managers brought only disappointment. In straits to keep the wolf from the door and unable to see his wife without shelter and food on the eve of the birth of their first child, Temple obtained money from his friends and neighbors by means of forged notes and valueless checks.

### VAUDEVILLIANS SHOW MASON'S THEIR TALENT.

Through Courtesy of Brothers Paul and Gaston C. Goudron and Sam DuVries, Corinthian Chapter, No. 69, Is Entertained.

Before an audience that packed the spacious hall of Corinthian Chapter, No. 69, R. A. M., on North Dearborn street, vaudevillians from the Sullivan & Conside circuit appeared last Saturday night and each entertainer received a warm reception. The show was arranged for the Masons and their wives and families by Paul and Gaston C. Goudron and Sam DuVries, who are members of the order.

That the courtesy was appreciated was attested by the fact that standing room was at a premium when the first number was announced by Mr. DuVries. The program as a whole proved a most satisfactory one and was thoroughly appreciated by the chapter.

The Cowboy quartette opened the bill with several selections, the Dahman four appearing in their street clothes. Day and his associates received several encores. Barnes and Robinson, recent arrivals from the Pacific coast, did a pleasing specialty. Barnes plays ragtime selections on the piano acceptably and sings entertainingly. Miss Robinson has a pleasing stage appearance and a sweet voice. The act closed with Miss Robinson singing "Napanee" in the garb of an Indian maiden.

George Clancy followed with a monologue and several parodies. Hal Kelly and Flora Wentworth in a wee bit of human nature, entitled "The Village Lockup" were well received. Kelly as the old village jailer, acted well and his quaint humor pleased. Miss Wentworth gave fair support as the magazine writer, who discovers her brother in the lock-up and appeals to the old man to release him. The latter, whose heart is touched, gives her a hint which she takes, and rescues her brother, while the old man is looking after his rat-trap in the cellar of the jail.

Art Adair, in a single comedy act in which he introduced some musical selections, kept the audience in an uproar with his "silly kid" sayings. Adair is a funny fellow. He plays several instruments with pleasing effect.

Wai Brooks and company presented a musical offering, "The Rajah's Daughter," and while it was well received at the Masonic entertainment, it will never make much headway in vaudeville in its present shape. The girls showed lack of practice and some of the work of the principals is decidedly bad. The act is too long, is shy the right kind of musical numbers and lacks ginger.

The Brothers Emmett, singers and dancers, scored a hit with their dancing. The boys, on their opening song, seemed ill at ease and one of them kept pulling at his hat continually. The boys should wear caps or hats that will not bother them, as their present headgear causes them much worry. The young men dance well and their routine is well worked up, although they make their exits awkwardly. With these defects remedied, the act will be fifty per cent better.

Murray K. Hill had a hard row to hoe, after following Adair, but his singing and line of talk made him a big favorite. Hill was an emphatic hit and his act was enjoyed.

The American Four mingled comedy with its medleys and elicited much applause. The men sing harmoniously, but some new numbers could be learned that would help them considerably.

Their comedy is not bad, although some of it could be changed to good advantage.

Owing to various reasons, the new act that Raffles, of Chicago newspaper fame, has been rehearsing, was not produced, but another number was offered in his place.—M. M. V.

## WOMAN FIGHTS CITY OVER A BIG LICENSE

Pennsylvania Widow Says Tax is Practically a Confiscation and She Goes to Court.

POTTSVILLE, Pa., Nov. 3.—The case of Mrs. Christina Hersker vs. the Borough of Mahanoy City, was argued before Judge Shay this week.

Mrs. Hersker owns the Family theater at Mahanoy City, valued at \$60,000. The borough council on April 4, 1905, passed an ordinance requiring the payment of \$3 per day as a license. Mrs. Hersker complains that the payment of this license will cost \$700 per year, and that the borough has now indicated its purpose, besides the collection of the license, to enforce extreme penalties for non-payment of the license. It is said this will be a charge as high as \$25 per performance.

It is contended that the enforcement

Sandusky, Nov. 1.—Jessemine Woods, daughter of Mrs. Dave H. Woods, a well-known actress, who died in the Toledo state hospital at midnight Saturday, declares her mother had been ill-treated in the institution.

"The officials did not notify me that my mother was in danger until the

last moment," said Miss Woods, "and when I arrived at her bedside she was unconscious. She had many black and blue marks on her body, and her nose was displaced."

Mrs. Woods was a resident of Sandusky and her body was brought here. She was 66 years old, and had been on the stage forty years. She played with Edwin Booth, Lawrence Barrett, Thomas Keene, Joseph Jefferson, Mme. Janauschek, Maggie Mitchell and Kralfy brothers, and was one of the first to play on Keith & Proctor's circuit.

Her mind gave away while playing in "The Clansman" last winter. Her husband, Dave Woods, who died a year ago, was the author of several popular dramas.

Miss Woods has not decided whether or not she will appeal to the board of trustees.

### KLAW & ERLANGER TO BUILD IN ROCKFORD.

Rumor Has It that the Big Firm Will Erect a New Theater in Illinois Town to Back "Open Door."

ROCKFORD, Ill., Nov. 3.—Dame Rumor has it that Klaw & Erlanger have an agent here and that the latter has been looking over real estate in the business district. And thereby hangs a tale.

Klaw & Erlanger and the Chamberlain-Kindt-Peck syndicate are at loggerheads. The syndicate, which manages the Grand in this city, politely told "K. & E." last fall they would conduct their chain of theaters on the open-door plan. To this "K. & E." replied, "This means that we will no longer do business with you and none of our attractions will show in your houses."

Klaw & Erlanger not only have a goodly number of first-class offerings, but they do the bookings for Charles Frohman, Henry W. Savage and others. If the war continues, none of these concerns will send their stars to this city. But the Grand hasn't suffered, nor will it. The Shuberts have upward of thirty of the best theatrical offerings in the dramatic world. These will be seen here, as well as the Cohan & Harris companies, the Belasco stars, Mrs. Fiske, and Mort Singer's musical pieces, and these will keep the Grand well lighted.

But Klaw & Erlanger must have a house here as well as in the other middle western centers controlled by the Chamberlain-Kindt-Peck syndicate. So they may build in Rockford. It is known that they had their eyes on the Majestic, but the C.-K.-P. syndicate was too fly for them and leased it.

### ACTRESS DIGS EARTH FOR NEW PLAY-HOUSE.

Mrs. Leslie Carter Lifts First Shovelful of Dirt for the New William Morris House in Omaha.

OMAHA, Neb., Nov. 1.—Mrs. Leslie Carter, who was playing at the Boyd last week, daintily set her small slippered foot on a tiny spade made for the occasion, struggled for a few moments with the pulverized U. S. A., and finally succeeded in getting a couple of cubic inches of Omaha dirt from the site of the new William Morris American Music Hall, and Messrs. Brandeis and Horn declared work commenced on the new house. Mrs. Carter's husband was present as sort of adviser and accomplice in the dedicatory "first shovelful."

"The seating capacity is too large," smiled Mrs. Carter, after the builders had explained the details of construction to her. "No theater should be more than 1,200 capacity," she added. After she had handed the historic spade to Mr. Brandeis she laughed: "This is good practice, for you know I intend to have a theater of my own in New York some day, and this knowledge will come in handy."

Grading has commenced in earnest and it is expected the house will be open for business on Washington's birthday, February 22.—SMYTH.

### Improving Auditorium.

LEXINGTON, Ky., Nov. 1.—The Auditorium, which has recently opened for independent bookings, was dark last week, pending the placing of new sounding boards and other acoustic improvements. The Majestic, vaudeville, Muck-enfuss booking, was not so well patronized as it might have been, but the Hippo Sun booking, played to crowded night houses and fair matinees.—TURNER.

### Ontario Town Has Big Fire.

Kenopa, Ont., Nov. 4.—Fire destroyed Hilliard's opera house and hotel. The loss is estimated at \$150,000. The fire started in the scenery in the opera house.

## PRETTY GIRL HAS SAD EXPERIENCE ON STAGE

Virginia Maiden Attempts to Become an Actress and is Left Penniless in Baltimore.

BALTIMORE, Nov. 1.—Miss Mamie McDonald, a pretty, unsophisticated maiden of 17 years, left her home and fire-side amid the rustic surroundings in the Valley of the Shenandoah last week to see the wonderful sights that the world held beyond the boundaries of her native city—Boyce, Clark county, Virginia.

She got as far as Hagerstown, and in that Maryland town the biggest event of the year for the people in Washington county was in progress—the county fair. The fair is the one big thing in that vicinity and the people flock there from the surrounding country even from the three states near by.

However, the fair was very attractive to Miss McDonald. The noise of the brass bands and the general excitement afforded her keen delight and she was completely overcome with joy. Her

beauty attracted the attention of a show manager, who offered her a position, which she accepted. The company went from Hagerstown to Frederick, where they gave an exhibition. The company embarked for Raleigh, N. C., passing through Baltimore on the 25th inst. In passing through this city, Miss McDonald was left behind, penniless and without a ticket to leave the city or with any means to reach her home. She aroused the sympathy of Patrolman Powell, who found her wandering about the streets, and he took her to the Southern Police Station, where she unfolded a tale of her experiences to Justice Johannsen. She said that the manager had not paid her any salary, and that she was purposely left behind. After listening to her story, the magistrate committed her to the Florence Crittenton home.—CALVERT.

## FAMED GERMAN ACTOR IS DEAD IN OMAHA

Herr Walburg, Who Had Appeared Before The Czar of Russia Expires in Western Metropolis.

OMAHA, Neb., Nov. 1.—Herr Walburg, famous in the field of dramatic art in Germany of an earlier day, and who in his prime appeared before the czar at St. Petersburg in "William Tell," died here today at the age of sixty-one.

Fritz Walburg was a great name in Germany in the old days. The name commanded the respect that is given our own great artists. A short time ago Herr Walburg fell heir to a fortune but his old age would not permit of him enjoying it. He settled in Omaha recently.

For years he played with the Wachsnor Theatrical Company, appearing in the German theaters of Cincinnati, Chicago and Milwaukee. He played in all the great Schiller and Goethe roles in the old countries and won fame. Herr Walburg came of a family of high distinction in many pursuits.—Smyth.

### "Moulin Rouge" Abridged.

BALTIMORE, Nov. 1.—"The Queen of the Moulin Rouge," struck a snag at the Academy of Music this week. Local audiences are usually very liberal and any degree of spiciness in a show is

forgotten after leaving the theater. Large crowds patronized the show, but to some extent a majority did favor the amount of risqué that is in the show. A great many people consider it ridiculous to make any objections to anything in the performances. Colonel Sherlock Swann, president of the police board, occupied a box with a party of friends at the theater Monday night. He took notes of the play and made a report of what he had seen to Marshal Farnon the following day. The marshal took the matter up with Manager M. J. Lehman and the play was abridged in such a manner as to dispense with the objectionable parts. One of the objectionable features was the posing of living statues in the finale of the first act.

The newspaper notices published Tuesday morning gave the show good rating and described it as a good vaudeville show interspersed with clever dancing and catchy music. Nothing was mentioned about the alleged spiciness in the performance. It is evident that the chief objection came from the head of the police department. However, the police censors are still on guard at the theater.—CALVERT.



THE CHICAGO WEEK OF OCT. 31, '09.

**& GARTER**

BURLESQUE WITH VAUDEVILLE

U.J. HERRMANN  
MANAGER

JACK SINGER PRESENTS

# THE BEHMAN SHOW

IN THE TWO ACT MUSICAL FARCE ENTITLED "PALM BEACH"

FRIVOLITIES WITH PEN & INK BY STAFF CARTOONIST H.F. THODE FOR THE SHOW WORLD

IS EVERYBODY HAPPY?

IT'S A GOOD THING GIRLS ARE NOT JUDGED BY THEIR HATS, THERE'S MANY A LEMON FOUND UNDER A PEACH BASKET

"I DONT CARE" I CAN'T MAKE MY EYES BEHAVE

OUR EYES HAVE MET, BUT OUR LIPS, NOT YET

MORE OF MOLLIE

MOLLIE WILLIAMS

"BIRDLIKE ARE THE SOARINGS THROUGH SPACE BY THIS AEROPLANE"

CURSES! UPON THE SPEED OF ME HATED RIVAL

TEARS & PERSPIRATION

IF I DO IT RIGHT I GET NOTHING, IF I DO IT WRONG I GET HELL

WHAT DO YOU GET FOR THIS ANYWAY?

JOE BARTON, AS KID CHILDISH. ALL THIS CAME OUT OF HIS POCKETS

I GUESS I'M A BAD ROMEO EH?

LON HASCALL, AS HAPPY MANLY

YOU ARE THE CONSTABLE ARE YOU NOT?

LILLIAN HERNDON, AS MRS. GAINSBOROUGH

NOPE! I AINT NO CONSTABLE, I'M THE DEETECTIFF

WM. J. KENNEDY, AS HEZEKIAH

COURTNEY SISTERS, "THE PHENOMENAL VOICES"

9PP

WITH THIS BOMB I WILL KILL HIM.

VICTOR CASMORE AS DON ALFONSO DE GAZEBO

BEFORE

I LOVE ZE SIGNO-REE-TA!!

AFTER

TA-RAT TA-TAT TA-RAT TA-TAT

MARGARET KING, AS MINNETTE BUCKS

WILLIAM O'DAY AS COL. BLOOD

I'M GOING TO KEEP TWO EYES ON HER

SHOW GIRLS ETC.

FOE KIMBAL

LOU WESTON

HATTIE DIXIE

EMMA GULCHARD

MAZIE ROBINSON

LUCILLE MANION

OLGA GILLETTE

MAY BLAIR

SUSIE MORROW

LUELLA WARNER

ALICE BURNS

MAY SHERMAN

CARRIE ABDALLAH

KITTY PETERSON

JOE WITH HIS HAT ON

WESTERN ENG. CO. CHI.

H.F. THODE



## CHICAGO NOTES

**Sidney Craven**, who formerly hit the high tenor notes with the Apollo quartette and did the part of the cab driver in its excellent sketch, "The Man Outside," is making good in the Singer show, "The Golden Girl," which is playing to big business in the west and middle west. Craven is scoring a hit with the laughing song.

**Ted Robinson**, a slack-wire artist, who has been playing eastern time, has arrived in Chicago to arrange for bookings over western circuits. This is his first trip to Chicago and he is well pleased with the prospects for work. Robinson has been rehearsing some new stunts, which he will introduce for the first time in the west. Robinson, although a young man, is considered a wonderful artist in his line.

**Gilday and Fox**, who are appearing in vaudeville in a sixteen-minute sketch, entitled "Cohen and His Ward," have made a big hit, and they are being booked for a sixteen weeks' run on Interstate time. Gilday and Fox mingle pathos with comedy in their act and the work of the team is receiving favorable press comment everywhere it appears. Sparkling lines and a lively climax are features.

**Douglass and Van**, two merry young comedians, who have been playing southern time, have resumed their vaudeville tour, after a recent lay-off. George Douglass has been quite ill in a hospital, but is again able to be out and around. His numerous friends will be pleased to learn of his recovery.

**The Mayo Comedy Four**, with its comedy and music, is a big feature of Arthur Sidney's "A Smack in School," now playing Chicago dates, after a successful trip on the middle west and western time. Last week at a West Side house the boys were called back again and again, their singing being a tremendous hit. The Mayo Comedy Four comprises Joe Knerr, first tenor; Earl Cavanaugh, second tenor; George Bray, baritone; Orrie Tuttle, bass. The quartette has been together for some time and the boys are featuring topical song hits. Their biggest success is "You've Got Me Going, Going, Kid." There are nine members in the Sidney act and another enjoyable feature, in addition to the Mayo Comedy Four, is the buck and wing dancing of Earl Cavanaugh and Alice Church. They have a pleasing routine of steps.

**Eva Mandel**, "Dispenser of Raggy Melodies," proved one of the big hits of the bill at Rock Island, Ill., this week, where she was booked by the Walter F. Keefe agency. Miss Mandel has been "going big" all season with her coon songs, her rendition of "Cubana Gilda" being unusually well received. She plays her own accompaniment. Her act is done in full stage.

**Barnes and Robison**, who are known on the Pacific coast as the "champion ragtime piano players and that singing comedienne," have arrived in Chicago to arrange for further time. Their act in its present shape has never been seen in the east and after playing the middle west and south, they expect to get bookings in the east. They have been playing on the Pantages circuit for the past two years. Ed Barnes was formerly in vaudeville with Johnny Ford. Barnes and Ford were on the Orpheum circuit for a long time before Mabel Robinson joined the act.

**Beecher and Maye** have signed contracts for twenty solid weeks on the Independent Booking Office time and will open January 20. Beecher, who is a White Rat, has been prominent in the fight against Chicago agents using the old form of contract.

## Y. M. C. A. Turned Into Theater.

**ALBANY**, Nov. 2.—The purchase of the old Y. M. C. A. building at Pittsfield, Mass., used partly for offices, has been consummated by W. J. Eaton, of this city, acting jointly with several other Albanians. The property is to be remodeled into a first class theater. Mr. Eaton said that it was proposed to expend from \$150,000 to \$200,000 on improvements but that possession would not be taken until July, when the leases of the present tenants expired. It has not been decided as to what the policy of the proposed new theater would be, though several bids have been already made for it, he said. As there is a theater in Pittsfield under the syndicate management of Messrs. Klaw and Erlanger, it is possible that the Shuberts will get control of the house. This, Mr. Eaton said, was quite probable though he stated that it was as yet too early to predict.—CARDOZE.

## Bert Davis Engaged.

**Bert Davis**, who won the honor of being named the best clown in circusdom in the Show World contest, announces that he has been reengaged with the Buffalo Bill-Pawnee Bill shows for the season of 1931. Mrs. Davis, known as "Aunt Lucinda," is also engaged with the same show.

## LONDON LETTER

LONDON ACTORS LOOK  
FONDLY AT VARIETY

Legitimate Players No Longer Snub Music Hall Engagements  
—"Ma Gosse" Is Immoral But Popular

LONDON, Oct. 23.—Sir Herbert Beerbohm Tree confesses that he wouldn't turn the frozen eye upon a vaudeville contract, not that he seeks engagement in this sphere of entertainment. This is about the view that every dramatic star with two pennyworth of common-sense will have to take. It was at one time the habit of the legitimate top notcher to sneer with the utmost vehemence at the suggestion of employment in a music hall. One actor, a clever fellow, but by no means a clock stopper, upon entering vaudeville almost wanted his life insured in case the shock to his soul proved fatal. The way that the music halls, the rinks and the picture shows have chopped lumps off the revenues of the dramatic houses it is not unlikely that more distinguished actor laddies will become quite eager for vaudeville consideration.

This week London managers have been busy engaging pantomime artists. There is so much poverty in the amusement business over here that performers of every type fight like tigers for employment. Failure to obtain a pantomime—or what you would call an extravaganza—engagement means perhaps months of bitter hardship. You can see people who have achieved considerable success as artists scrambling after a job carrying a remuneration of ten dollars a week.

The French sketch, "Ma Gosse," was done for the first time in England at the Palace on Monday. The scene is a thief's kitchen in the red light quarter of Paris which is being visited by English rubbernecks intent on seeing the apache as he really is. A violent row occurs between two of the hangers on of an unfortunate woman during which one of them is mortally wounded. The English visitors get the scare of their lives and beat it as soon as possible, forgetting to take up the change from a ten-pound note tendered for wine. Just after they have gone all the characters receive the congratulations of the landlord for their assistance in what was only a grafting stunt. An apache dance is introduced and as it is about as daring as it can be the turn will no doubt run a good time. It is quite an unpleasant show, but like all the unpleasant dancing shows and posing acts we have had in London, every one will insist on seeing it, because it is "so artistic."

The members of the Sketch Association met at the Crown hotel, Leicester square, on Sunday last. George Gray took the chair. In the course of his address he condemned any leaning toward Trade Union or Socialistic principles, which sounded like a slash at the Variety Artists Federation. It would seem that the sketch people on this side are not disposed to accept the glad hand proffered by that body at their meeting of some weeks ago, but will manage their own affairs and enjoy the good times for which they seem destined without the dictation of those who have ere now been disposed to regard them as interlopers.

"Has anybody here seen Kelly?" is undoubtedly the song of the year. Everyone in the provinces is roaring it, and now that its singer, Floyd Ford, has returned to London it will duplicate the popularity of "Bill Bailey."

Will H. Fox is playing the Shepherd's Bush Empire this week with customary success. He has dropped the old "Pad-

diwhiski" rig out for a very neat plum-colored lounge suit with shoes and tie and hat to match. His wife, Monie Mine, is a notable contributor to the same program. Mrs. Fox came to America as one of the Sisters Emerald.

Jack Ross, of Ross and Lewis, tells me that he is gradually regaining good health. A chill, contracted in Ireland, followed by hard work in South Africa, produced a lung strain which necessitated a considerable rest.

It is regrettable to record the close of "The Great Divide" at the Adelphi tonight. A show of such great merit should have had a much longer run.

Ed Lang, "the happy yid," of the Gothams and subsequently of the Big Four, is doing a Jewish monologue in English vaudeville just now.

The largest permanent rink in England, located at Brixton, the professional residential quarter of London, was opened on Tuesday by the mayor of Lambeth. There is a skating area of 36,000 square feet.

Bransby Williams is playing at the Oxford this week. He will remain in London until he leaves for your side in December. He informs me that you will see him in Chicago.

Ritter and Foster are appearing at Gibbon's Peckham Hippodrome this week. They are highly delighted with the reception recently accorded them at the Alhambra Paris. This house is quite the rendezvous for the English and American people, so one night Max noticing so many in front remarked, "It's quite like home," which was promptly followed by, "You bet it is," from a chorus of voices in front.

Joe Hayman, of Hayman and Franklin, who has promised us a Toplitky sketch, is about to produce a musical comedy sketch entitled, "Pursued by Fortune," utilizing forty performers.

Alex Carr is working two halls a night this week, viz., the Canterbury and the Shoreditch Olympia. The latter establishment being in the heart of the Jewish quarter of London, "Toplitky," is a big card for the Gibbons' people to play.

Harry First, who is making a big hit at the Queen's Park Hippodrome this week with "The Matrimonial Fee," is booming himself all he can against his Hebrew competitors. He figures that his sketch made the starting for his class of work on this side and he evidently intends that his position shall not be assailed.

London is to have another music hall. It will be accorded to Battersea, the neighborhood to which the late "Pony Moore" supplied "The Washington" that has been none too successful.

That smart little American lady, Marie George, will be principal boy in the forthcoming Drury Lane pantomime. She is playing Stoll time just now.

## REPRESENTATIVE ARTISTS

are cordially invited to make THE SHOW WORLD their permanent address. Our mail forwarding facilities are unexcelled. Keep us supplied with your route as far in advance as possible. SEND US YOUR NEWS ITEMS. Make our offices in the Grand Opera House Building your headquarters while in Chicago.

REMEMBER—CO-OPERATION IS THE POLICY OF THE SHOW WORLD—the live, up-to-the-minute NEWS-paper—living every second up to its watchword.

THIS WEEK'S NEWS THIS WEEK.

If the newsdealer does not handle THE SHOW WORLD ask him, WHY?

## CHICAGO NOTES

**Frank Dale** has been engaged as stage director with "Babes in Toyland."

**J. Russ Smith**, formerly manager of the Murry stock company and other attractions, is in the city.

**P. S. McLean** is in Chicago engaging people for his stock company at South Bend, Ind.

**George Stevenson**, who has been connected with the Amusement Guide in New York City, arrived in Chicago this week.

**Fred Herzog** has become a member of the Elite stock company at Davenport, Iowa.

**Edgar Murphy**, formerly of the People's stock, in this city, has entered vaudeville and is appearing in the act, "Copping the Coin."

**Robert Sherwood** has joined "Just a Woman's Way" company.

**Sheridan Davidson** has signed to appear with the Kinzie stock company.

**Ollie Eaton**, the well known player and who is now appearing in the Academy stock company of Scranton, Pa., has been engaged as leading woman for the Wright-Huntington Players, a favorite stock organization, located at Terre Haute, Ind.

**L. H. Dibble**, the popular manager of the Faribault theater at Faribault, Minn., was in Chicago this week. Mr. Dibble reports excellent business for his playhouse. In conjunction to his theater management he will direct the tour of the eloquent lecturer, Edward Balch Barr.

**Eleanor Otis** left Chicago last week to become a member of the Harvey stock company.

**Carolyn Carr**, a popular young actress, has joined the cast of the "Silver Sword."

**Mrs. Harry Shannon** and daughter Hazel Shannon, are in Chicago and are the guests of Eunice Fitch, the well known playwright.

**Boyle Woolfolk**, manager of "The Sunside of Broadway," will arrive in Chicago this week to arrange for the tour of "The Winning Miss," which will be sent on the road in three weeks. The book of this musical comedy has been rewritten and a large and select company will present this offering.

**D. G. Hartman** is managing the tour of the well known comedian, Harry Beresford.

**E. J. Carpenter** arrived in Chicago Tuesday from St. Louis, where he has been looking over the erection of the New Princess theater in that city, at which he is part owner. Mr. Carpenter is well satisfied with the way the building is progressing, and until the opening of same, which will occur in January, he will remain in Chicago and direct the tour of the Sam and Lee Shubert western one-night-stand products.

**Maud Leone**, formerly leading woman at the Peoples' theater on the west side, has gone to Salt Lake where she will become a member of Willard Mack's company. Miss Leone is Mrs. Willard Mack in private life.

## Fair Has Graft.

**MONTGOMERY**, Ala., Nov. 2.—The fourth fair given by the Alabama Fair Association has closed its gates to the public for the last time owing to the financial conditions. A. G. Forbes was placed at the head of this association at the last moment, owing to the fact that President R. J. Chambers was taken ill and carried to New York for treatment. A great deal of graft was carried on within the gates and caused much trouble over the passes. Prices of admission were charged double for the first two days and would have continued only for the timely aid of the local press in behalf of the public.

## The Show World Popular.

**MONTGOMERY**, Ala., Nov. 3.—The Show World has become the most popular amusement paper in the south. The preceding week not a copy could be obtained in this city after they were displayed one hour, as The United Carnival company, playing the State Fair, were eager to get them. Other papers were plentiful, while the Show World could not be found at a single newsstand as they all reported "sold out of the Show World."—LONG.

## Booking Concern Organized.

**QUINCY**, Ill., Nov. 3.—The Western Booking company has been organized here for the purpose of booking acts in the southern Illinois and west of the Mississippi river. The company will be managed by H. A. Gredell and R. C. Hungate. Theaters, circuses and fairs will be booked by the new concern.

## "Senator" Murphy Sues.

"Senator" Francis Murphy, who was closed this week at the Jola theater in Milwaukee avenue, says he will bring suit against the management for damages. Senator Murphy is a well known vaudeville player, and his act has been going big.



November 6, 1909.

## THE EXHIBITORS' GUIDE

By Will Reed Dunroy.

Unbiased Criticisms of Recent Film Releases Condensed for Quick Reference.

## LICENSED.

**ROMANCE OF THE ANDES, Pathe:**—Vigorous story of an Indian's treachery, with attempted murder and other incidents. Tinted.

**THE BOGUS HEIR, Pathe:**—Improbable story of a worthless fellow claiming another man's inheritance. Amusing but not provocative of much laughter.

**THE SENORITA, Selig:**—Story of an American villain who tries to win a Mexican girl, although he is married. He almost elopes with her, but is caught by the Mexicans, and allowed to slink away. Good story fairly well presented.

**THE GIRL SCOUT, Kalem:**—Story of the Boer war with a girl appearing as a scout. Plenty of action and well presented. There is a love story also, of mild interest.

**BUFFALO RACING IN MADONERA, Pathe:**—Shows natives of Asia Minor racing half wild buffaloes in swampy land. Exciting. This film is tinted.

**LIFE BEHIND THE SCENES, Pathe:**—Exposition of how actors appear rich on the stage and are impecunious off. True to life, but not hilariously funny.

**LINES OF WHITE ON A SULLEN SEA, Biograph:**—This is a pretty story of unrequited love, pictured with a wide sweep of sea, and many picturesque features. It has dramatic incidents and is interesting.

**MORE PRECIOUS THAN GOLD, Lubin:**—Melodramatic picture showing a miser's attempt to gain the hand of a pretty young girl. Ends happily with the return of the young lover. Draws forth applause.

**NO MAN'S LAND, Selig:**—Beautifully pictured love story on a desolate island in the South Sea. Exciting, and has melodramatic features. Good story, well presented.

**THE GIBSON GODDESS, Biograph:**—Story of a girl at the seaside who is pestered with many admirers, and her clever ruse in curling them of their admiration. Well pictured and fairly amusing.

**WHAT'S YOUR HURRY, Biograph:**—Story of a father with a shot gun and a lover with a guilty conscience. Causes much laughter and merriment. Good comedy, well presented.

**MISS ANNETTE KELLERMAN, Vitagraph:**—Film showing Miss Annette Kellerman in physical culture exhibitions and in swimming feats. A film that men like.

**ADELE'S WASHDAY, Vitagraph:**—Shows a little girl in mischief on washday. Rather funny and very prettily pictured. Good for a neighborhood theater where women attend.

**THE WITCH'S CAVERN, Selig:**—Melodrama of a wild man who drags away a pretty girl, who is later rescued. Splendid scenic background. Contains several real thrills.

**THE TALE OF A FIDDLE, Urban-Eclipse:**—This is the picturing forth of an old legend, concerning a girl's bargain with the devil. Something like the story of "Faust" only more unusual. Very effective.

**THE WARRIOR'S SACRIFICE, Gaumont:**—Well pictured story of love and adventure. Ends in a tragedy. Fine scenically.

**DON QUIXOTE, Gaumont:**—Story made from Cervante's novel of the same name. Quaint story nicely presented. Interesting to lovers of literature.

**MYSTIC MELODIES, Gaumont:**—Pretty story in which music causes some beautiful day dreams, which later fade. Pathetic subject. Colored.

**URSULA, WORLD'S FAST MOTOR BOAT, Urban-Eclipse:**—Exhibition of famous motor boat. Full of action and life. Interesting topical film, well photographed.

**A BACHELOR'S LOVE AFFAIR, Essanay:**—Love story of a bachelor who gives up for a younger man. Has funny moments and pathetic spots.

**BRAVE WOMEN OF '76, Lubin:**—Story of Revolution with modern buildings for background. Plenty of action, but rather far-fetched.

**A LESSON IN PALMISTRY, Lubin:**—Pretty little love story in which the lover impersonates a palmist with much success. Dainty comedy.

## FILM MEN COVENE IN AN IMPORTANT SESSION

Executive Committee of N. I. M. P. A. Meets in Chicago to Transact Vital Business—Numerous Topics Discussed

The Executive Committee of the National Independent Moving Picture Alliance convened in Chicago, Saturday, October 30. The entire board was present, consisting of J. J. Murdock, Wm. H. Swanson, J. W. Morgan, I. C. Oes and A. Kessel. Arrangements had been made to have those persons who might be called upon hold themselves ready for instant call, including attorneys and sub-committees, and this foresight in arranging details rendered it possible to transact a surprising amount of business.

## Steady Income Insured.

The financial committee reported that arrangements had been made with all manufacturers providing for a steady income to the Alliance from that direction. Temporary Treasurer M. Fleckles reported that with but three exceptions all members had fully paid their initiation fees. The matter of a comprehensive system of keeping records and reports was discussed, and F. W. Tracy, of the Exclusive Film company, was called in. Mr. Tracy is an experienced accountant, and has had considerable experience in devising working systems. He submitted an outline and volunteered his services to the Alliance, and the committee tendered him a vote of thanks and requested that he proceed to work out a system for the Alliance. Luke H. Mithen, one of the attorneys for the Alliance, was present, and passed upon the legality of the various forms.

## Universal Contracts.

The subject of a universal contract was brought up owing to the fact that film exchanges have had considerable trouble with sub-renters and dishonest persons, and it was shown that the Alliance was in better position to assist the film exchange if it had a contract in existence. It was thereupon decided to adopt a universal contract. The Exclusive Film company and the Chicago Film exchange were shown to hold memberships as importers and film exchanges, and the secretary was instructed to advise them to change one of their names, in conformity with the by-laws.

A. Kessel presented his bond as treasurer, but owing to the surety company not having filled out same properly, it was necessary to have a new one made out. In the mean time, M. Fleckles will continue to act as temporary treasurer, as Mr. Kessel did not care to take over the large fund until his bond had been accepted.

## Evils Are Discussed.

Sub-renting and kindred evils were discussed, and the secretary was instructed to notify all members that all rules of the Alliance would be strictly enforced. The handling of the output of the Alliance manufacturers was the subject of much attention, and a manufacturers' meeting is to be called by the secretary to take up this question and the matter of release days.

New applications were then acted upon, as follows: G. W. Brandenburgh, Philadelphia, importer; rejected. Theo. Brinkmier, Wheeling, W. Va., manufacturer; accepted. Mr. Brinkmier submitted a reel of his film, Carson Company, New York city, manufacturer; accepted. Pantograph Corporation, New York city; Travergraph Company, Brooklyn; United States Film company, Cincinnati, O.; Thanhouser Company, New York city; Horsley Manufacturing company, Bayonne, N. J., were all accepted as manufacturers, subject to the approval of their film by the Executive Committee. Also Actophone Company, New York city. August Schultze, Turin, Italy; rejected.

The Philadelphia Film exchange, Philadelphia; Pacific Film exchange, Seattle, Wash.; Wichita Film & Supply company, Wichita, Kas.; Gus Sun, Springfield, O.; Great Eastern Film company, New York City, were accepted as film renters. The Eagle Film Service of Portland, Ore., was accepted on condition that it change its name so as not to conflict with the Eagle of Philadelphia.

The secretary was thereupon instructed to notify all members who had not complied with the by-laws and who had not paid their initiation fees that they were dropped from membership. Harstin & Co., of New York; the Golden Gate Film exchange, San Francisco; Acme Film exchange, Pittsburg, and Central Film & Supply company, Saginaw, Mich., were dropped from membership.

## Foreign Manufacturers Present.

A resolution was passed requesting the manufacturers to furnish the secretary with a list of exchanges buying film, in order to guide him in issuing certificates to them and for the purpose of incorporating this information in advertisements in the trade papers. While the Executive Committee was in session, it was visited by a delegation of foreign manufacturers, among whom were Ambrosio, Eclair, Lux, Itala and Ciamengo. They expressed themselves as much pleased with the efforts being made to further independent interests in

America, and promised their full cooperation and support in every way.

## MURDOCK APPROACHED, BUT WILL NOT SELL.

Head of International Company Considers Offer for His Stock a Huge Joke.

It has been recently stated, in an amusement weekly, that J. J. Murdock had offered his stock in the International Projecting and Producing Company for sale. Mr. Murdock made the following denial of the report:

"That is such an absurd joke that it is not even worthy of consideration. However, in that you have put the question to me, I will state that if I wanted to sell out that I don't know that it would be anyone's business, and if I had any such intention, I would have no reason to deny it. I do not know of any law that would prevent me from selling my interest in the International, but I will say to you, as I have said to others, any interests I have I will sell for my price, and if you have the price you can buy it or anyone else can, but not with stage money or with any hot-air proposition.

"A certain party did come to me to negotiate for the purchase of my stock and I told them that I had no intention of selling out, but 'would sell anything for the price.' They asked me my price and I said that I had never given it any consideration and had had no time to figure it up, but that they could make me a proposition if they wanted to. Now comes the real joke. The gentleman offered to buy this three hundred thousand dollar corporation by paying five thousand dollars per month for it, and we were to turn all the stock over to them and they in turn would give us a lien on the stock after borrowing seventy-five thousand dollars from some bank, which would have the first lien; or we could lend him the seventy-five thousand dollars and have the first lien on the stock ourselves, which we now own.

## Put Up to Stockholders.

"I told the party after he had made this proposition that I would put it up to some of the stockholders and if they would entertain it I would so notify him. The gentleman up to this date has not been notified and your readers can judge for themselves whether or not he will be, and in all of your experience have you ever heard of any bigger joke? Suffice it to say that as innocent as I appeared in talking to the man, it gave me the information I was after to size up the calibre of the individuals as to the amount of backing they had."

"A rumor has reached us that you were offered one hundred and twenty-five thousand dollars for your share in the International Company, and no doubt by the parties you refer to," was asked.

"Well, if the parties I have in mind could raise twenty-five thousand dollars, to say nothing of one hundred and twenty-five thousand dollars, why they would consider themselves millionaires, but you can take it from me that the statement that I have made you is a moving picture of my selling out, and I reiterate what I have before stated, that there are no strings tied to my commercial interests and I feel at liberty at any and all times to sell what I own at any price that I may be pleased to place, and I don't see that it is anybody's business."

## PREMSTAD WILL SING AT THE AUDITORIUM.

The second concert of the Chicago Auditorium series, which opened so successfully last Sunday, will be given next Sunday and will be responsible for the appearance of Mme. Olive Premstad and M. Alexander Zukowsky. Mme. Premstad is the distinguished principal soprano of the Metropolitan Opera Company. Hundreds of her countrymen are preparing an ovation for her and the entire program is one calculated to inspire her to her greatest efforts.

Aside from the interest that centers in the appearance of this "Northland Queen of Song," unusual interest attaches to this program because of the fact it will embrace the American debut of M. Alexander Zukowsky, a Russian violin virtuoso, who is described as a veritable wizard as a tone painter. Zukowsky, who is the protege of the most distinguished maestros of Europe, has defied all tradition by making his American debut in Chicago. This because his American tour is under the management of Max Rabinoff of Chicago. Zukowsky goes from Chicago to Milwaukee, St. Paul, St. Louis, New York and the principal cities of the country on a tour that promises to be one series of triumphs.

## THE EXHIBITORS' GUIDE

By Walt Makee.

Unbiased Criticisms of Recent Film Releases Condensed for Quick Reference.

## INDEPENDENT.

**LOVE'S STRATEGEM, Imp:**—A sweet, wholesome love story, told in a light comedy vein, affording a sympathetic smile rather than laughter.

**HOW FOOLSHEAD PAID HIS DEBTS, Itala:**—Another Foolshead winner, as funny if not funnier than its predecessors. Fine photography throughout.

**LIFE FOR LIFE, Itala:**—An expensive mob scene subject; very exciting, but practically plotless.

**A CABMAN'S GOOD FAIRY, Hepworth:**—Tells how a starving cabman and his three motherless children are rescued by a woman passenger. A convincing and pathetic story.

**THE INVADERS, Clarendon:**—Weak in plot, but contains some realistic battle scenes, calculated to appeal.

**LIFE IN THE SOUDAN, Hepworth:**—A pictorial lecture upon the life and habits of the Soudanese, of much educational value and told in excellent photography.

**A SUBSTITUTE, Raleigh and Robert:**—A live pig is substituted for a baby while the nurse talks to a policeman; a comedy of one funny incident.

**A ROMANCE OF LIFE, Duskes:**—A story of compelling interest, excellent plot and containing some situations which will wring tears.

**NOW KEEP SMILING, Duskes:**—Warranted to win a laugh is this comedy story of two poor artists who hit upon an original scheme to obtain money.

**MEXICAN'S CRIME, Bison:**—A dime novel told in pictures, but typical of the pioneer days of American history. Action good and photography splendid.

**A HUNGARIAN VILLAGE TRAGEDY, Duskes:**—An appealing drama of Hungarian life, ending in a tragedy. Photography of a high grade.

**A GAMIN'S GRATITUDE, Hepworth:**—A poor boy returns a stolen purse and is rewarded by a position. Will be liked by the average audience.

**THE ELECTRIFIED HUNCHBACK, Lux:**—A hunchback puts on a magnetized vest to reduce his hump and everybody is shocked. A good laugh getter.

**HIGH TREASON, Roma:**—Very melodramatic story of some stolen military documents with virtue triumphant in the end. Good for those who like "thrillers."

**THE MISCHIEF OF A BIG DRUM, Lux:**—A bass drum runs away and affords a laughable chase film of considerable novelty.

**A BALLOON TRIP OVER TURIN, Ambrosio:**—Motion pictures taken from a rising balloon. Deserves special mention for fine photographic quality as well as originality.

**THE BRACELET, Great Northern:**—A story concerning the immoral lives of a poor artist and his model, who finally marries him. Not altogether suited to America.

**THE LOVE HUNTER, Phoenix:**—A fanciful story of two lovers and cupid, exquisitely told and well photographed.

**DOPE-HEAD CLANCY, Phoenix:**—The story of a fool who gets into all kinds of trouble; a weak imitation of Itala's Foolshead.

## Vaudeville Fails.

**SOUTH BEND, Ind., Nov. 1:**—Four weeks of vaudeville at the Elks' Temple, under the management of Barry Scanlon, who formerly had charge of the Indiana, has proved the venture a failure and the theater will be closed. Stock companies at the Auditorium and Oliver are doing fairly well. Big attractions like Henry Dixey, Maclyn Arbuckle, James K. Hackett and Frank McIntyre, all here in the past two weeks, have done fine. Ward and Vokes played to capacity on the 28th. Vaudeville and pictures at the Majestic are doing good business.—DUNKLE.

## Takes Poison for Remedy.

**NEVADA, Mo., Oct. 30:**—Wright De Haven, known on the stage as Ben Fagan, died suddenly here after taking medicine from the wrong bottle in the dark. He picked up a bottle of medicine prepared for external purposes for a horse. Mr. Fagan was formerly a partner of Charles Moreland of the Show World.



## Independent Subjects

To those exhibitors who believed that the apex of photographic as well as comic achievement had been reached in "Foolthead, Hero," this succeeding edition of the series will prove a most pleasant surprise. Aside from the sheer cleverness by which the plot is handled, the film is enhanced by a new scheme of magic. Foolthead is besieged by creditors, but manages to escape them by simply disappearing from their midst and bobbing up in the most unexpected place. Then, in the chase, he runs into a room, and hides himself in a large valise, which moves off, much to the surprise of its pursuers, and leads them a merry march through many unusual circumstances. Foolthead finally sells the valise to two English travelers,—demonstrating to them how easily he can secrete himself in it just as he did. They hide themselves in it just as the crowd of creditors arrive. The valise is opened and the two travelers are badly handled by the irate mob. They go after Foolthead, but, although they rain a shower of blows upon him, he undisturbably smokes a cigarette, while, in ghost fashion, the blows pass through his body. The photography is exquisite, throughout.



# FILMS RECENTLY RELEASED

## ROMANCE OF THE ANDES, Drama, Pathe:—

This is a tinted drama of South America, with the people in the picturesque garb of that country. It is not up to the usual standard of the Pathe offerings, but it has the merit of novelty. A cow puncher discovers an Indian stealing a goat. He gives him a sound beating, and the Indian swears vengeance. One day while out riding with his sweetheart, he is waylaid and taken captive by the Indians, and things look pretty bad for him, until his sweetheart discovers the Indian chief's daughter, and has her taken into custody, and held as a hostage until her sweetheart is released. The villainous Indian tries to kill the lover, but is prevented by a shot fired by the young woman in the case, and the spool-drama ends with the usual embrace. There is considerable action in the piece, but it looks too much like a frame-up for the camera. The photography is fairly good.

## THE BOGUS HEIR, Comedy, Pathe:—

Here we have a striving after comic effects, with little success. An indolent fellow picks up a letter which a person of some consequence has dropped. The letter is from an attorney informing that a large fortune has been left to the one addressed. The impecunious fellow, goes to the attorney and claims the heritage, and proceeds to use the credit allowed him in a lavish style. By and by the real heir arrives on the scene and the bogus heir takes to his heels, while the attorneys who have carelessly allowed the legacy to go to the wrong person, are compelled to pay all the debts accumulated by the scamp. The film is good from a photographic standpoint, but does not elicit much laughter. As presented before an average audience on Sunday afternoon, it created but mild interest, and little if any merriment.

## THE SENORITA, Drama, Sellig:—

Why this story is called Senorita, is not quite plain. It might have been called almost anything else. The story has to do with a young American, who is saved from death, from thirst and starvation in the Mexican desert by a Mexican girl and her lover. Taken into the Mexican home, he makes love to the girl, although he is married. He writes a note to a friend stating that the girl loves him, and that although he is married, he intends to fool her. This letter falling into the proper hands at the proper time, reveals everything, just as the villain and the girl are riding away. There is an attempted stabbing, near the end of the story, where a Mexican, who loves the lady from a distance, seeks to kill the American, but finally the latter rides away with a scowl on his face, and the real Mexican lover clasps his sweetheart in his arms. The photography is bad, and there is an obvious striving for effect in the story.

## THE TALE OF THE FIDDLE, Mystery Drama, Urban-Eclipse.

This is a legend told in forceful action and in pictures of clearness and power. The scenic backgrounds are artistic, and taken from old castles in France, so that they are more than usually picturesque. The legend shows a girl carried away by a wild man. Her screams attract the attention of a knight riding through the woods, and he rescues her from a frightful fate. The girl loves the knight, but the next day discovers that he is in love with a woman of high degree. She wanders to a church yard in the night, and there the devil appears and tempts her. He tells her that if she will sacrifice the lives of her father, mother and brothers she may enjoy the love of the knight for one year, when she must give herself into the power of the devil. She consents, and the devil makes a violin from the bodies of her family, and when she plays upon this, she wins the love of the knight. Finally the devil comes to claim the girl, and then her relatives appear to her in ghostly form, thus showing the working of a guilty conscience. The dissolving views in this picture are particularly well done, and the tale is fantastically beautiful. The story is quite clear, the photography almost flawless, and the film is of a high class.

## DON QUIKOTE, Comedy-Drama, Gaumont.

In this film we have a fascinating subject, taken from the realm of literature. We have the characters from Cervante's novel put into motion under very fortuitous circumstances, and the result is a film that holds the attention, amuses, instructs and pleases. The photography is clear and distinct, the costumes rich and historically correct, and the acting is good. Here we see the mournful hero of this Spanish masterpiece in numerous scenes, and in several situations, and so well portrayed that it appeals, not only to those familiar with the story, but to those who thus get a first glimpse of the great story.

## BUFFALO RACING IN MADOERA, Scenic, Pathe:—

In this silent drama, we catch a glimpse of the brutal sport of buffalo

## Licensed Subjects

BY WILL REED DUNROY

racing in a portion of Asia Minor. The picture is tinted, and the photography is good. There is much action in it. Its chief value is to show that our prize fighting and horse racing civilization is still but a little removed from the semi-savages and their so-called sports. The scenes show the natives of Madoera, engaged in racing half wild buffaloes through swampy country until they fall exhausted, or nearly so, at the goal. The film closes with views showing the distribution of prizes to the men who rode in the races. It is exciting.

## LIFE BEHIND THE SCENES, Comedy, Pathe:—

In this story we are shown the contrast between the actor who is called upon to portray a grand character on the stage, and then go out into real life, an impecunious person. The comedy in this is not hilarious, but it is quite true to life, and is quietly humorous. The opening picture reveals the interior of a theater, where the player, dressed in the spangled garments of Louis XIV dines sumptuously from gold plate, and a little later is seen in a sort of Pittsburgh Joe restaurant, eating a sandwich. Next we see a hero, who does wonders in vanquishing a whole host of villains on the stage, and afterwards is whipped by a stage hand, after the mimic curtain has descended. The poor little orphan who begs in the play, is seen to dine in a costly cafe in another picture, and the great financier in another scene, is found, when he leaves the stage, to be in arrears with his landlady, and unable to pay, so is thrown out. The story is cleverly conceived, and the photography is clear.

## ENTOMBED ALIVE, Drama, Vitagraph:—

In this film we have a fairly good story bunglingly presented. The stage management of the picture is bad, and there are many crudities in its presentation. It is the story of a miser, who loans money to a man who has a pretty daughter. The man is unable to pay, so the miser demands the girl. She is given to him and has to give up her lover. Finally the lover comes to the home of the miser and sees the young wife stealthily. He is caught there and hides in a blind passageway. The miser discovers his presence, and brings in some masons who wall him in. While the miser is maltreating his wife, the young lover breaks through the door and the masonry, and the old man is attacked by heart disease and expires. The masonry in this piece, is so palpably arranged to be pushed over, that it is comical, and the way the old armor falls and comes near hurting the actors in the drama, lends another touch of humor. What purports to be a near-tragedy becomes a comedy in this instance. However, the film elicited stormy applause in one of the outlying moving picture theaters Sunday.

## LINES OF WHITE ON A SULLEN SEA, Drama, Biograph:—

This is a silent drama of unrequited love. The title is taken from a line in Tosti's famous song "Good Bye," and is not a good one, or all appropriate. It is a story of fisher-folk, homely, but dramatic. A fisher girl is loved by two fishermen. One is loved in turn, and the other repulsed. The one who is loved, goes away with the fishing fleet, sees another pretty face, forgets the girl he has left behind, marries, and never realizes the havoc he has wrought in the heart and mind of the simple fisher girl he has left. The repulsed lover, is always faithful, always true, but he pleads in vain. The girl pines and goes into a decline, and after six years, as she is on her death bed, the recreant man returns with his wife and child, and is met by the faithful lover who compels him to go to the deathbed of the girl and make her believe that he has returned to fulfill his vow. Told badly, the story does not make a very strong appeal, but presented with a wealth of scenery and with good actors it is a most effective and striking film. The photography is clear, the action fine, and it may be set down as one of the high-class films of the past fortnight.

## MORE PRECIOUS THAN GOLD, Drama, Lubin:—

This is the rather trite story of a miser, who threatens to turn an old woman and her daughter into the streets, unless the daughter consents to marry him. To save her mother from starvation, she decides to wed the miser, and is about to go up the church steps for the ceremony, when her soldier lover, who has returned from the wars, saves the day, and the miser is thwarted. The story is well pictured and is fairly

interesting, while not strikingly original, it has many good points, and is well told. Upon its first presentation this week, the scene where the villain is foiled drew applause and exclamations of satisfaction from a large audience made up of the usual afternoon clientele of one of the big moving picture houses in the loop district.

## ALL'S FAIR IN LOVE, Edison, Comedy:—

In this story, two lovers quarrel at a ball in the days of George III, and to win a wager, a young lover, in the guise of a tipsy butler, compels the young woman in the case, to dance a minuet with him, before the clock strikes 12. The young woman, discovering the hoax, turns the tables on him very neatly, and the story ends in fair comedy. The costumes are picturesque, and the film is fairly interesting, although the comedy is not of the sort that appealed to the general audience viewing it this week in one of the down-town moving picture theaters.

## NO MAN'S LAND, Selig, Drama:—

Here we have a story that is out of the ordinary, with a splendid scenic background, often badly photographed. A young American, of adventurous spirit, sails to the south seas and is shipwrecked on a lonely island. It happens that a Spanish recluse and his daughter and some natives reside on the island. The American meets and loves the Spanish beauty, who is in turn loved by a native chief, and is promised in marriage to him. Then comes the struggle between the two for possession of the girl, and finally the savage chief and his companions, take the American and hang him headforemost down the side of a steep cliff where he is left to die. A ship coming in sight at the opportune moment, rescues him, and the story ends happily when the lovers get on board the ship and sail away, taking the Spanish father with them. This story is unusual, and it contains several thrills. It is a picture that holds the attention closely and meets with close attention at the hands of a down-town audience.

## THE GIBSON GODDESS, Biograph, Comedy:—

On this spool there is told the story of a Gibsonsque girl who goes to the seaside and is pestered by lovers of all sorts and conditions. Some of them are romantic, some are silly, some are sentimental, and some are simply ludicrous. She is unable to escape them until her maid suggests that she deform herself and appear in a bathing suit. She pads her limbs and feet until she appears to have a bad attack of dropsy, or of elephantiasis, and when she disports on the boardwalk, she drives all of them away, but one man, who thinks her beautiful face is compensation for her supposed deformity. Later on, when she appears in her bathing suit as she really is, the other men all perform antics denoting chagrin. It is a film well pictured and contains several good laughs.

## WHAT'S YOUR HURRY, Biograph, Comedy:—

A youth loves a girl. Her father has had a birthday, and one of the presents is a shotgun. He is very fond of it, and is constantly handling it. The young man attempts to kiss the girl, and she goes to tell her father. He enters the room with the gun and the young man thinks he is about to be shot, so he makes a hasty and ludicrous exit. The youth encounters the father several times, and each time the father has the gun in his hand, so the young man flees. The story is funny, and it is well pictured. It caused much merriment this week in one of the loop district moving picture theaters, and had the merit of calling out considerable laughter.

## MISS ANNETTE KELLERMAN, Vitagraph, descriptive.

This is a film that has created some little sensation in the moving picture world, for the reason that Miss Kellerman is widely advertised as having the most perfect form of any woman on the stage. The pictures show Miss Kellerman in her daily physical exercises, attired in her famous black tights, and also in swimming and diving feats. The photography is, in most instances, very clear and good, and the film has the merit of attracting large audiences of men. At its release, Tuesday, it was viewed by an audience of clerks during the noon hour in one of the large down town picture houses, where it commanded the closest attention. It is a popular film.

## ADELE'S WASHDAY, Vitagraph, comedy.

This film gives us "blue Monday" in a new guise. The maid, who is lazy,

neglects her washing to spoon with her lover. The little child of the household, finding the kitchen empty, proceeds to a little washing on her own account. She puts her Teddy bear, the cat and numerous articles in the tub and proceeds to have a good time. Finally she overturns the tub and makes a pretty mess. The lady of the house returning, finds the house in a mess, and punishes the child by sending her to bed. There, the tot has a dream, in which the cat and the Teddy bear hale her into court, and she is badly frightened. The film is interesting and humorous, and is well photographed. It is a good comedy filler, especially in a neighborhood theater, where many women attend.

## THE WITCHES CAVERN, Selig, Dream.

In this film a good, imaginative, melodrama is presented with fine scenery and with good actors. The pictures were taken in the mountains where there are cataracts, rapids and other features that add to the effectiveness of the film. It appears that a man and his young daughter, with several companions are on a hunting trip in the mountains. They go away one day and leave the girl in charge of the camp. While away, a half witted person, more like a beast than a man, arrives and frightens the girl nearly into hysterics. She runs away, and then follows an exciting chase through the woods, when the wild man finally catches her and drags her away through the rocks and trees. Soon, the wild man's mother, a witch, discovers the pair, and after beating the son, takes the girl to her cavern in the mountains. Before leaving the camp, the girl dropped a note to her father, and the hunting party, returning, soon take up the search, and finally discover the cavern, only to find it deserted. They continue the search and rescue the girl. The scenic features are splendid, and there are several thrills in the story. It is a good melodrama, and an evening audience in a loop district theater this week, gave it the closest attention.

## A BACHELOR'S LOVE AFFAIR, Comedy-Drama, Essanay.

In this film a pretty story of a bachelor and his love that comes too late, is depicted in clear photographs with some little skill in pantomime. The hero, a bachelor, is asked to take care of his friend's "baby," who is in reality a girl of 17 years. The bachelor falls in love with the young miss, and all goes fairly well until his nephew appears on the scene. The nephew loves the girl, and she loves him, and the bachelor is inclined to have a broken heart for a time, but thinks better of it, and gives the happy pair a big check for a wedding present. There are several good laughs in the film, and some little pathos. It is bound to be popular with the average audience, for as the old saying has it: "All the world loves a lover."

## BRAVE WOMEN OF '76, War Drama, Lubin.

This is a story of the revolutionary war, with ludicrous backgrounds of modern buildings. It shows a little band of determined women, who attempt to stop the advance of the Hessians on their village. There is plenty of action in the story, and it might have been made very effective with proper settings.

## MYSTIC MELODIES, Mystery Sketch, Gaumont.

This is a colored film of the imaginative sort. It is the story of how beautiful music may awaken dreams. A young artist at a piano in a garret plays and soon his bare room is filled with luxury, his wife's gown changes into rich silks and velvet, and for a time he revels in wealth and comfort, only to have it fade when the melody dies. The picturing is effective and the film has a pleasing pathetic tinge.

## THE WARRIOR'S SACRIFICE, Drama, Gaumont.

Here we have a story in ten different sections, each section being an art study in itself. The story, in brief, is of a poor ferryman's daughter in love with and loved by a soldier. The soldier goes away to war and is wounded. Word is brought back that he is dead, and she weds a wealthy young landlord. The soldier returns later to find his sweetheart married. He sings old love songs under her window, and a duel is begun between the husband and the soldier, which is stopped by the young wife, who indicates that she will be true to her husband. The soldier then engages in a fierce fight in defense of the city gate and is killed. The photography is excellent in this; the story is well told, and the scenic background is unusual and beautiful. It is a story filled with action, and is bound to be a popular film.

## URSULA, WORLD'S FASTEST MOTOR BOAT, Topical, Urban-Eclipse.

Shows the workings of the marvelous craft, said to be the fastest in the world. The boat is seen cutting through the water at a high rate of thirty-five knots an hour. The powerful 800-horsepower engines are displayed, and the film comes to a novel climax with the camera on board the boat. This is a very interesting topical film, with excellent photography.



# WHEN WAS THAT FILM RELEASED?

## Licensed Films.

LUBIN.					
Date.		Title.	Kind.	Feet.	
Mon., Oct. 4	4	Who Discovered the North Pole?.....	Comedy	535	
Mon., Oct. 4	4	Billiken .....	Drama	465	
Thu., Oct. 7	7	A Blank Check.....	Drama	955	
Mon., Oct. 11	11	Papa's Honeymoon.....	Comedy	600	
Mon., Oct. 11	11	Out for the Day.....	Comedy	390	
Thu., Oct. 14	14	"Sandy" the Poacher.....	Drama	840	
Mon., Oct. 18	18	The Major and the Judge.....	Comedy	695	
Mon., Oct. 18	18	Haps and Mishaps.....	Comedy	240	
Thu., Oct. 21	21	Mignon .....	Drama	575	
Thu., Oct. 21	21	Aunt Lena's Visit.....	Comedy	350	
Mon., Oct. 25	25	A Visit to Uncle.....	Comedy	505	
Mon., Oct. 25	25	A Buried Secret.....	Drama	445	
Thu., Oct. 28	28	More Precious Than Gold.....	Drama	975	
Mon., Nov. 1	1	Brave Women of '76.....	Drama	530	
Mon., Nov. 1	1	A Lesson in Palmistry.....	Comedy	405	
Thu., Nov. 4	4	Let Bygones Be Bygones.....	Drama	845	
Mon., Nov. 8	8	For Love's Sweet Sake.....	Comedy	775	
Thu., Nov. 11	11	The Blue Garter.....	Comedy	610	
Thu., Nov. 11	11	Found in a Taxi.....	Comedy	385	

### IMP.

### PATHE.

Fri., Oct. 1	1	A Game of Chess	Drama	553
Fri., Oct. 1	1	An Eventful Trip	Comedy	390
Sat., Oct. 2	2	Vendetta	Drama	541
Sat., Oct. 2	2	The Garbage of Paris	Educational	407
Mon., Oct. 4	4	The Story of a Banknote	Drama	981
Wed., Oct. 6	6	Female Sleuth	Drama	604
Wed., Oct. 6	6	The Music Lesson	Magic	295
Fri., Oct. 8	8	Sister Angelica	Drama	705
Fri., Oct. 8	8	How Jack Helped His Little Sister	Juvenile	213
Sat., Oct. 9	9	Anti-Fat Sanitarium	Comedy	653
Sat., Oct. 9	9	Dog Pickpocket	Educational	315
Mon., Oct. 11	11	The Trappers	Drama	804
Wed., Oct. 13	13	A Lucky Husband	Comedy	515
Wed., Oct. 13	13	Wonderful Remedy	Magic	377
Fri., Oct. 15	15	The Romance of a Poor Girl	Drama	656
Fri., Oct. 15	15	Blessington's Bonny Babies	Trick	262
Sat., Oct. 16	16	Chums	Drama	669
Sat., Oct. 16	16	Physical Culture Friend	Comedy	311
Fri., Oct. 22	22	Drink	Art	2,106
Mon., Oct. 25	25	Romance in the Andes	Drama	553
Mon., Oct. 25	25	The Bogus Heir	Comedy	364
Wed., Oct. 27	27	The Gambler	Drama	699
Wed., Oct. 27	27	Grotesque Mix-up	Comedy	220
Fri., Oct. 29	29	Buffalo Racing in Madeira	Educational	508
Fri., Oct. 29	29	Life Behind the Scenes	Comedy	446
Sat., Oct. 30	30	Burglar in the Trunk	Comedy	505
Sat., Oct. 30	30	Mountebanks' Watchcase	Comedy	407
Mon., Nov. 1	1	The Lonely Bachelor	Drama	636
Mon., Nov. 1	1	Across the Island of Ceylon	Scenic	344
Wed., Nov. 3	3	Eat Your Soup	Comedy	512
Wed., Nov. 3	3	The General's Birthday Present	Comedy	341
Fri., Nov. 5	5	The Prodigal Son	Drama	1,017
Sat., Nov. 6	6	Malicious Rival	Drama	607
Sat., Nov. 6	6	Cops on a Strike	Comedy	351
Sun., Nov. 14	14	Rigoletto	Drama	1,000

### EDISON.

Fri., Oct. 1	1	The Wallace Jewels	Comedy	725
Fri., Oct. 1	1	Two of a Kind	Comedy	275
Tues., Oct. 5	5	Laddie	Drama	1,000
Fri., Oct. 8	8	The Minister's Daughter	Drama	830
Fri., Oct. 8	8	Expert Glass Blowing	Indust.	170
Tues., Oct. 12	12	A New Life	Drama	1,000
Fri., Oct. 15	15	Hansel and Gretel	Fairy	630
Fri., Oct. 15	15	Whittier's Witless Wanderings	Comedy	330
Tues., Oct. 19	19	Their Social Education	Comedy	1000
Fri., Oct. 22	22	The Lost Handbag	Comedy	400
Fri., Oct. 22	22	A Great Game	Comedy	590
Tues., Oct. 26	26	The Lie	Drama	1000
Tues., Oct. 26	26	Ali's Fair in Love	Comedy	415
Fri., Oct. 29	29	The Three Kisses	Comedy	500
Tues., Nov. 2	2	Comedy and Tragedy	Drama	975
Fri., Nov. 5	5	A Duel in Midair	Drama	750
Fri., Nov. 5	5	Bill, the Bill Poster	Comedy	200
Tues., Nov. 9	9	Visit to New York Zoo	Educational	950
Fri., Nov. 12	12	His Masterpiece	Drama	545
Fri., Nov. 12	12	A Man With Three Wives	Farce	440

### VITAGRAPH.

Sat., Oct. 2	2	The Scales of Justice	Drama	933
Tues., Oct. 5	5	Betty's Choice	Ser. Com.	642
Tues., Oct. 5	5	Never Eat Green Apples	Comedy	290
Sat., Oct. 9	9	For Her Sake	Drama	995
Tues., Oct. 12	12	Red Wing's Gratitude	Drama	562
Tues., Oct. 12	12	Too Many On the Job	Comedy	410
Sat., Oct. 16	16	The Diver's Remorse	Drama	900
Tues., Oct. 19	19	The Mexican's Revenge	Drama	680
Tues., Oct. 19	19	A Dull Knife	Comedy	275
Sat., Oct. 23	23	Cosette	Art	987
Tues., Oct. 26	26	The Two Mr. Whites	Comedy	543
Tues., Oct. 26	26	He Fell in Love With His Wife	Drama	435
Sat., Oct. 30	30	Entombed Alive	Drama	994
Tues., Nov. 2	2	Annette Kellerman	Educational	539
Tues., Nov. 2	2	Adele's Washday	Comedy	432
Sat., Nov. 6	6	From Cabin Boy to King	Drama	958
Tues., Nov. 9	9	Into the Shadow	Drama	642
Tues., Nov. 9	9	A Sticky Proposition	Comedy	323
Sat., Nov. 13	13	Laurelot and Elaine	Drama	1,000

### BIOGRAPH.

Mon., Oct. 4	4	Pippa Passes	Drama	933
Thu., Oct. 7	7	Fools of Fate	Drama	972
Mon., Oct. 11	11	The Little Teacher	Comedy	982
Thu., Oct. 14	14	A Change of Heart	Drama	977
Mon., Oct. 18	18	His Lost Love	Drama	968
Thu., Oct. 21	21	The Expiation	Drama	992
Mon., Oct. 25	25	In the Watches of the Night	Drama	995
Thu., Oct. 28	28	Lines of White on a Sullen Sea	Drama	975
Mon., Nov. 1	1	The Gibson Goddess	Comedy	576
Mon., Nov. 1	1	What's Your Hurry?	Comedy	403
Thu., Nov. 4	4	Nursing a Viper	Drama	920

### ESSANAY.

Wed., Oct. 6	6	A Birthday Affair	Comedy	550
Wed., Oct. 6	6	The Magic Melody	Comedy	421
Wed., Oct. 13	13	The Twelfth Hour	Drama	1000
Wed., Oct. 27	27	Maud Muller	Drama	982
Wed., Nov. 3	3	A Bachelor's Love Affair	Drama	1,000
Wed., Nov. 10	10	The Game	Drama	1,000
Wed., Nov. 17	17	The Personal Conduct of Henry	Comedy	714
Wed., Nov. 17	17	A Mislaid Baby	Comedy	275
Sat., Nov. 20	20	The Best Man Wins	Comedy	875

### GAUMONT.

(George Kleine.)

Sat., Oct. 2	2	Papa's Hat	Comedy	140
Sat., Oct. 2	2	The Masterpiece	Drama	857
Tues., Oct. 5	5	The Pill Box	Comedy	450
Tues., Oct. 5	5	Breaking the Bank	Comedy	490
Sat., Oct. 9	9	A Wedding Party in Luna Park	Comedy	434

Sat., Oct. 9	9	The Sleuth and the Wig	Comedy	504
Wed., Oct. 13	13	The Liquid Air	Trick	450
Wed., Oct. 13	13	Princess of the Sea	Fairy	520
Wed., Oct. 13	13	The Twelfth Juror	Drama	1,000
Sat., Oct. 16	16	One-Legged Pete and Pat	Comedy	320
Sat., Oct. 16	16	Alphonse, the Dead Shot	Comedy	297
Sat., Oct. 16	16	The Broken Violin	Juvenile	377
Tues., Oct. 19	19	The Help Mate	Drama	617
Tues., Oct. 19	19	Husband's Strategy	Drama	387
Sat., Oct. 23	23	Tickled to Death	Comedy	434
Sat., Oct. 23	23	Country Life in a Fiat	Comedy	504
Tues., Oct. 26	26	The Old Lord of Ventnor	Drama	764
Tues., Oct. 26	26	Ambulance Ventilators	Comedy	187
Sat., Oct. 30	30	The Song of the Cradle	Drama	647
Sat., Oct. 30	30	A Barrow Race	Comedy	357
Tues., Nov. 2	2	Don Quixote	Com.-Drama	721
Tues., Nov. 2	2	Mystic Melodies	Mystic	266
Sat., Nov. 6	6	The Warrior's Sacrifice	Drama	933
Tues., Nov. 9	9	Telltale Reflections	Mystery	234
Tues., Nov. 9	9	The Pigmy World	Comedy	272
Tues., Nov. 9	9	A Peace Agitator	Comedy	430
Sat., Nov. 13	13	The Rhymer's Ruse	Comedy	637
Sat., Nov. 13	13	Harlequin's Nightmare	Farce	340

### SELIG.

Mon., Oct. 4	4	Trip to Yosemite	Scenic	950
Mon., Oct. 4	4	How Butts Butted In	Comedy	313
Thu., Oct. 11	11	Pet of the Big Horn Ranch	Drama	1,000
Mon., Oct. 14	14	Lost in Siberia	Comedy	795
Mon., Oct. 14	14	Bear and Forbear	Comedy	190
Mon., Oct. 18	18	A Tale of the Backwoods	Drama	1000
Mon., Oct. 18	18	No Man's Land	Drama	980
Thu., Oct. 21	21	The Cowboy Millionaire	Drama	1,000
Mon., Oct. 25	25	Briton and Boer	Drama	1,000
Thu., Oct. 28	28	The Senorita	Drama	1,000
Mon., Nov. 1	1	Witches' Cavern	Drama	1,000
Thu., Nov. 4	4	Sealed Instructions	Drama	750
Thu., Nov. 4	4	The Villainess Still Pursued Him	Comedy	335
Mon., Nov. 8	8	The Stage Driver	Drama	1,000
Thu., Nov. 11	11	Across the Isthmus	Educational	900
Mon., Nov. 15	15	Fisherman's Bride	Drama	1,000

### URBAN-ECLIPSE.

(George Kleine.)

Wed., Sept. 29	29	Love, the Conqueror	Drama	650
Wed., Sept. 29	29	Chasing the Bail	Magic	347
Wed., Oct. 6	6	Yachting Off Cowes	Scenic	494
Wed., Oct. 6	6	Gambling Passion	Drama	630
Wed., Oct. 20	20	Casting Bread Upon the Waters	Drama	453
Wed., Oct. 20	20	Crown Prince of Germany Drilling Battery	Scenic	517
Wed., Oct. 27	27	Volcanoes of Java	Scenic	417
Wed., Oct. 27	27	Awakened Memories	Drama	544
Wed., Nov. 3	3	Ursula (Motor Boat)	Topical	237
Wed., Nov. 3	3	The Tale of the Fiddle	Mys.-Dram.	734
Wed., Nov. 10	10	The Robber Duke	Hist.-Dram.	663
Wed., Nov. 10	10	A Heavy Gale at Biarritz	Scenic	256

### KALEM COMPANY.

Fri., Oct. 1	1	The Mystery of the "Sleeper" Trunk	Drama	879
Fri., Oct. 8	8	The Hand Organ Man	Drama	910
Fri., Oct. 15	15	The Man and the Girl	Drama	950
Fri., Oct. 22	22	A Brother's Wrong	Drama	955
Fri., Oct. 29	29	The Girl Scout	Drama	945
Fri., Nov. 5	5	The Cattle Thieves	Drama	860

### GEORGE MELIES.

Wed., Oct. 13	13	The Stolen Wireless	War Drama	915
Wed., Oct. 20	20	For the Cause of Suffrage	Comedy	905
Wed., Oct. 27	27	Cinderella Up to Date	Comedy	900
Wed., Nov. 3	3	For Sale, A Baby	Drama	620
Wed., Nov. 3	3	Hypnotist's Revenge	Comedy	330

## Independent Film Releases

### CENTAUR FILM COMPANY.

Film Importing and Trading Company.

Date.		Title.	Kind.	Feet.
Wed., Oct. 6	6	The Sheriff's Girl	Drama	990
Wed., Oct. 13	13	His Mexican Bride	Drama	970
Wed., Oct. 20	20	Almost a Suicide	Comedy	340
Wed., Oct. 27	27	The Purse	Drama	650
Wed., Oct. 27	27	Brother and Sister	Drama	980
Wed., Nov. 3	3	Lost Years	Drama	990

### GREAT NORTHERN FILM COMPANY.

Sat., Oct. 2	2	Heroism Reconciles	Drama	670
Sat., Oct. 2	2	The Cremation	Drama	305
Sat., Oct. 9	9	Vagabond Life	Drama	436
Sat., Oct. 9	9	Adventures of an Emigrant	Drama	466
Sat., Oct. 16	16	The Red Domino	Drama	900
Sat., Oct. 23	23	Over Norway's Rocky Mountains	Scenic	603
Sat., Oct. 23	23	Lunatic's Day Off	Comedy	823
Sat., Oct. 30	30	The Bracelet	Drama	433
Wed., Nov. 3	3	Hanson & Co.	Comedy	427
Wed., Nov. 3	3	Dynamite	Comedy	207
Wed., Nov. 3	3	Life in Dalerne (Sweden)	Educational	323
Sat., Nov. 6	6	Paul Wang's Destiny	Drama	480

### PHOENIX FILM COMPANY.

Thur., Sept. 30	30	The Man and the Law	Drama	1000
Thur., Oct. 7	7	The North Pole Craze	Comedy	500
Thur., Oct. 7	7	A Child's Plea	Drama	500
Thu., Oct. 14	14	The Telephone Call	Drama	1,000
Thu., Oct. 21	21	Broken Melody	Drama	600
Thu., Oct. 28	28	Dope Head Clansy	Comedy	400
Thu., Oct. 28	28	The Love Hunter	Comedy	900
Mon., Nov. 1	1	Actress and Child	Drama	950
Thu., Nov. 4	4	The Trouble Kiss	Comedy	950
Mon., Nov. 8	8	The Salesman	Comedy	950

### IMP.

Mon., Oct. 25	25	Hiawatha	Historical	985
Mon., Nov. 1	1	Love's Strategem	Comedy	954
Mon., Nov. 8	8	Destiny	Drama	950

### LUMIERE-PATHE.

Wed., Oct. 13	13	The Love Trip	Comedy	580
Wed., Oct. 13	13	A Lover's Trick	Comedy	423
Wed., Oct. 20	20	Ogress	Comedy	459
Wed., Oct. 20	20	Good Luck	Comedy	521
Wed., Nov. 3	3	Led Astray and Chaffer's Revenge	Drama-Com.	900

### NEW YORK MOTION PICTURE COMPANY.

Fri., Oct. 1	1	Faithful Wife	Drama	1,000
Fri., Oct. 8	8	Dove Eye's Gratitude	Drama	1,000
Fri., Oct. 15	15	The Goldseeker's Daughter	Drama	2,000
Fri., Oct. 22	22	Iona, the White Squaw	Drama	1,00



# EXHIBITORS GALVANIZE ASSOCIATION INTO LIFE

Protective Organization Revives When an Attempt is Made to Form New One—New Ordinance to be Enforced.

The attempt upon the part of the National Independent Moving Picture Alliance, through the efforts of Secretary William H. Swanson, to form a substantial organization of moving picture exhibitors in this city proved a flat failure as was demonstrated at the meeting called Nov. 2, at 2 o'clock at 106 Randolph street, when but three members of the new organization, which had been formed two weeks previously, answered the call of the president. Meanwhile, however, the former organization of exhibitors, known as the Moving Picture Exhibitors' Protective Association, which was thought to be, and to all intents and purposes was defunct, learned of the movement to form a new organization and rallied, either to offset it or strengthen its ranks; probably the latter, as there were twenty-two members of it present Tuesday afternoon as against the three members of the new order. George J. Gilmore, president of the new association, tendered his resignation and acceding to the overwhelming numbers, stated that the old association should have the right of way. Gilmore made other remarks even more forcible. He wanted to know what the old association had done for the benefit of the exhibitors; he inquired as to whether the exhibitors desired to have anything done for their benefit, and if so, did they know what was best for them? He paid a glowing tribute to Secretary Swanson of the N. I. M. P. A., who was unavoidably absent, for the work, the thankless work, he had accomplished for the exhibitors, calling particular attention to the facts that were it not for Mr. Swanson's efforts before the councilmanic committee October 22, the use of illustrated songs in theatrolums in this city, would be prohibited, and the license of \$200 a year would be payable a year in advance, whereas, Mr. Swanson had arranged with the aldermen that illustrated songs could be sung in houses of the theatrolum class without extra fee, provided that the singer did not appear on the stage; that is, if the singer stood up on the floor before the stage or sat at the piano, illustrated songs would be admissible; he also arranged that the \$200 license would be acceptable in quarterly payments. If the illustrated song singers appear upon the stage they will be considered a vaudeville act and the house will be classed as a vaudeville house and subject to the license of such houses.

## New Ordinance Enforced.

At the meeting President Friedlander of the old association resigned and Mr. Le Clair of the Pastime theater was elected temporary head. A meeting is called for next Tuesday at 106 Randolph street. It will be a closed meeting. It was decided to raise the dues to \$1 a month instead of 50 cents.

George J. Gilmore, when interviewed said: "It is very evident to me that the exhibitors do not realize what they are up against. The ordinance which will now be enforced is not entirely new, but with its somewhat stringent additions, it will be enforced for the first time. I had hoped that the existing cut-throatism could be forgotten and that the exhibitors would get together for their own good, but this seems an impossibility. No one seems to care. But if an authorized inspector should happen into their houses one of these fine days and say: 'Tear that wall out and put a new roof on this place,' they may possibly sit up and take notice. Not that I would have you believe that I am opposed in anyway to the new ordinance. I am heartily in favor of it, even though it may force some hardships on me. I will have to adopt the 'take-up,' as well as other exhibitors, and the latter thought the law regarding the take-up was dead. The new effective ordinance will prove that it is not. Under the new system there will be a special fireman at all theaters where vaudeville is used. His sole duty will be that of fireman and he will be paid by the house. There will also be a fireguard in all houses, who may alternate his duties in that regard with that of usher, door tender or other dignitary, but he must see that the exits and fire apparatus are in working order. The special fireman will make out a nightly report and subject it to the firehouse in the district and the Captain or Lieutenant of each district must visit each house in the district once each night. While there has been some objection upon the part of certain vaudeville theaters to employ and uniform the special fireman, they will find that law is law and that there is no getting away from it."

## Text of Ordinance.

The new ordinance and the letter accompanying it, is as follows:  
Department of Electricity,  
Chicago, Nov. 1, 1909.

## To Manager or Owner of Theater:

In accordance with a recent opinion of the corporation counsel, the enforcement of the city ordinance governing the construction and operation of moving picture machines has been placed with this department.

I am sending you inclosed a copy of the city ordinance covering this subject, and I wish to notify you that all appliances and devices used in your theater for the display of moving pictures must be placed in strict compliance therewith.

It is the intention of this department to reinspect all theaters using moving picture apparatus once a month, or as frequently as may be found necessary, to see that this apparatus is maintained in a standard condition, and that the city ordinance is properly observed.

You will, therefore, have all apparatus in your premises made standard as specified in the inclosed ordinance within ten (10) days.

Yours respectfully,

Wm. Carroll,  
City Electrician.

## SECTIONS OF THE CITY ORDINANCE OF THE CITY OF CHICAGO GOVERNING THE CONSTRUCTION AND OPERATION OF MOVING PICTURE MACHINES, PASSED FEBRUARY, 1ST, 1909.

**Paragraph 65 A. Moving Picture Machines.** (a) Arc lamp used as a part of moving picture machines must be constructed as provided for arc lamps of theaters in Paragraph 31 L of this ordinance (see below), and wiring of the same must not be of less capacity than No. six (6) Brown Sharpe gage.

(b) Rheostats must conform to rheostat requirements for theater arcs as provided in Paragraph 31 L of this ordinance (see below).

Provided, however, that in moving picture machines the distance of the rheostat from the floor, wall or walls, or any combustible material must not be less than twelve (12) inches, and that said rheostat must be placed on iron pedestals securely screwed to the floor and must be properly encased and protected by a galvanized iron case.

(c) Top reel must be encased in a steel box with hole at the bottom only large enough for film to pass through, and cover so arranged that this hole can be instantly closed. The use of solder is prohibited in the construction of this box.

(d) Moving picture machines and devices must be equipped with an automatic take-up with an adjustable roll and said take-up and magazine and the doors and openings thereto must be kept closed while said machine is in operation, and the same must be equipped with an automatic fire shut-off with upper and lower fire guards.

(e) The handle or crank used in operating the machine must be secured to the spindle or shaft, so that there will be no liability of its coming off and allowing the film to stop in front of lamp.

(f) The said moving picture devices and machines must be equipped with an automatic light shutter.

(g) Extra films must be kept in a metal box with tight-fitting cover.

(h) The use of motors for the operation of moving picture machines is prohibited.

(i) Moving picture machines in-

# STAR SUES MANAGER FOR ALLEGED SALARY

Bertha Creighton the Leading Woman With Company in Salt Lake Wants Money to Cover Damages.

SALT LAKE CITY, Nov. 1.—Bertha Creighton, engaged as leading woman for the Arlington Stock company, which recently terminated its engagement at the Bungalow, has instituted suit against Walter Arlington, manager of the company, for \$625, which she alleges is due her as salary for the next five weeks at \$125 per week, and \$54 railway fare to New York.

Following a disagreement between Miss Creighton and Mr. Arlington, the latter discharged her, declaring that she could never appear again in one of his houses. She claims to have been wrongfully discharged, and asks damages as above. Mr. Arlington claims that Miss Creighton did not dress her parts, and that her work was unsatisfactory.—JOHNSON.

## Lulu Glaser Abandons Tour.

Philadelphia, Nov. 4.—The tour of Lulu Glaser in "The Girl from the States," has been indefinitely postponed on account of her illness. From day to day Miss Glaser's physician hoped that she would rally sufficiently to resume her performances at the Adelphi theater, but he announced that she was making such slow progress toward recovery that he would advise her to abandon her tour for the present.

## Arline Bien Gets Divorce.

Mrs. Arline Bien, daughter of Ferdinand W. Peck, has been granted a divorce from her husband, Robert Taylor Bien, known on the stage as Robert Warwick, formerly leading man for Mary Manning. Mrs. Bien was given a decree by default. Alimony of \$3,000 a year was awarded her, and she was given the custody of the daughter, Rosalind, 6 years old.

Desertion was the ground given in

the divorce petition filed July 9 by Mrs. Bien. It was not contested, and the husband was not represented in court at the hearing before Judge Petit.

The marriage of Mr. and Mrs. Bien followed a romance in the musical and dramatic centers of Europe. Both were pupils in the studio of Soriglia, the singer, in Paris. There Bien wooed the girl who was to become his wife, who said she preferred a plain American man to the titled Europeans that her wealth and position brought about her.

## Winch Goes to Texas.

SALT LAKE, Nov. 1.—Will R. Winch, formerly manager of the Orpheum in this city, and later transferred to the Ogden and Logan houses, has tendered his resignation to J. Howard Garrett, secretary of the Orpheum company. Mr. Winch has obtained an interest in a motion picture house in El Paso, and upon the appointment of his successor, he will leave for that city to take charge of the same. Mr. Winch was formerly manager of the Orpheum in El Paso, and last summer he managed the Hippodrome and concessions at Saltair Beach. He also superintended the altering of the great saucer cycle track at Saltair, which was transformed into a complete theater in eight days.—JOHNSON.

## Preacher Arouses Anger.

ST. PAUL, Nov. 1.—The published statement of the Rev. Harold Pattison, pastor of the First Baptist church of this city, that, according to his information, nine-tenths of the people on the stage are morally bad, has roused a storm of protest from theatrical folk.

stalled in any assembly hall, whether such hall is used for the purpose of worship, instruction or entertainment, must be placed in an enclosure or house made of suitable fire-proof material, and be thoroughly ventilated and large enough for operator to walk freely on either side of or back of machine. All openings into this booth must be arranged so as to be entirely closed by doors or shutters constructed of the same or equally good fire-resisting material as the booth itself. Doors or covers must be arranged so as to be held normally closed by spring hinges or equivalent devices.

(j) Smoking is prohibited within the enclosure in which the moving picture machine is operated.

(k) The use of any fire or open light is prohibited in the lamp room during the time the audience is in the building.

(l) No person but the operator in charge of the moving picture machine shall be allowed in the lamp room during the time the picture machine is in use.

(m) The lamp room must contain nothing but the moving picture machine and necessary accessories, and the room must be kept clean at all times.

(n) The operator in charge of the moving picture machine must, before every performance, carefully examine the machine and its devices and ascertain if the same comply with the rules and ordinances, and that the said machine is in a safe condition to operate.

**Paragraph 31 L. Portable Equipments—Arc Lamps.** (a) Arc lamps must be constructed entirely of metal except

where standard insulating material is used.

(b) Arc lamps must be substantially constructed, and so designed as to provide for proper ventilation, and to prevent sparks being emitted from lamps when same are in operation. Mica must be used for frame insulation.

(c) Carbon holders must be provided with stops or some other suitable device, installed so that carbons or carbon holders cannot be brought into contact with the metal frame of lamp.

(d) When front opening is used on flood lamps, same must be provided with a self-closing hinged door in which wire gauze or glass must be inserted, color holder to be a part of this door; provided, however, on lens lamps where the front is stationary a solid door must be provided on side or back. Doors must be self-closing and must be provided with a rabbet, a substantial catch must be provided for each door to keep door closed when lamp is operating.

(e) Arc lamps must be provided with a one-sixteenth (1-16) inch iron or steel guard having a mesh not larger than one (1) inch, and be substantially placed over top and upper half of sides, and back of lamp frame; this guard to be substantially riveted to frame of lamp, and to be placed at a distance of not less than two (2) inches from lamp frame; provided, however, that on lamps having a double frame with an air space between metals the foregoing guard will not be required.

(f) Switch enclosure must be so arranged that accidental contact cannot be made with the live parts of the switch.

(g) Stranded connections in lamp and at switch and rheostat must be provided with standard lugs.

(h) Rheostat, when mounted on standard, must be raised to a height of not less than three (3) inches above floor, and must be provided with a substantial metal guard firmly attached to rheostat frame and kept not less than one (1) inch from any current carrying part of rheostat. This guard must allow of proper ventilation and must entirely enclose all live parts. All live parts of rheostat must be insulated from rheostat frame. When rheostat is not mounted on standard it must comply with the above specifications, and must be so installed as not to come in close proximity to any inflammable material unless separated therefrom by some standard non-combustible material.

(i) A competent operator must be kept in charge of each lamp during the entire time that such lamp is in use or connected to a live circuit.

(j) Not more than one (1) lamp will be permitted to be supported on the one (1) standard.

(k) When the conditions of this section have been complied with it shall be the duty of the City Electrician to stamp such arc lamp or lamps "APPROVED," and no such arc lamp or lamps shall be operated without such approval.

## EXECUTIVE OFFICES

## THE

**SHOW WORLD**

GRAND OPERA HOUSE BLDG.  
Chicago, U. S. A.

## ENERGETIC CORRESPONDENTS WANTED

THE SHOW WORLD is desirous of securing representatives in every section of the United States and Canada, and to that end correspondence is invited from young men of good personal address in all communities not yet covered by this journal. We want energetic, wide awake correspondents of business ability who will, acting as absolutely impartial observers of events, provide us with the latest and most reliable NEWS of happenings in their locality. EXCELLENT OPPORTUNITY; LIBERAL COMMISSIONS. For full particulars address, Correspondence Editor of THE SHOW WORLD, Chicago.

THE SHOW WORLD IS RECOGNIZED AS THE WORLD'S GREATEST AMUSEMENT NEWSPAPER.

This Week's News This Week—on the News Stands Every Saturday.

YOUNG MAN, HAVE YOU A NOSE  
FOR AMUSEMENT NEWS?  
IF SO—GET BUSY.



# THE SHOW WORLD

ISSUED EVERY FRIDAY  
(DATED SATURDAY)  
—BY—

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**WARREN A. PATRICK,**  
General Director  
**WALT MAKEE,**  
Editor  
**M. S. PATRICK,**  
Secretary and Treasurer

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## ST. LOUIS OFFICE

201 Gem Theater Building

Telephone Bell Olive 6.

**BASIL WEBB**

Manager

**ADVERTISING RATES:**  
Fifteen Cents per Apage Line.  
Fourteen Lines to the Inch.  
Fifty Inches to the Page.

## NOTICE TO ADVERTISERS.

The Last Advertising Forms Close  
Wednesday at Noon.

Advertisements forwarded by mail must be accompanied by remittance, made payable to THE SHOW WORLD PUBLISHING CO., to whom all business communications should be addressed.

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## MANUSCRIPTS:

The Editor will not be responsible for the return of unsolicited manuscripts, but if stamps are enclosed they will be returned if found unavailable.

Anonymous matter will not be considered under any circumstances. Writers desiring their names to be withheld from publication must so state beneath their signatures.

We do not solicit contributions from unauthorized correspondents, but in special instances we will consider contributions bearing upon a topic of vital interest to the profession of entertainment.

Manuscripts or news matter will not be considered unless written upon one side of the paper only and addressed in the lower left hand corner of the envelope to The News Editor.



NOVEMBER 6, 1909.

## EDITORIAL.

### Business and the Critics.

Calvert's Journal, a commercial publication issued in Chicago, takes issue with the dramatic reviewers and appears to think that because they happened to praise certain attractions and they did not succeed, and because they blamed others and they did succeed, that the critics are all wrong. The Calvert Journal appears to believe that commercial success is the only criterion. The fact is that a play may be excellently constructed and be of a very high quality in every particular and the general public will not give it the slightest attention. Again, a play may be badly constructed, vicious in its tendencies and vulgar in style, and still draw a large number of people of a certain class. The critic's business is to state whether a play is written according to the accepted standards; whether it is uplifting in its tendencies or degrading in its influence. The true critic will not care a tinker's darn whether every one in the audience is wild over the play, if he knows that it is badly written and will exert a detrimental influence.

Here follow some of the opinions expressed by the writer in Calvert's Journal: "Regarding the theater as a commercial institution Calvert's must insist

that no critic has a right to go beyond a certain line in criticism, either adverse or favorable. It would not be tolerated in any other line of business and a newspaper that published extremely detrimental tirades against any production tending to injure the business of the theater, such as advising its readers not to attend the performance, should be held liable for damages as it would be if it published an article advising its readers not to purchase a certain make of automobile because the writer regarded it as dangerous.

"In Chicago the critics are notoriously inaccurate or unfortunate in their judgment. Plays that they condemn thrive and productions that they laud fail to please. After all is said and done, the public is the judge.

"Calvert's recalls two productions that were lauded to the skies by the critics, but failed. One was the "Alcade." The Tribune critic even advised his readers to learn to pronounce the title as it would be a lasting success. The production was taken off after a short run. Another was "Alice in Wonderland," which suffered a similar fate. Such examples of bad judgment causes one to lose faith in the critics and even arouses suspicion.

"One of the most flagrant cases of unreasonable adverse criticism was against the production of the 'Queen of the Moulin Rouge.' Every Chicago newspaper critic printed notices couched in such terms as to discourage theatergoers from attending the performance. The reviews were not criticisms, but tirades. The plot or features of the production were not mentioned. The actors in the cast were described as being ashamed of themselves. A mishap to the scenery was dragged in in the attempt to embarrass the production. Another example might be cited in the production of Henry W. Savage's 'Madame X,' and 'A Fool There Was.' The criticisms were flippant, while both plays, in the opinion of Calvert's, are powerful dramas."

### Scenic Films.

Exhibitors are more or less prone to look upon "scenic" films as an unattractive, cheaply produced commodity, which the manufacturers would do well to omit from their scheme of things. The exhibitors claim that scenic films are not popular—and by "scenics" is meant all films which do not include a plot—but the truth of the matter is that the exhibitors imagine they are not getting their money's worth when they do not see a company of actors disporting themselves in a celluloid comedy or drama.

Robert E. Durrant, who is in Chicago this week, in conference with J. J. Murdoch of the International Projecting & Producing company, as the representative of Hepworth, an English film manufacturer, said, regarding the expense of scenic:

"I am surprised that American exhibitors do not appreciate the cost value of scenic films. They are the most expensive that a manufacturer can produce. Take for example the African views that our company has presented from time to time. Each one has meant a special expedition to Africa, consisting not only of a photographer, but several assistants. The average cost of such an expedition will not come under \$1,000, aside from which the men engaged must face all kinds of dangers and hardships and they never know until they return home and their films are developed, whether their journey has been successful or not. Our firm has sacrificed a small fortune on foreign film adventures which have failed for one reason or another. For instance, in one case, the camera was smashed to splinters by the natives. The camera man was in a boat and the natives on shore threw rocks at him and demolished the instrument.

"Our aim in producing scenic films has been to assist in that educational movement now spreading throughout all countries, rather than to furnish mere amusement for the masses, although the latter point is as often attained as the former. Our sales books convince us that the half of the people want to know how the other half live."

### Lillian Berry Reid.

Lillian Berry Reid, whose picture appears upon the front page of this week's Show World, has been engaged in solo concert work for several years. For two seasons she was soprano soloist with Sousa's band, while previous to that she was for three seasons soloist with the now defunct Brooks' band. She is widely recognized as one of the greatest coloratura sopranos in the United States, and her personality is such that her friends are legion.

With "The Flirting Princess" and "The Kissing Girl" both in town, how can a person behave?

The Show World wears the union label. Look on the other theatrical papers and see if you can find that label.

Sam Lederer, who has been in the managerial field but a short time, seems to be fortunate for he is about to get "The Earth."

May Vokes, in "The Flirting Princess," says that the Arctic circle is "the first row, on the first night of a frost." not bad, is it?

Our distinguished patients are convallescing. Maxine Elliott has recovered from her sprained ankle and Eva Tangway is back at the Colonial as good as new.

It is said that the "accident" to a chorus girl's bodice in "The Flirting Princess" occurs at about every performance. There are more ways than one to attract attention.

If you want to see a smile that is a smile, just take a look at Jake Sternad these days. He has acquired the variety that won't come off.

If all the suffragettes are as win-some as those seen in "They Loved a Lassie" at the Whitney, give us more suffragettes.

Better a good moving picture than a bad drama any time. Some of the attractions now offered are so inane, that they would not suffer at all if they were given in pantomime.

Cecelia Loftus might make a big hit if she would introduce an imitation of herself into her act.

## BIRTHS.

A daughter was born last week to Mr. and Mrs. Charles Quinn at Spokane, Wash. Mrs. Quinn is the daughter of Jessie Shirley of the Shirley Stock company now appearing in the larger cities of the West.

## MARRIAGES.

**Crawford-Turk**—G. N. Crawford and Mamie Turk were married in Butte, Mont., November 2. Mr. Crawford is manager of the Family theater and the bride was formerly his treasurer.

## OBITUARY.

**Harry M. Barlow**, of the vaudeville team of Barlow & Nicholson, died in Chicago, Ill., November 1. He was known in the profession as Milt G. Barlow, Jr., and was the only son of the late Milt Barlow, of Barlow-Wilson-Primrose & West fame. He is survived by a widow and child. The team of Barlow & Nicholson has played in all the principal vaudeville theaters in the country. The obsequies were conducted by the Chicago lodge of Elks, the deceased being a member of the Newcastle (Pa.) lodge.

**Mrs. Dave E. Woods**, a well-known actress and wife of the late Dave H. Woods, died at the State Hospital, Toledo, O., Saturday, October 30. (See news item elsewhere.)

**William L. Gleason**, a veteran actor, died at Oakland, Cal., recently, from the result of an operation. He was formerly a member of the Baker Stock company, at Portland, Ore. In the early '80s he was at Wallack's theater, New York, with the Wallack Stock company. Afterwards he became stage director for Charles Frohman and was identified with the original production of a number of early successes, including "The Ensign." It was as business manager for McKee Rankin and Nance O'Neill that he first came here. He took a fancy to the place and his later years were spent here. His first appearance was at the Baker in "A Night Off." He is survived by a wife and son, who is a member of the "Checkers" company.

**William Crompton**, the veteran English actor, died in New York and his funeral was held in Boston last week, the Boston lodge of Elks having charge of same. He was sixty-four years of age. He was born in Manchester, England, in 1843. He joined the old Bowery Stock company in 1867 and in 1878 he supported George Edgar and Ada Cavendish, the English actress, playing at Wood's museum, New York, which later became Daly's theater. He went to England in 1889, and upon his return to America he engaged with Mr. Mansfield and originated the part of the well-to-do tradesmen in "Beau Brummel." He later played with other stars. He toured the country in leading roles in both "Hazel Kirke" and "Esmeralda," and later was Uncle Bartlett in "May Blossom," which he played 700 times. He was business manager for William Gillette, supported the English beauty, May Fortesque, with the Boston Theater Stock company in "A Run of Luck" and went to England with Richard Mansfield's company and had supported Julia Marlowe. He is survived by a son.

**Allen McPhail**, violinist at the Bijou theater, Great Falls, Mont., died Friday, October 22. He had recently come to Great Falls from Spokane, where he is said to have been a member of the Orpheum orchestra.

### Patents Company Take Notice.

"Why is it," asked a local exhibitor, "that the Motion Picture Patents company permits four houses between Dearborn and Clark streets on Madison to exhibit the pictures of Annette Kellerman on the same day?" The Show World is not the Patents company and therefore cannot reply.

## LETTERS TO THE EDITOR.

**Harry L. Schroder Wanted.**

Bonaparte, Ia., Oct. 26, 1909.  
Editor, The Show World.  
Can you tell me anything about my son, Harry L. Schroder. I have not heard from him since May 28, and then he was in the South. If you know whether he is dead or alive, will you please let me know. Very respectfully, his mother,

MRS. SARAH SCHRODER.

(Ed. Note: Performers will kindly forward any information they may have regarding Harry L. Schroder, either direct to his mother or to the Show World.)

**Parker Makes Correction.**

Abilene, Kan., Oct. 30.  
Editor Show World.

In your issue of the Show World of October 23rd, I noticed an article regarding the Parker shows, now at Spokane, Wash., and thought it might be well to give you the facts of the case. I sent my son Barney B. Parker, to Spokane to see that the C. W. Parker shows were properly stored for the winter. He will repair the property this winter, preparatory to next season's run. I do not know at this time who will be at the head of the Parker amusement aggregation on the coast next season, but when the show is in readiness, I will be open for bids. Yours respectfully,  
C. W. PARKER.

**Thomas A. Graves Killed.**

Minneapolis, Minn., Oct. 23.  
Editor Show World.

I have just been informed of the tragic death of Thomas A. Graves, a motion picture operator. This man has indirectly been in our employ in the last few weeks, and was killed last night, while riding a Milwaukee freight train at Mapleton, Minn. We know nothing of the man's former life, but judging from his appearance, I imagine he has come from a good family. No one in Minneapolis knows anything concerning him, and I would be very thankful indeed if you would use a news item in your paper and endeavor to locate his family. His full name is "Thomas A. Graves," dark complexion, smooth face, about 27 years of age, weighs about 140 pounds, and height about 5 feet 4 inches, neat appearing and gentlemanly manners. I have instructed the authorities at Mapleton where he was killed, to give him as respectable a burial as possible, and if you will endeavor to locate his family, I know it will be a worthy cause.

Thanking you sincerely for your most respectful consideration to the above request, I remain,

Respectfully yours,  
JAMES V. BRYSON, Mgr.  
The Laemmle Film Service.

### South Wants Acts.

Ed Stout received the following letter from the Princess Theatrical Exchange: "Mr. Ed Stout, Business Manager, Actors' Union No. 4. Dear Mr. Stout: Please have all the acts you can recommend write us in regard to time in this section of the country and in the southern section. We have arranged things in the south much different from any place, as there are only four shows a day at most any southern theater and we have about thirty weeks' work out of our Birmingham office and about twenty weeks' out of the office here. "Yours truly, J. J. Musselman, Princess Theatrical Exchange, Louisville, Ky., Casino Theater building."

### Fight at Columbus Theater.

Chauncey Herbert, a vaudeville performer, and Max Weber, one of the proprietors of the Columbus theater, had a personal encounter at the theater Monday night. Mr. Herbert says the controversy was over a legal matter. Mr. Weber says, "Herbert came down looking for a fight, and got a punch in the face." The matter came up in court Wednesday morning and Mr. Weber demanded a jury trial. The case will come up later.

### Hopson Not Fined.

It now transpires that Eugene D. Hopson, manager of the Vaudeville theater, Sixty-third street near Halsted street, was not fined in court in connection with the cancellation of the vaudeville team of Beecher & May. Mr. Hopson was arrested under the state law prohibiting booking without a license, but as he had collected no commission and paid no salary, the case was dismissed upon Mr. Hopson agreeing to pay the costs in the case, which amounted to \$8.50.

### Peters Writes Hits.

William Frederick Peters, the well-known composer of music, has been busily engaged writing some predicted hits for a big musical production which will receive a metropolitan presentation shortly. Mr. Peters also has arranged and contributed music for many vaudeville acts, he is located in his offices 804 Champlain building, Chicago.



# THE BON·TON · "PICS" BY F.R.MORGAN · EXTRAVAGANZA · CO ·

WESTERN ENG. CO. CH1.

FOR

THE SHOW WORLD

WEEK OF OCT. 31-'09

SEEN · IN · A · VARIED · BILL · AT ·



A SILHOUETTE PANTOMIME BY MISS CLARE & MR. HICKMAN.

ELSIE IRIS - ECCENTRIC DANCER.



THE BERG SISTERS IN APACHE DANCES

OYSTERS, HOW'D YOU LIKE THEM?



RAH! RAH! RAH!

JOHN K. HAWLEY AS JANITOR-AND COLLEGE GIRL CHORUS.

"A NIGHT IN THE TENDERLOIN"

HERE'S YOUR LITTLE QUEEN - \$5000, PLEASE



MARGARET LEE AS PRINCIPAL, YOUNG LADIES ACADEMY



FRANCES CLARE.

A DREAM! SUCH LIPS!



LEE HICKMAN AS A MILLIONAIRE CONTRACTOR

O PEACHES! I FEEL LIKE SPENDING MONEY

GUY RAWSON AS A BALTIMORE MILLIONAIRE

THE OLIO



CORCORAN & DIXON - IN SONGS & DANCES

RAWSON & CLARE, IN "JUST KIDS"



KELLY & BARTLETT - ACROBATS.



GREY AND GRAHAM - MUSICAL NUMBER.

FRANCES CLARE IN HER LITTLE GAME OF FOOTBALL WITH THE AUDIENCE.



GEO. HARRIS

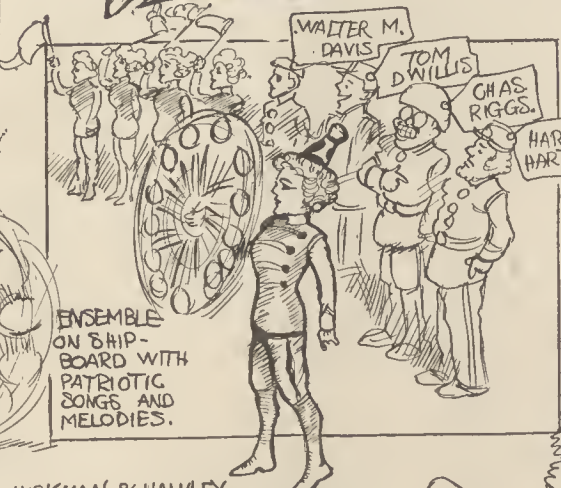
WALTER WOLFE, THE MILLIONAIRE'S SON.

ALLIE JOY

ETHEL CLAYTON

THE DARLINGS OF THE GALLERY GODS.

ENSEMBLE ON SHIP-BOARD WITH PATRIOTIC SONGS AND MELODIES.



HICKMAN & HAWLEY SINGERS & TALKERS.



TEDDY'S TRIP TO THE JUNGLES.

NELLIE EMERSON AND BERTHA BERNSTEN AS ZULU MAIDS



HUHI! IM A HUNGARIAN GOULASH ALREADY!



GUY RAWSON AS "TIED RHODES"

FRED ROSE KING'S GUARD

HARRY TAYLOR THE KING'S SEC.

ED. GUHL AS KING OF THE ZULUS.

THE JUNGLE BURLESQUE

W.S. WOOD - KING'S GUARD



# STERNAD STARTS OUT IN SHOWER OF ROSES

As happy as a big sunflower and with his round face wreathed in smiles, Jake A. Sternad, erstwhile member of the Western Managers' Vaudeville Association, now in business for himself as the head of the National Producing Company, with handsome office rooms on the fifth floor of the Crilly building, at 167 Dearborn street, received floral remembrances, costing several hundred dollars, felicitous telegrams from all parts of the country, and greeted hundreds of friends on Saturday, October 30, the occasion marking his debut in his present undertaking.

The way the flowers kept coming, the telegrams poured in and the people flocked in and out of the place was beyond Jake's fondest expectations, and the genial manager and producer was so elated and happy that he didn't know whether to cry or laugh. But he had no trouble in wearing a smile that wouldn't come off, and he proved equal to the emergency by treating all his callers alike. Jake was there with the hearty handshake, a winning smile and a rose or carnation for each person that called.

And his friends, who are also legion outside the show business, came and paid their respects, from Frank Gotch, the champion wrestler, down to "Spike," the popular waiter at the Saratoga hotel. Men and women in the managers' offices, vaudeville and theatrical profession and employees of hotels and theaters did not fail to remember Jake in some way, and all of the things that came his way were the source of the deepest gratification for which Mr. Sternad was profoundly thankful.

In addition to the flower souvenirs, the men received choice Havana cigars and imported cigarettes, and nothing was lacking on the part of Jake and his merry band of assistants to extend a cordial greeting to everyone. Ed. Tannehill, of the team of Tannehill & Radcliffe, in cowboy attire, which he uses in his act; Billy Howard, of Howard & Escher; and Ralph Rockway, of Rockway & Conway, wearing one of the Saratoga hotel uniforms, were "Handy Andys," arranged the flowers in an artistic manner in the front office, ran errands and made themselves useful in divers ways. As volunteers in their special routine Saturday, Tannehill, Howard and Rockway showed Jake that their hearts were in the right place. But there were others who also helped make the opening day a marked success.

Harry W. Fields was at the head of the committee on reception and entertainment, while Harry Miller, one of Jake's proteges, held down the registrar's desk, secured the signature of each visitor, announced the callers and distributed the souvenirs. Incidentally, Fred Kressmann, Jake's right-hand bower, was a busy man, with nine million things to do during the day.

Probably the most exciting moment of the day occurred when Jake, with all the roses, chrysanthemums, orchids, violets, daisies and other flowers too numerous to mention, banked around him, posed before the camera. His personal representative, Fred Kressmann, and Harry Moir, of the Morrison hotel, a close friend of "Jake's," were also in the picture.

At the request of the generous Jake, a copy of The Show World, to which Mr. Sternad has the distinction of being the first bonafide subscriber and who has been a loyal supporter from its very inception, was placed on the table between the big fellow and his secretary, being as conspicuous as any of the huge floral tokens. Jake Sternad's check was the first to be received for a year's subscription to The Show World, and a likeness of the man who signed it, accompanies this article.

It was a great day for Jake, and if all of his competitors in the show business could have seen his elaborate floral tributes, the telegrams and the way the people visited him personally and showered their congratulations, it would have made them turn green with envy. That J. A. Sternad is one of the most popular men in the show managing and producing business today was shown by his friends' greetings and remembrances Saturday. The day will long be remembered by him and the kindness and favors shown by his friends touched a responsive chord in his heart.

Jake Sternad has a handsome suite of rooms, and they are attractively painted and papered. Fixtures and furniture have been installed and the place is as cozy and comfortable as it can be.

Since the office doors were opened, Mr. Sternad has received calls from hundreds of artists, and he is booking them right and left through Chicago sources. Jake is not playing any favorites, and he has some big headliners under his wing. His most recent acquisition, in addition to landing Jack Johnson for a vaudeville trip, was to get Herbert Lloyd under his managerial direction.

Jack Johnson, who returned the first of the week from New York city where he signed articles of agreement to fight James J. Jeffries for the championship of the world, visited Jake Monday in his new offices and expressed himself as delighted to find his theatrical manager in such handsomely appointed offices. With an expansive grin, Jack wished Jake all the luck in the world.

It would take a florist's guide and a carload of dictionaries to adequately de-

## Popular Theatrical Man Opens His Office Under Auspicious Circumstances—Congratulations Pour in From all Quarters.

scribe the artistic and beautiful floral remembrances which Jake received.

The Morrison Hotel and Boston Oyster House attaches sent a huge horseshoe, which was done in various colors, roses and ferns predominating. The color scheme was striking. A large red bow of silk ribbon adorned the remembrance and contained the words "Good Luck" on one strand and "Success" on the other.

The Saratoga Hotel employees remembered Jake with a beautiful setpiece, which was about six feet high. At the top, white roses were artistically arranged and on the sides flowers of different description were intermingled with pleasing effect. The name of "Jake" appeared in conspicuous purple letters on a white background. Fritz Ryan Houston and associates appearing in one of Sternad's Napanee companies sent three dozen yellow chrysanthemums, and George Van and his minstrel band sent a floral horseshoe that was a "beauty." Red roses were the principal flowers used in the decoration. The

percent in my estimation."

Joe Grass—"Wish you luck. May success always be your top-liner."

Nellie E. Riley—"Heartiest congratulations and best wishes."

Ben Bornstein—"I am with you right or wrong."

W. E. Jones—"The Old fiddler is on the job once more with best wishes."

Ethel Robinson—"Good luck to your new enterprise. It is impossible to express the magnitude of my greeting to you."

Paul Goudron—"This is to wish you every success in your new venture."

Harry Napanee Fields—"All the success in the world. We have produced some and are going to produce some more."

Warren A. Patrick—"You were the first to subscribe to The Show World. Count me among the first to wish you unbounded success."

Hungarian—"Am glad you got wise to yourself. May success crown your undertaking."

Cameron & Gaylord—"Wishing you



Showing How Jake Sternad Got His.

"Six Gypsy Wayfarers" sent several dozen white and yellow chrysanthemums, and Chester & Grace remembered Jake with a fine bouquet of red roses.

The stage employees of the Majestic theater sent a huge bouquet of white chrysanthemums, and Juhasz, Kramer & Benedict sent a vase of vari-colored chrysanthemums. Joseph Bauman presented roses, and Howard & Escher sent a handsome remembrance—a horseshoe effect of chrysanthemums, roses and ferns, with the words "Good Luck" in purple letters in the center, being artistically arranged. Florence E. Evans, of Barr & Evans, sent chrysanthemums, big white and light-tinted ones, and Mr. and Mrs. L. Kraus presented an array of yellow chrysanthemums.

Harry W. Fields and company remembered their employer with a basket of beautiful roses and chrysanthemums, being adorned with a long red ribbon.

George Hillman and his Napanee company sent a handsome token of roses and chrysanthemums and De Hollis & Valora sent a pretty bouquet of roses. Rawls & Von Kaufman sent a remembrance that had roses, daisies, ferns, etc., effectively arranged, and Steward & Marshall sent some beautifully tinted chrysanthemums. The Buchanan Dancing Four sent a huge bouquet of roses, and Mr. and Mrs. J. Baer remembered Jake with an attractive setpiece, a pretty floral horseshoe with dark red roses as the "headline feature." Ben Bornstein and James W. Cone sent the new producer a bunch of red, white and pink roses.

### Many Telegrams and Cables.

Telegrams from here, there and everywhere to Mr. Sternad were full of greetings, best wishes, congratulations, kindest regards and felicitous expressions, as follows:

Daye Lewis—"More power to you, Old Top."

Jack Johnson—"May every act you book be a knockout. I'm glad I'm under your managerial wing."

John L. Sullivan—"Kilrain joins with me in wishing you much joy and success."

Jake Rosenthal—"Very best wishes for your success. You have risen 97

good luck and success in your venture."

Sam Blair and wife—"Good boy, Jake. The best of luck to you always."

Paul Goudron—"Success and good wishes."

Carre & Carre—"Best wishes and good luck always."

Edward C. Hayman—"Best wishes for the success of your new office."

Walter F. Keefe—"Congratulations on opening of new office. Best wishes for success."

Charles Innes—"If you have the luck I wish you, you will be a millionaire."

Zena Keife—"Hope in time your office will be as large and successful as Martin Beck's."

Frank Gotch—"I'll wrestle for you any time."

Marie Clark and Maude Ryan—"May you live long and prosper."

Kerry Meagher—"Heartiest congratulations and all the luck in the world."

Lew Cooper—"Wishing you success in your new undertaking, I am always at your service."

Vic Hugo—"May you be as successful as P. T. Barnum was when he was the king of showmen. It pays to advertise."

C. I. Fischer—"Best wishes to the big producer."

David W. Maurice—"Take a Hoosier manager's tip—Keep on Smiling. Yours with best wishes."

The following persons called on the opening day and showered Mr. Sternad with congratulations:

Eddie Badger, Jack Joel, Otis Knight, Harry Van, J. H. Cooke, Miss A. Goldstone, Follette & Wicks, Cycling Hoffman, Vontello & Nina, Walter Keefe, Jack Preston, Mrs. Rockway, Lopez & Lopez, Morgan Davis, Clayton Stitzel, Ben Davis, Jimmy Hussey, Judge J. Berriman, J. Curri, Charles Sutton, Maximillian, J. J. Nash, Mickey McGarrey, Primrose Sisters, L. Meyers, O'Kuras, Charles McGinnis, Johnson Students, Emil Schmidt, W. E. Hansen, W. E. Hoffenden, O. L. Kinney, Karl Emmey, Julie Gordon, Tubbie Cameron, Poodie Corrigan, Peter Hugel, Roy Sebree, Mrs. C. M. Sebree, Harry C. Moir, Edwards & Storm, C. S. Humphrey, Lew Earl, A. Weindecker, John J. Weinan, Frank J. Albrecht, Eddie Convey, Morey Stern, Al. W. Brown, Joseph Murphy,

Billy DeVoe, Sam DuVries, Paul Goudron, Ambrose, Leonard Hicks, H. E. Struble, Jack O'Brien, George Kramer, Ah Ling Foo, Sam Schein, L. S. Friedman, I. S. Wertheimer, Sam Howard, F. J. Bennings, Charles Goodwin, Billy Swede Hall, Sam Schiller, Warren & Francis, Marie Moran, Admiral Togo, Gabe Nathan, Christy Mathewson, Kliment Bros., Miss Ella Claus, Morrissey & Proctor, Delmore & Darrell, Jimmie Henschel, Mrs. M. O. O'Neil, Rastus V. Avery, Slater Brockman, Cliff Dean, Anna Share, Kate Raclin, Lyceum Comedy Four, Herbert Lloyd, Miller & Tempest, Askeland, D. L. Deegan, Mark M. Vance (Show World), Carter Taylor & Co., David T. Church, George A. Friedman, John Walsh, Warren A. Patrick (Show World), Carberry & Stanton, American Newsboys Four, Hughie McLenaghan, Edgar Crilly, Carre & Carre, Bob Connolly, Edith Bernard, Will Bradley, Edith Bradley, C. M. Shutt, Larry Keating, Abe Jacobs, Ben Hottinger, Walter F. Keefe, William Newkirk, Ruth Newkirk, Miss Gotch, Minnie L. Warner, Frank Gotch, Lou Stark, Ziska, Nip & Tuck, Caldwell & LeRoy, Beano, George Lavender, Pauline Arthur, Mrs. W. A. Robinson, Ethel Robinson, Harry Robinson, Johnnie O'Connor, Hellman, Von Arx, Jennings, Jewell & Barlowe, Adolph E. Meyers, Mabel Carew, Hottinger & Morris, Mrs. E. Langdon, Lucille Langdon, Vera Van Hausen, Lillian Langdon Randall, Wells & Sells, Ahrensmeier, Charlie Bell, James W. Cone, Claus & Radcliffe, Great Moore, Lew Cooper, Perts & Colton, Goose Billy, Harry Wilson, Thomas Burchill, Ivone Huyck, Howard & Escher, Charles Heelow, Kalinowski Bros., De Hollis & Valora, Tony Finn, Viola Gates, Edward C. MacDonald, Lillian Le Roy & Co., Murry K. Hill, Harry W. Spingold, Belle Montrose, Rodgers & St. Clair, Charles H. Clark, Hawaiian Quartette, Helen Lindner, Zena Keife, Alice Keife, Nick Engelmann, Murray Bennett, Dr. Carl Hermann, Vass & Barney, Myron M. Golday, Rosalie Muckenfuss, B. S. Muckenfuss, C. M. Blanchard, George H. Gay, George F. Allen, Cowboy Quartette, Saxton & Kramer, La Vigne & Jaffie, Caspar & Miller, Roberts, Hayes & Roberts, P. H. Bolton, J. Eng, Charles Beehler, May Radelle, Dave Beehler, William Sachsel, Kramer & Ross, Stephen Juharz, Lucier & Ellsworth, The Learys, Rand & Byron, Joseph W. Rubenstein, Anglo Saxton Trio, Dr. J. M. Blake, Bonnie Gaylord, Thomas Clifford, H. M. Miller, Jack Beach, Clara Gibson, Louise Farr, Ada Adair, Ben Bornstein, Florence Stahr, Marie Wyman, Leora Scheatz, John Takahira, John S. Reynolds, Gilhoun & Hyams, Millard Bros., Sorenson Comedy Four, Fred Frevoli, Telegraph Four, Sig Hart, Helen Clifford, Castellat & Hall, Charles E. Ellis, Nellie E. Riley, Glenna Stinchfield, L. B. Worsley, A. Sigfried, Rawls & Van Kaufman, Spike Long, Scotty, Prentice Troupe, Billy Windom, Tudor Cameron, Mr. and Mrs. Kid Baer, Harry L. Miller, Mrs. Chas. J. L. Kressmann, Miss Helen Koch, Charlie Moreland (Show World), Lee Kraus, Louis A. Jung, William Ekelholm, Walter C. Tenwick, Viola March, Tannehill & Radcliffe, Joe Bauman, Ingersoll Goodwin, Princeton & Yale, Harry W. Fields, Tom Brown, William Hughes, Rockway & Conway, Barr & Evans, George F. Roberts, F. T. White, Masloff Troupe, Five Brown Bros., W. Van Antwerp, F. J. Benjamin, J. H. Griffin, M. H. Swafford, Billy Howard, Hugh Spencer, Hungarian Namety, Innes & Ryan, Marie Clark, Schaar Wheeler Trio, Percy O'Malley, Jennings, Sully & Hussey, Jack Johnson (champion heavyweight fighter of the world), Sophia Bloom, Celia Bloom, Sadie Jacobs, Maurice Stern.

### Rand Gets Empire.

SALT LAKE, Nov. 1.—The Empire theater until recently controlled by Fanny Frankel, has come into the hands of Harry R. Rand, of the Rand Amusement Co., and was opened last week after being thoroughly overhauled and renovated at a cost of over \$2,000. Mr. Rand is well known as "Nickel" Rand, on account of the chain of twenty-six picture houses which he operates throughout the country. He maintains a film exchange which enables him to keep up the quality of his films. At present he is negotiating for two additional houses in the city, which, if obtained, will give him a firm grip on the motion picture business here. The Empire is the only 5 cent house in Salt Lake at present.—JOHNSON.

### "College Boy" Closes.

URBANA, Ill., Nov. 1.—"The College Boy" Company went to the wall here Saturday night and the manager left for Chicago after giving the members of the company \$6 apiece. The attraction was so awful bad that it was good, and has been playing the big towns of eight state to poor business. A band of eight pieces was carried. The students in attendance Saturday night showered the actors and actresses with lemons, oranges and penny and had more fun out of the attraction than if it had been worth seeing. The cast included: H. A. Lindholm, Mrs. E. L. Sutliff, Harry Schumm, E. L. Sutliff, Mae Holburn, Frank McLane, Delma Des Jarlais, Charles E. Way, Ralph Lown, C. A. McGrane.



MAJESTIC

THEATER  
CHICAGO -

Ten Sketches

By Z. A. HENDRICK

THE SHOW WORLD ARTIST

VAUDEVILLE

WEEK OF  
NOV 1<sup>ST</sup>  
1909

BERNARDI  
-AS-  
GOUNOD

-AS-  
LISZT

MARK FENTON  
AS "ACKERMAN"  
PREST  
N.W.  
R.R.

A GLIMPSE OF THE  
MONKEY  
MUSIC HALL

CHARACTERS  
IN THE  
VITAL  
QUESTION

ROLLO  
LLOYD  
-AS-  
"CONNELLY,  
JR."

WM.F. POWELL  
-AS-  
"SHAUNNESSY"  
A RANCH OWNER

WM. HOWATT  
-AS-  
"CONNELLY SR"

YES McPHEARSON  
I CAN PLAY MOST  
ANY OLD THING  
ON THE BAG PIPES.  
BUT I HAVN'T  
PLAYED GOLF  
WITH THEM YIT!

AS -  
"STENTINI"  
A WANDERING  
SHOWMAN

AS  
"FUGETTI"  
A WAITER

ARTURO BERNARDI

THE FAMOUS ITALIAN  
PROTEAN ARTIST

JOCK  
McKAY  
THE  
SCOTCH  
COMEDIAN

25 FEET LONG

CUTTING OFF  
EDGE  
OF  
ENVELOPE

FRED LINDSAY

THE AUSTRALIAN  
STOCK-WHIP WONDER

KLOSS  
SISTERS

EUROPEAN  
ACROBATS

ADELAIDE

JOHNNY  
J.  
HUGHES

KRAMER  
AND  
ROSS

THE CUBANOLA  
GLIDE

CUCKITY  
CLICK

CLICK

HE FLIES HIS AIRSHIP  
EVERY NIGHT...  
NO ONE COULD DO IT  
LIKE FATHER

FOXLEY  
MOON

I LOVE  
MY NURSE  
BUT OH  
YOU DOCTOR

MIKE,  
COAKLEY  
(INTERLOCUTOR)

OH DOCTOR  
DO YOUR  
DUTY

EMILE  
SUBERS  
(TAMBO)

SUBERS,  
COAKLEY  
AND  
McBRIDE  
THE  
TOWN HALL  
MINSTRELS

H. McBride  
(BONES)

THE  
KEMPS

"GOING TO DAHOMEY"

MAY

BOB

HUGH  
MILLENHAM  
ASST. TREAS.  
MAJESTIC  
THEATER  
S.R.O.  
BUT, HERE'S  
TWO  
BOX SEATS

BOX OFFICE

ZINC PLATE BY WESTERN ENG. CO. CHI.

Z. A. HENDRICK - CHI.





RHODA ROYAL  
MANAGING DIRECTOR.

# THE ROYAL TW

CHESTERFIELD II



THE ONLY EQUINE  
CONTORTIONIST  
IN THE WORLD.



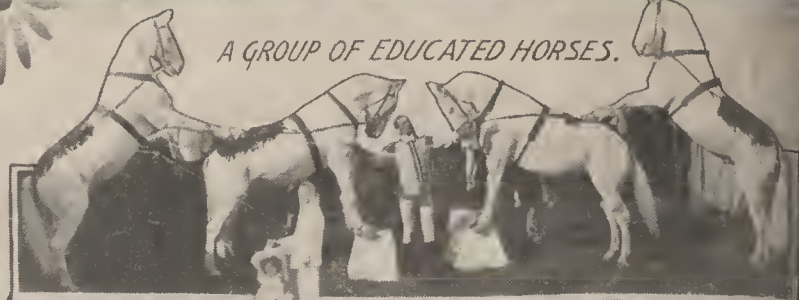
MISS CARRIE NORENBURG  
APPEARING WITH  
- THE CELEBRATED -  
HAUTE ECOLE HORSE "BATHHOUSE JOHN"



NELSON FAMILY



A GROUP OF EDUCATED HORSES.



THE  
RIDING  
ROONEYS



THE FAMOUS  
NELSON FAMILY  
THE WORLD'S GREATEST ACROBATS.  
THE ONLY ARENIC AGGREGATION  
EMBODING IN ITS ENSEMBLE  
THE REPRESENTATIVES  
OF FOUR  
GENERATIONS.



PRODUCER  
AND ECCENTRIC  
COMEDIAN -

COW BOYS AND COW GIRLS.

WILLIAM STUART



COMEDY PRODUCERS OF THE ROYAL SHOWS



THE CELEBRATED SIEGRIST FAMILY. AERIALISTS -

MERRY KINGS OF MOMUS AND PREMIER LAUGH MAKERS.

A DETACHM



# RING CIRCUS AND WILD WEST HIPPODROME

JOHN AGEE KING OF ROUGH RIDERS  
WITH COW BOYS AND INDIANS.



A GROUP OF ROYAL HORSES PRESENTED BY MR. JOHN CARROLL.



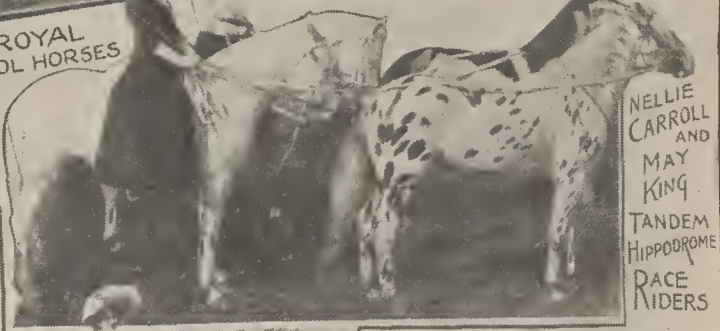
FAMOUS ROYAL  
HIGH SCHOOL HORSES



NELLIE  
CARROLL  
AND  
MAY  
KING  
TANDEM  
HIPPODROME  
RACE  
RIDERS



RHODA ROYAL EQUESTRIANS



MISS TILLIE  
BARTIK  
AND HER HIGH SCHOOL  
HORSE  
NAPOLEON



RHODA ROYALS  
PERFORMING  
HORSES  
ARE THE  
FINEST  
IN THE  
WORLD



THE  
DUTTONS

PHOTOS GROUPED BY  
Z. A. HENDRICK  
ARTIST  
THE  
SHOW WORLD  
CHICAGO. 09.



JACK HARRIS AND "MARC ANTHONY"  
THE ONLY TRAINED TURKEY IN THE WORLD.



FAMOUS RHODA ROYAL BLACK HORSE HUSSARS.



RENOWNED  
EQUESTRIANS  
IN A  
SERIES OF  
REMARKABLE  
PERFORMANCES



BARTIK TROUPE OF RUSSIAN ACROBATIC DANCERS  
IN A POTPOURRI OF TERPSICHOEAN EVOLUTIONS CHARACTERISTIC OF THEIR NATIVE LAND.



# ACTOR TRIES TO RID HIMSELF OF DEVILS

Sets Fire to Himself and Runs Down Street a Blazing Torch—  
Burns Will Probably be Fatal.

By William Jay Stewart.

NEW YORK, Nov. 1.—Seeking to vacate his body of the presence of a devil whose habitation there, he said, had been the means of destroying his peace of mind and a stimulus to him to do evil, a man supposed to be Daniel Edwin Hurley, 27 years old, a former member of the Dollie Varden opera company, set fire to himself early last Friday morning in Fiftieth street, between Beekman place and the East river, and for several minutes ran up and down the street, a veritable blazing torch, while he shouted that his satanic majesty was slowly being consumed.

Although the flames enveloped the man completely from his feet to his head, his hair even being afire, he seemed impervious to the pain and cognizant only of the belief that the evil spirit was being destroyed.

"He's burning up. He's burning up," the crazed man shouted, as he sank in a semi-conscious condition when Irving A. Levy, 23 years old, ran from his home, seized him and extinguished the flames.

Hurley is a patient in Flower hospital, where the physicians say he has little chance of recovery.

Not a single portion of his body escaped the flames.

All of his hair is gone and if he lives he may be blind.

In a moment of consciousness Hurley said he came from Providence, R. I.

Sixteen-year-old Ethel Gilmore Sims, who says she is the niece of Judge James Joslyn of Wilmington, Del., charged a young man described as Harry Mason in the West Side Police Court with having forced her to marry him in the City Hall here Thursday. Mason was held by Magistrate Butts for examination, and a subpoena was issued for the appearance of Alderman Goldstein, who performed the ceremony. Ethel, who is small and pretty, says she ran away from her home in Wilmington four weeks ago because she wanted to go on the stage. On arriving here she answered an advertisement for dancers and singers. "The place I went to," said Ethel, "was a room at the back of a saloon on Ninth avenue, near Forty-second street. I commenced rehearsing for a burlesque show known as 'The Gay Girls,' but the show was never started. Yesterday, as I was passing 226 West Thirty-ninth street, I noticed Harry Mason standing on the steps. I had never seen him before, but as he called me I went over, and then he said that if I wanted a position with a theatrical company he could give me one. Judge, he looked so nice that I fell in love with him at once. The next day he told me he was going to marry me. I was so frightened and nervous that I dared not refuse, and he took me to the City Hall. There, whenever I was asked any questions, he answered for me and told them I was over 19 years of age, and all the clerks laughed and said what a pretty girl I was." Mason said the girl married him of her own free will.

The will of Mrs. Ettie Henderson, who died in Long Branch, October 7, was proved before Deputy Surrogate William J. Flanagan in the Hudson County courthouse yesterday. Her estate is said to be worth \$150,000, and includes the new Majestic and the Academy of Music theaters in Jersey City. A bequest of \$5,000 is given to the Actors' Fund of America to establish and maintain a bed in a New York hospital, to be used by actors or actresses and to be known as the Henderson Memorial Bed.

In an effort to reach the theatrical folk with the gospel, the church and labor department of the American Board of Home Missions of the Presbyterian church has started a movement by which it hopes ultimately to conduct religious services in many of the vaudeville theaters of this and other cities. The first was held on Wednesday night in the American theater as soon as the curtain fell after the last act. A regular church service was held to which all of the actors and theatrical employees were invited. If the movement is a success, it will be broadened to include other theaters.

In the future Miss Mabel Taliaferro, the star of "Springtime," at the Liberty theater, will be known by the name she was christened and by which she has been called since childhood.

When the announcement was sent forth that she had changed her name to Nell it left doubt in the minds of her many friends and admirers as to who Nell was. The reasons given was that

Taliaferro is pronounced correctly in two totally different ways and incorrectly in half a dozen other ways, and as Nell happens to be the middle name, it was hers by right to use.

Who is Nell? And why did Mabel Taliaferro, who has been known to the theatergoing public since childhood, change her name? These are questions that have been asked on every hand since the initial performance of "Springtime" at the Liberty theater.

It was Miss Taliaferro's and Mr. Thompson's idea to get a general impression as to the relative popularity of both names, and in order to do this the management caused an announcement to be made from the stage of the Liberty theater at both the Saturday matinee and evening performance, asking the assembled audiences to indicate their preference. Mabel Taliaferro won and there was much applause.

In the future the name of "Nell" will no longer be featured on the electric signs, billboards or newspaper advertising.

After repeatedly denying the truth of the reports circulated several months ago that her daughter, Mrs. Nathalie Schenck-Collins, was engaged to marry William Laimbeer, Mrs. Spottswood D. Schenck admitted this week that the engagement existed, and that the marriage was to be solemnized at the Hotel Savoy next Saturday.

Mrs. Schenck said that no formal announcement had been made of the engagement, and that the wedding is to be private. She and her daughter have been living at the Hotel Savoy since their return from Newport several weeks ago.

Mrs. Schenck-Collins, who was a great belle in society, was married five years ago to Capt. Charles Glen Collins, of the British Army, in Monterey, Cal. Their honeymoon had scarcely been finished when they separated and Mrs. Collins, returning to New York from England, obtained a divorce.

Mr. Laimbeer is well known in club and sporting circles. He was graduated from Harvard and is a member of the New York Stock Exchange. He was the husband of Clara Bloodgood, the actress who committed suicide in Baltimore about two years ago.

It was admitted this week that Mrs. William E. Corey, formerly Mabelle Gilman, the actress, expects the arrival of the stork next March. Mr. and Mrs. Corey will go to France this winter and await the arrival of an heir at the Chateau de Villegenes, once the home of Jerome Bonaparte, king of Westphalia.

George C. Tyler of the theatrical firm of Liebler & Co., announced this week that he was willing to pay \$1,000 to a person who is able to arrange a satisfactory ending for "The Fourth Estate," the newspaper play now running at Wallack's.

The play, which at present is being given with a revised ending, suffers because of its last two minutes, according to Mr. Tyler, and he is willing to give any ingenious person who is able to devise a better conclusion a check for the amount specified.

No suggestions involving the change of anything vital in "The Fourth Estate" up to the last two minutes will be considered.

Edna May, the actress, who this week returned from a wedding trip, gave out a statement here in which she renounces the stage.

## Cripples See Show.

BALTIMORE, Md., Nov. 1.—Manager James L. Kernan of the Maryland theater gave a treat to fifty inmates of the Hospital for Crippled Children at his theater October 27. The vaudeville show was highly appreciated.—CALVERT.

## Eva Tanguay Returns.

Eva Tanguay, who left the cast of "Follies of 1909" at the Colonial theater last week has returned, and is once more playing her former role. It was stated that the eccentric actress had an attack of sore throat, and had to go to New York in order to have her own physician treat her.

## Another Show Closes.

"In Louisiana," a one-night stand attraction, is reported to have closed suddenly at Bryon, Ohio, last week.



The cheapest Lens is that which does the best work---not that which costs least.

The accumulated experience of over half a century in the manufacture of fine lenses for every character of service has enabled us to bring our projection lenses to a state of perfection not equalled in other makes.

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## Bausch & Lomb Optical Co.

NEW YORK WASHINGTON CHICAGO SAN FRANCISCO  
LONDON ROCHESTER, N.Y. FRANKFORT

# "JOLLY BACHELORS" IS SUCCESSFUL IN EAST

Initial Performance of New Lew Field Production in New Haven Denotes a Winner.

NEW HAVEN, Conn., Nov. 1.—The initial performance of Lew Fields' new musical show, "The Jolly Bachelors," was given at the Hyperion Thursday evening to a large and enthusiastic audience composed mostly of college men who picked up the song hits and whistled them back across the footlights to the principals. "The Jolly Bachelors" is a series of beautiful stage pictures filled in some well known vaudeville stunts, and presented by comic opera and vaudeville stars of more or less note. Raymond Hubbell has supplied some capital song hits and Glen McDonough the lyrics. The story is similar to the "Midnight Sons," but it will need considerable rehashing and cutting down before it can hope to be as popular and deservedly successful as the "Midnight Sons." One of the attractive features is "Ned Wayburn's Steppers," their steps were splendidly executed and show considerable hard work and ability on the part of the performers. As a production Ned Wayburn has done his greatest in "The Jolly Bachelors," and the cast which includes Emma Carus, Stella Mayhew, Elsie Fay, John T. Kelly, Al Leach and many other capable performers of less note, may with a great deal of cutting down make this production as equally successful as its predecessor.

are the proprietors. Every convenience for the patrons has been given proper attention. All the latest devices have been adopted and installed that can add to the comfort and safety of the patrons. The seating capacity is over 500. The aisles are wide and the house can be emptied with ease in case of an emergency. It will be an independent house, and the Eagle Film Exchange of Philadelphia will furnish the films. George Graeff, a member of the above firm attended the opening of the house.—STIRL.

## Amateur Actresses Burned.

KANSAS CITY, Oct. 30.—Amidst smiling jack-o'-lanterns, and while making merry for an audience during a Halloween entertainment at Loreto academy, a Catholic boarding school for girls, here last night, Miss Virginia Owen and Miss Mamie Tierman, student actors, were so severely burned that they died from their injuries today. Miss Mary Maley was severely burned while endeavoring to save her schoolmates. A panic was only averted by the coolness of the mother superior and several sisters. The fire was caused when Miss Owen tripped over a jack-o'-lantern.

## Get One Year's Booking.

LINCOLN, Neb., Oct. 31.—Four Lincoln boys travelling under the name of the Metropolitan Quartet open Monday for a year's engagement with the Orpheum Circuit in Chicago and ultimately will be in Lincoln, since the city has joined the Orpheum list of theaters.

All the boys are natives of Lincoln and received their first musical training here, but have been practicing for the past year in the East.—ADAMS.

## Lyman Twins Entertained.

LINCOLN, Neb., Oct. 31.—Messrs. Herbert and Howard Lyman, who played here Friday and Saturday, in "The Lyman Twins," were entertained at a four course dinner yesterday at the home of Hal C. Lyman of this city, a brother of the above mentioned parties.—ADAMS.

## Iowan Has a Show.

BURLINGTON, Iowa, Nov. 1.—Friedrich Hummel is presenting "The Heiress," a good, clean little show, well acted and staged. The company includes Miss Besse Wright, Miss Louise Russel, Miss Gertrude Johns, Elwyn Eaton, John Alexander, Tom Arnold and Harold Nibar.

## Handsome Theater Opened.

READING, Pa., Nov. 1.—The opening of "The Empire" on October 23, was a great event of interest as it makes another addition to the great number of picture houses that are now in operation in this city. This is the largest and most beautiful in design that has been erected here. The Empire is located on Penn street, in the heart of the city, and Messrs. Stetler and Zerr



# MOVING PICTURE NEWS BRIEFLY TOLD

**ARKANSAS.**  
**Little Rock**—The moving picture show at the corner of Main and Fourth streets, which was closed some time ago will be reopened and the room is being redecorated for a music store. The place is not prospering, it is said, after coin- operation moving pictures and grapho- ne songs were introduced last win- patrons seemingly preferring pic- tures alone, which is similar, it is said, to experiences elsewhere.

**CALIFORNIA.**  
**Modesto**—Emil Mayo sold the Glory theater here to Mrs. Margaret F. Diller.

**ILLINOIS.**  
**Elgin**—Elgin's stringent "blue laws," prohibiting the showing of any moving picture in the Watch city on Sunday except those of a sacred nature, has kept down a decrease of the week's receipts at Frank Thielens's three Elgin theaters and a cut in the wages of the theatrical king's employees, and is ultimately bring about barring the theaters on Sunday. A ten per cent reduction in the wages of the employees at Mr. Thielens's three Elgin theaters, at Star, Temple and Opera house, was announced in a personal letter from the owner on Sunday, the cut going into effect immediately, and will last until an increase is shown in the week's receipts. The Sunday patronage continues to decrease, as at present, Mr. Thielens threatens to close down the theaters.

**Rock Island**—The Lyric theater which was destroyed by fire last season is being rebuilt and will reopen at an early date as a moving picture house, under the management of Harvey Fulton, formerly of the Star theater at Dubuque, IOWA.

**Dixon**—Charles Plein has commenced the erection of a new moving picture theater here.

**Quincy**—Cass McCurdy is making arrangements to open a moving picture show here.

**Havana**—M. C. Hood is making arrangements to open a new moving picture show here.

**Belvidere**—F. F. Pitts of Pekin, Ill., has taken over the Lyric theater, and will open for business on Saturday afternoon, when a matinee will be given. Mr. Pitts has been running a moving picture show at Pekin for some years and will now remove with his family to

Belvidere. He states that he will make a number of improvements in the interior of the Lyric.

**Rockford**—George B. Peck, George M. Gatts and George C. Sackett have been granted a license to incorporate the George Amusement Company. They will put a company on the road to produce St. Elmo, opening at Kenosha November 6. The company will be seen here later.

**IOWA.**  
**Osage**—Bert Ellis is having plans prepared for opening a moving picture theater in this city.

**Leon**—J. D. Lewis, of Ogden, has opened a new moving picture theater here.

**Waterloo**—J. L. McClinton has purchased the picture theater from Sheriff Shores in this city.

**Iowa Falls**—R. M. Harrington, who opened the Orpheum theater here a few months ago, has sold out to G. H. Hohle, of Seward, Neb., who has taken possession. The theater has been closed for several days and is undergoing a number of changes and improvements and will be opened about Nov. 1 by the new management. Mr. Harrington has done a nice business, but disposes of his interests here in order to go west in hopes of benefiting his wife's health.

**KANSAS.**  
**Westmoreland**—H. M. Pomeroy will open a moving picture theater in this city in the near future.

**MARYLAND.**  
**Baltimore**—The Great Wizard Moving Picture and Vaudeville theater has just been opened.

**MISSOURI.**  
**Carondelet** (Station St. Louis)—C. Berninger will erect a \$5,000 moving picture theater in this city.

**St. Joseph**—Fred Cosman is making arrangements to open a new moving picture theater in this city.

**Macon**—Steve Welsenborn contemplates the opening of a moving picture theater here.

**MISSOURI.**  
**Liberty**—Hatfield Brothers have sold the Electric theater on East Kansas street to R. E. Hall and Roy Hayes.

**MICHIGAN.**  
**Elk Rapids**—Herold Spring and Willie Crawford have purchased the picture show of H. F. Silver and have taken possession.

**Bad Axe**—O. E. Gliman has sold a half interest in his moving picture theater here to Matt Roggenback, of Harbor Beach, Mich.

**Newaygo**—The Rinehardt & Wade's moving picture theater here was destroyed by fire.

**Calumet**—Red Jacket is likely to have another moving picture house in the near future. A well known Green Bay man has been in the city looking for a suitable location and he has practically concluded negotiations for the leasing of a building on Fifth street. This will make three moving picture houses for Calumet, including the Grand and the C. S. Sullivan theater.

**MINNESOTA.**  
**Eveleth**—P. E. Dowling, of this city, is having plans prepared for the erection of a large theater here.

**Red Lake Falls**—C. H. Barr has sold the Bijou theater here to Messrs. Wander & Lemieux.

**Chisholm**—Messrs. Nedry & Galiant of Deer River, will open a moving picture theater here.

**NEW YORK.**  
**Buffalo**—A. J. Noch will erect a one-story moving picture theater here to cost \$3,500.

**NEW YORK.**  
**Brooklyn**—Frank A. Keeney has sold the Keeney moving picture theater at the corner of Fulton street and Grand avenue to James Madison and Milton Gasdorfer.

**OHIO.**  
**Dayton**—C. V. Mohler has purchased the Wonderland picture show and has taken possession.

**PENNSYLVANIA.**  
**Philadelphia**—Chas. E. Gelschlager, will erect a moving picture theater in the near future. Estimated cost, \$12,000.

**Philadelphia**—Carl P. Berger has awarded the contract to Geo. Hogg, for the erection of a moving picture theater with a seating capacity of 800.

**Stroudsburg**—Clarence D. Dreher is planning to build a moving picture theater in this city.

**Philadelphia**—J. B. Beaver is having plans prepared for the erection of a moving picture theater at 1205 Market street.

**Philadelphia**—John H. Cordari & Co. are estimating on plans for a moving picture theater at Fifty-second and San-

som streets for the Auditorium Amusement Co.

**SOUTH DAKOTA.**  
**Dickinson**—E. J. Berry of Glendive is planning to erect a moving picture theater here.

**TEXAS.**  
**Orange**—The Orange theater, owned by Edgar Holland, was totally destroyed by fire.

**UTAH.**  
**Brigham**—James G. Ellis of Ogden will engage in the moving picture business in this city.

**VERMONT.**  
**Rutland**—The Dreamland Moving Picture theater, owned by Arthur H. Smith, was sold to Chas. S. Fuller, who will close the place preparatory to improving same. Arthur H. Smith has sold the Dreamland moving picture theater to Charles S. Fuller.

**WEST VIRGINIA.**  
**Moundsville**—Asher T. Lewis has purchased a half interest in the Oscar Manes Nickelodeon.

**WASHINGTON.**  
**Odessa**—O. A. Stone has sold his interest in the moving picture show here to Henry Ratzloff.

**WISCONSIN.**  
**Neillsville**—Will Neff has bought the Electric theater from J. H. Smith and took possession.

**Fond Du Lac**—John Immei has the contract for the erection of theater, to cost \$500.

**Janesville**—That the five-cent theater ordinance which was passed at the last regular meeting of the common council is null and void and will have to be passed over again is a fact which will be gently broken to the city fathers this evening. It appears that the measure was altered considerably after it had been given its first and second reading, and inasmuch as the changes were not embodied in an amendment, the third reading and passage failed to make any part of the regulation effective.

**Goes to Licensed Films.**  
**READING, Pa., Nov. 1.**—The Grand Opera House has abandoned the independent and gone over to the licensed film service.—STIRL.

Man, dear, you don't know what a really good independent film service you can get until you've tried mine! You don't know what vast improvements have been made in independent films! True, there was a time when they were inferior to the trust stuff. Nobody but a jassax would deny that. But things are altogether different now. I'll send you films that you'll swear are first, second or third run, but they won't cost first, second or third run prices! Just let me prove that I am the best as well as the biggest film renter in the world! My customers are simply wild with enthusiasm! Write to me!



CARL LAEMMLE, President  
**THE LAEMMLE FILM SERVICE**  
CHICAGO (196-198 Lake Street) :: :: (111 E. 14th Street) NEW YORK  
MINNEAPOLIS, SALT LAKE CITY, OMAHA, MONTREAL, EVANSVILLE, PORTLAND, ORE.

## MOVING PICTURE MEN BEGIN ADVERTISING.

Operators of Small Houses in Seattle Use the Daily Newspapers to Boom Business.

SEATTLE, Wash., Oct. 31.—Dignified with the title of "Theatrettes," bestowed upon them by local newspapers, who qualify it with the statement that "vaudeville motion pictures" are produced therein, ten moving picture houses here have been induced to run ads. in our daily papers, with the understanding that no subjects may be announced and that the ads. will appear in columns other than those devoted to amusements. Five of the ten houses are under one management and use slides to boost the other houses of the combination. All are well patronized, due, doubtless, to Seattle's large floating population.—ROWLEY.

Order of Films Releases

LICENSED.

Monday—Lubin, Pathe, Biograph, Sellig.

Tuesday—Vitagraph, Edison, Gaumont.

Wednesday—Essanay, Pathe, Urban, Melies, Gaumont.

Thursday—Selig, Biograph, Lubin.

Friday—Pathe, Kalem, Edison.

Saturday—Pathe, Vitagraph, Gaumont.

Sunday—Pathe (occasionally).

INDEPENDENT.

Monday—Imp, I. P. P. Co., Phoenix.

Tuesday—Columbia.

Wednesday—Centaur.

Thursday—Phoenix.

Friday—Bison.

Saturday—Great Northern.

From Operators' Local, No. 145, Chicago.

Lost or gone astray, a dark blue serge overcoat, last seen at the Sixty-third and Halsted elevated station, tagged with a Local 145 button. Kindly mail information to Bro. Lindenberger, you source.

Bro. Friend (the carbon business, Oh, you hard carbon Dutch.) 'tis said has gone in very busy these days trying to organize Jewish actors' union, so he can collect that spot money. (How about it, Bro. Lindenberger re-

jects that Bro. Forbes' picture is very ready. (A water wagon is needed.) Bro. Menzel (the Big Noise) is to have been spending considerable of his time around the National theater 'tis said that he likes the tone that piano. (Oh, you Genevieve.)

A tip: That committee had better keep off Ogden avenue. Say, Ricker (the secretary), what is wrong with that burner? Say, boys, why pay office rent when we have so many private sessions? Framing up a little dirty work? (Be careful.) Theater Manager Frank Susemihl says none but Local 145 boys for his house. (Hurrah for Frank.) Demand the label on all penny slot machines. (Bro. Riner.) Have a red hot? Say, boys, get busy and sign that petition. (Committee.) Bro. Ray, 'tis said, is looking for a job, but at the same time is praying that he does not find one, as he is enjoying this Indian summer in company with Bro. Mulvaney. Bro. E. C. Smith is very much pleased with his job in South Chicago. Those advisory board meetings are warm sessions; the last ran from 11 p. m. until 5 a. m. Fuqua entertained the boys with a spread after the meeting. (Yes, he did—not.) Say, Bro. Havill, how about you working with that man who has no license or card? You had better take this tip and make a change before the Big Noise gets busy. Bro. Mitchell of the Casino Gardens theater has gone on a vacation. We wonder when he will return. Bro. Clifford ("Sprock") is now pushing a crank. (Frame-up, Sprock.) 'Tis said that Bro. Moore has gone in training for the next meeting, which takes place Thursday, Nov. 4, as there is a warm session due. Boys, get busy; that annual city license fee is about due for 1910. You had better keep better hours and save those spare nickels, so you will have that big \$10 ready for the city, as they need it, you know. Have you

seen the heavenly twins lately together? (Menzel and Clifford.) Damon and Pythias (Forbes and Lindenberger), just ask Bro. Fuqua to have a drink. Be careful, Fuqua, you are liable to lose your coat. Lost or gone astray, or has been picked up by mistake; kindly return to little Moe Cohen. The Kentucky colonel (Col. J. C. Forth) has just arrived. Don't back up, boys; get that spot money. Bro. Gilmore has just arrived with a new member. George is the landing kid. Oh, you sleepers, wake up; we want to make the 500 mark by the first of the year, so get busy. Watch out for the announcement that is to come soon about that big ball Local 145 is going to run. It is going to be some hop. Damon and Pythias have returned. Who is next?



# He Who Laughs Last LAUGHS BEST

Notwithstanding the many rumors as to changes in European contracts, the International Projecting and Producing Company will continue to make the regular Monday releases of goods from all manufacturers as advertised.

A middle-man acting as agent does not necessarily have the power to juggle valuable contracts at will. When it was discovered that the party of the first part had found out what was transpiring, it was no longer possible to carry on the deception.

Irrespective of a letter handed to a man to sign who was not informed as to its contents or to what use it was to be put, we have but this to state, the foreign manufacturers will speak for themselves. The International Company will no longer carry on business through sub-agents, but with the manufacturers direct.



# Next Weeks Release Monday, Nov. 8th, 1909

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## EXHIBITORS

Can secure full lists of our weekly releases from Exchanges who are members  
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# GET THE BEST THE FINEST MOVING PICTURES IN THE WORLD

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## INTERNATIONAL

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2—Redpath's Napanees—2  
Van's Minstrels  
Pearl Allen and Jockeys

Chester and Grace  
Napanees Vacation  
Gipsy Wayfarers

Murray Bennett  
Lew Cooper and Primrose Sisters  
Buchanan Dancing Four

**CONDUCTING AND MANAGING JACK JOHNSON'S VAUDEVILLE TOUR**

## LIVE NEWS TOPICS OF THE WEEK

### CALIFORNIA.

**Los Angeles**—A report has been circulated that Alexander Pantages of Seattle, owner of the Pantages circuit of vaudeville, has secured a lease for a site in the business center of Los Angeles upon which will be erected a seven-story theater and office building.

**San Diego**—A theater which the promoters declare will cost at least \$150,000 is to be built in this city.

### COLORADO.

**Colorado Springs**—Frank Tammen, who recently became sole owner of the Majestic theater, will hereafter stage five acts each week instead of four. Next week two more pieces will be added to the orchestra, making six pieces in full. Other improvements are to be made also in the near future, besides those that are being made now in re-decorating the interior of the building. They are having large crowds at every performance not withstanding the fact that they are having some opposition in a small vaudeville being run at the Opera House.—RILEY.

### IOWA.

**Davenport**—Pansey Blathley, a former young Davenport girl, is appearing in the leading role of "The Girl That's All the Candy." This attraction played to large business at the Illinois theater at Rock Island and has been booked for a return date.—WENDT.

**Keokuk**—At the Grand "The District Leader" played last Friday to good business. The show was fair but the company's piano player could not play the music and ruined the show, as he could not play with the orchestra, so it made the whole affair a sad disappointment. The Grand orchestra played the show twice last season.—Hickman and Gray are to open a new theater next week. It will be devoted to motion pictures.—Dodges theater, motion pictures and songs, doing big business.—Mrs. Leslie Carter will appear here Nov. 5.—MARTIN.

### ILLINOIS.

**Springfield**—Marie Cahill has joined the open door movement and plays Chatterton's next Monday night and the other Shubert houses in the state to follow.

**Urbana**—Charles E. Way, late of "The College Boy" company, has joined the William Owen forces as second advance.

**Aurora**—A report is abroad that the Coliseum in this city, purchased last week by L. M. Rubens, will be annexed by Klaw & Erlanger as a regular show house to compete with the Grand Opera house, controlled by the Shuberts. Vaudeville is the first destiny of the house, after the completion of the skating season it is said, although if an agreement is reached, regular shows might be introduced next fall.

**Decatur**—Representing the Shubert theatrical syndicate, F. Ray Comstock was in the city for a few days recently with the view of securing a site for the erection of a new theater.

**Dixon**—Harry McMann, manager of the local playhouse since last August, left for Rockford, Ill., where he assumed the management of the new Majestic theater, a stock house. The Majestic is under the control of George Sackett.

**Rock Island**—The large recently built canopy adjoining the Elite met with an alteration, which was contrary to Manager Frienwald's expectations. In order to comply with the city of Rock Island rules Manager Frienwald removed the pillars and the canopy is now hanging on two large heavy chains. It is a violation of the city rules to have canopies supported by pillars or posts.—WENDT.

### INDIANA.

**Evansville**—"A Dry Town" was presented at the Wells Bijou Oct. 25 to only a fair house. The show was good and deserved a much better house. S. Miller Kent was the star in the play. Marguerite Snow made a decided hit. Blanch Walsh, in "The Test," played to a packed house Oct. 26.—Manager Sweeton of the Wells Bijou will have his house dark this week but for the coming week has booked "Sal the Circus Gal" and Louis James in "Henry the Eighth."—The Grand continues to do a big business. Luigi Bros., eccentric comedy acrobats, were recalled a number of times. Miss Ila Grannon, singing comedienne, was clever. Chas. Kenna, presenting his original character, "The Street Fakir," is a winner. The balance of the bill was good.—Oberdorfer.

**Logansport**—The Rosar Mason Stock company will play a week's engagement starting Monday, November 1, at the Broadway theater.—Blaney's "A Hired Girl" company comes to the Nelson Saturday.—Jesse Morgan, who opened the old Crystal theater with vaudeville is giving a good show each week. The patronage is good.—WARD.

**Lafayette**—Gregg Frelinger has resigned his position as musical director at the Arc theater and has been succeeded by Miss Nellie Hard, an accomplished musician. Mr. Frelinger will devote all his time to booming his book of music that he has written for moving pictures. He was formerly musical director and manager of the Majestic theater, when it was running vaudeville and moving pictures. Miss Hard is a popular woman and is well liked by the patrons of the Arc.—David Maurice, manager of the Family theater, has returned from Chicago, where he hobbled with the "big guns" in the leading booking agencies in that city. He also secured a notable array of vaudeville talent for his house during the winter. "Dave" is giving the people high-class vaudeville at popular prices.—Will L. Wilken, a former Lafayette boy, who is ahead of the "Buster Brown" show, was here over Sunday visiting friends and brother Elks, "Billy" being a popular member of Lafayette lodge, No. 143. Mr. Wilken has been identified with the show business for years, being treasurer of the Park theater in Boston, when it was managed by Corse Payton. He was also with one of the dog and pony shows and also press agent for a minstrel organization at one time. He claims that the show he is now with broke all records for attendance at the Walnut theater in Cincinnati recently, the one week's business being remarkable.—The Victoria theater, which is being managed by Mr. Erwin and his assistant, Louie Levy, is doing excellent business this week with the Orpheum Stock company as the attraction.—Grace Van Studdiford, who has relatives in Lafayette, was royally entertained during her visit here November 2, when she appeared in "The Golden Butterfly." She is very popular here.—The city election was held Tuesday, November 2, and the returns were read from the stages of the various theaters through courtesy of the managers.—H. A. VANCE.

### KANSAS.

**Manhattan**—Work will be commenced shortly on the erection of the Marshall theater in this city.

### MINNESOTA.

**Minneapolis**—Plans for the new Shubert theater reached Building Inspector James Houghton's office. The new play-

house will seat 1,491. The parquet will seat 600, the balcony 377, the gallery 422, and the boxes 92. There will be no boxes on the main floor, but there will be two mezzanine boxes above the gallery. These hold ten persons each and are expected to appeal to any aeronauts who may be visiting in the city. In every particular the theater is to be of fireproof construction and it is claimed for it that it will be one of the most handsome structures in Minneapolis.

### MARYLAND.

**Baltimore**—Albaugh's theater on North Charles street has been idle for some time and plans are now in progress for its active use either for weekly shows or stock companies. John W. Albaugh, Jr., and his sister, Mrs. Frank Henderson, wife of a prominent theater owner in Jersey City, have formed a partnership to operate the house. J. Albert Young will remain as the active manager of the house and Mr. Albaugh will take the general charge from New York. George Fawcett had a stock company at this house for several years and with Percy Haswell as leading woman. This company became very popular but since it left the city the house has been unsuccessful in obtaining good attractions and has been closed. Miss Adelaide Keim and other leading actresses have in turn served as leading women with the stock company at this theater.—With the completion of the opera fund Manager Ulrich is busy preparing his plans for the season. A prospectus of the operas will shortly be issued. A list of the names of the subscribers was published last week. Work on the improvements to the Lyric are progressing and everything will be in readiness for the opening night. Keen interest has been aroused and the public eagerly awaits the coming of the opera company.—The Boston Symphony orchestra has always been a great favorite with the music lovers in this city. Last week Max Fledler, Jr., director of the orchestra, sent a telegram to Joseph Bache, conductor of the Baltimore Oratorio Society, requesting that the members of the society assist the orchestra at the fourth concert to be given in this city February 22. The public as well as the members of the society are greatly pleased over the announcement, as it is considered a great compliment and a mark of distinction for the high rank this society has attained in the musical world.—CALVERT.

### MISSISSIPPI.

**Vicksburg**—The following is a revised list of the attractions to appear at the Walnut Street theater during the season of 1919-20: Nov. 3, The Henrietta; 4, David Warfield; 5, A Fool and His Money; 6, Richard Carle; 8, The Final Settlement; 10, The Top of the World; 11, Black Patti; 12, The Great Divide; 13, St. Elmo; 15, Brewster's Millions; 16, Servant in the House; 17, Servant in the House; 19, Norman Hackett; 20, Olga Netherlands; 24, The Wolf; 25, The Gingerbread Man; 26, Strong Heart; 27, Charles Grapevine; 29, Bar Sinister; 30, Polly of the Circus; Dec. 2, A Gentleman from Mississippi; 3, Royal Chef; 4, Florence Gear; 6, Graustark; 7, Parsifal; 9, Blizzy Izzy (George Sidney); 10, Richard & Pringle's Minstrels; 11, Man of the Hour; 14, The Right of Way; 18, Paid in Full; 20, A Golden Girl; 22, Smart Set; 25, A Gentleman from Mississippi; 30, The Flower of the Ranch; Jan. 1, The Cow Puncher; 4, The Climax; 6, The Red Mill; 7, Paul Gilmore; 8, John Griffith; 10, Tempest and Sunshine; 11, Lo (John Young); 12, The Passing Review; 13, When His Wife's Away; 15, Grace Von Studdiford; 19, Florence

Gear (return engagement); 20, The Prince Chap; 21, The Cat and the Fiddle; 26, Banda Mexicana Company (30 people); 27, The Girl from Rector's; Feb. 4, The Girl from the Golden West; 9, A Knight for a Day; 15, Dixie Minstrels; March 1, The Third Degree; 3, The Prince of Tonight; Feb. 6, Max Figman (return engagement); March 23, The Three Twins; 23, The Honeymoon Trail; 28, J. E. Dodson, The House Next Door; April 11, A Stubborn Cinderella.

### MISSOURI.

**St. Louis**—The Commonwealth Trust company, through R. H. Cornell, is interested in the erection of a theater and office building. Cost, \$1,500,000.

**St. Joseph**—It was reported on the streets today that the Pantages vaudeville circuit had leased the Majestic theater, a vaudeville house in Kansas City, and that the rental of the house is to be \$20,000 a year.

### NEBRASKA.

**Lincoln**—The past week was the best of the season among local theaters, all playing to crowded houses. The Oliver, with Marie Cahill and Henrietta Crossman, drew extra large crowds. Scotland at the University Temple and the Orpheum played to crowded houses and the Lyric stock, playing "The Crisis" for the past week were heartily applauded and well attended.—The coming week bids fair to be a marker in local circles. The following will appear here: "Jack and Jill," November 1; "Going Some," November 3; "Corrinne," November 4; "Mile. Mischief," November 4, at the Oliver. The Lyric Stock company will present "A Bachelor's Romance" and follow with "Zira" the week hence. The Orpheum announces a "Scream Program" for the coming week, with Angelo Dolores and company, Carson and Willard, Joe Jackson and Jeannette Adler as headliners.—The "Cowboy Girl," with Sue Marshall in the title role, appears at the Oliver November 6.—Manager Gorman, of the Acme Amusement company, is trusting that the opening of the "Wonderland," the new picture show, will not be delayed beyond the middle of the week. With this in view the Lincoln public will not wait for entertainment.—ADAMS.

**Omaha**—The construction of the new Morris vaudeville theater became an assured fact today when contracts were let by J. L. Brandels & Sons for the erection of it. The new theater will cost \$150,000 and will be absolutely fireproof.

**Scottsbluff**—The contract for the erection of a new opera house has been let to C. R. Inan of Bridgeport, Neb.

### NEW MEXICO.

**Carriazo**—The contract has been let and work will soon be begun on the erection of a new opera house in this city.

### NORTH DAKOTA.

**Dickinson**—Ed. Berry of Dickinson and Glendive is about to erect a complete theater in the latter town. The playhouse will be called the Thekla in honor of Mrs. Berry. When completed the theater will have a seating capacity of 722 and will be one of the finest auditoriums in Montana. There will be a number of boxes and the best furnishings throughout.

### NEW YORK.

**Syracuse**—B. F. Keith will erect a theater in this city which will be devoted to vaudeville.

### OHIO.

**Columbus**—Sun & Murray will erect a vaudeville theater in this city in the near future.



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## "TENNESSEE"

Anybody can sing this song. Great for single, duet, sister act, trio, quartette, sextette, black face, white face, musical act, soubrette, minstrel, burlesque, musical comedy, dumb act, sketch; in fact this song is great for any kind of an act. Send for this **Natural Song Hit of the Year** to-day. Do it now. Don't postpone writing until tomorrow. Be one of the first to sing this sensation. Published in 7 keys by

Sunlight Music Co., **HARRY L. NEWMAN**, Manager, Grand Opera House, Chicago, Illinois

(Please mention Show World when writing.)

## HARD BLOW IS AIMED AT TICKET SCALPERS

Council License Committee Determines to Pass an Ordinance That Will Drive Some Out of Business.

At last, it would appear that the ticket scalper is going to be eliminated. He has been a nuisance in Chicago for some time, but the council license committee has decided that it will pass an ordinance, which will drive a few of them out of business at least. Last Saturday afternoon, it was decided to boost the licenses for ticket speculators so high that it would be practically prohibitive.

The movement to increase the license of the first class theater to \$1,000 was discussed, but upon objection from numerous managers, it was decided to make the license \$600. The following is the gradation of theater licenses decided upon: Where the admission fee exceeds 75 cents, \$600 a year; more than 50 cents, \$350; more than 40 cents, \$300; more than 30 cents, \$250, and less than 25 cents, \$200.

After deferring action on Summer gardens until the next meeting the committee fixed the annual license of roller ice skating rinks at \$200 a year, payable in semi-annual installments.

### Fritz Houston Leaves Stage.

Fritz Houston, who possesses talent as a comedian and who also has a good voice, has retired from vaudeville for the present, having resigned his place with "Redpath's Nappanees." He arrived in Chicago this week, being succeeded by Frank Ray, of the Two Rays. Houston did the part of "Willie Green," the silly kid in the school-room act, which is plotted in vaudeville by J. A. Sternad.

Houston did the part excellently and his work received favorable comment everywhere. Houston gave the role careful study and his makeup was strikingly true to life. He arrived in Chicago this week and after taking in some of the theaters, will go to his home in London, Ont., for an extended visit with his parents. During his stay among the home-folks, Houston will take a much-needed rest and will prepare an

act for the stage in which he will appear by himself.

### Goldfield Joins Sternad Act.

Charley Goldfield, who has been a big hit with Sullivan's "Herald Square Kids" with his Jewish impersonation, has left the company to join one of Sternad's Napanee acts. He will do his Jew boy specialty in the schoolroom act, featuring several songs. The little fellow is a clever comedian. He succeeds Jack Rollins in the act. Goldfield left the Sullivan company at Louisville and joined the Sternad act in Chicago.

### To Rehearse Musical Show.

Ralph Wordley, "that eccentric comedian," who has been working all summer on good salary, being featured in his original specialty, after a few weeks' visit in Chicago with his wife, left Monday night for Kansas City where he will direct the rehearsals for a musical show, "The Fall Guy," which will be opened about the middle of December. "The Fall Guy" was written by Allen Darnby and Wordley will be its principal comedian. The show will go to the Pacific coast and back before the season ends. Wordley's friends will be pleased to learn that he will be featured with the show.

### Lee Kohlmar Coming.

When Blanche Ring arrives at the Garrick theater next week with her new play, "The Yankee Girl," she will have with her, Lee Kohlmar, the young German comedian, so well known in Chicago. Mr. Kohlmar, was formerly with the La Salle theater stock company, where he became a prime Chicago favorite. He was also with David Warfield, once upon a time where he made a big hit as the German boy in "The Music Master."

## ACTORS OBJECT TO CUT IN SALARY AT PEOPLES

Several of the Leading Members of the Stock Company Retire When Their Pay is Cut Down.

Several of the prominent members of the company at the Peoples' theater on the West Side, have retired from the cast, and will play no more heroines and heroes, villains and adventuresses there.

It all came about when Charles B. Marvin, proprietor of this house and the College and Marlowe decided to cut down expenses. At first he thought to discontinue stock altogether at the Peoples'. Next he decided to put vaudeville in between the acts. He went to the members of the company and stated that he thought it the best policy to cut salaries. He announced a cut of 25 per cent.

Then it was that Maude Leone, Edgar Murray, Boyd Nolan, Thomas Swift and Isabelle Randolph and others decided that they would act at that house no more. Miss Marie Nelson, was transferred from the College to the Peoples' and numerous new players were brought into service, and the plays have been going on as usual.

Some of the players complain that Mr. Marvin did not give them notice of the proposed cut in time and they are dissatisfied. It is stated by one of Mr. Marvin's managers that the players were given two weeks' notice. Edwin Thanhouser, last season at the Bush Temple, made a cut in salaries when he found that business was bad, and Mr. Marvin decided to try the same plan.

### Child Actress Arrested.

Emily Wurster, an 8 year old actress in "A Fool There Was" at the Illinois theater was arrested last Friday. Mrs. Wurster, the mother of the child, and Charles J. K. Miller, manager of the company were also arrested, and a warrant was issued for Will J. Davis. The complaint was made by Edgar T. Davies state factory inspector. Mrs. Wurster and the child were taken before Municipal Judge Himes and were

released on \$500 bonds. The case is set down for a hearing on November 11.

### New Trio Formed.

Under the direction of R. Bruce Logan, formerly manager of the Apollo quartet and producer of the singing and talking sketch, "The Man Outside," a new trio has been formed and it will be installed as a stock feature at the Majestic theater in Madison, Wis. The trio will consist of the following vocalists: E. J. Ryan, tenor; Ed Clark, baritone, and R. Bruce Logan, bass. As the Apollo quartet disbanded last April, Logan has been keeping busy in divers ways and as a result of Manager Biederstadt, of the Madison theater, offering him a profitable thing at the latter's Majestic theater, has gone to Madison with the trio. It is something new in vaudeville for a theater to have a stock feature given by professionals, but Manager Biederstadt is confident it will be appreciated at his playhouse. The trio will change its program weekly.

### "Paddy" Shea Entertains His Son.

"Paddy" Shea, the well known comedian and a prominent member of Actors' Union, No. 4, of this city, was in his glory last week when his baby son was his guest. The boy is making his home with "Paddy's" sister-in-law, Mrs. Helen Croft, at Perrysburg, Ohio, but comes to the city occasionally with his aunt to see his genial papa. The youngster's name is Bert Croft Shea and he is seven months old. "Papa" Shea gladdened the heart of the chap by purchasing him a brand new outfit of clothes for the winter and a lot of toys with which to while away the hours. P. J. Shea is proud of the little fellow and enjoyed every minute he spent with him. In fact, the father laid off last week in order to entertain him.

## LIVE NEWS TOPICS OF THE WEEK

### PENNSYLVANIA.

Butler is to have two new theaters this season, work having commenced on both the new play houses. Mayor Amy and Dr. J. L. Campbell have secured a five year lease on a property on one of the principal corners, and will open a vaudeville theater about December 1. The property will be remodeled with an entrance constructed on the front and with a stage in the rear. The seating capacity will be 800.—The Lyric syndicate have secured a lease on the Reiber block, in the center of the shopping district, and have commenced the remodeling of the structure and will erect a large addition on the rear. The seating capacity will be 600.—This will be five picture and vaudeville theaters in the city in addition to the Majestic, which is running "straight."—Merry Widow played to record breaking audience Tuesday evening, with over thir-

teen hundred dollars in the box office.—HEINEMAN.

### TEXAS.

Orange—The Orange theater here was destroyed by fire. Loss, \$20,000.

San Antonio—Kenedy & Wiley, proprietors of the Star theater, are greatly enlarging same and will open up a thoroughly modern playhouse on Christmas day. The Royal theater is now under the able management of H. Spencer, formerly connected with the Hodkins Booking Agency of Joplin, Mo.—WILLEY.

### UTAH.

Salt Lake—At the Grand this week Frederick Moore assumed the leading role in the absence of Willard Mack, who was unable to appear on account of illness. Mr. Mack is much improved, however, and will be able to appear next week in Thelma. Angus McLachlan, brother and manager of Mr. Mack, is

around again after a long siege of typhoid fever.—Much satisfaction is being felt at the excellent line of attractions which have been offered by the Colonial theater, and prosperous business has attended the house practically all this season. Last week "A Knight for a Day" played to full houses, and the advance sale of the "Sunny Side of Broadway" for next week is very gratifying. Manager R. A. Grant has demonstrated clearly that the new house can easily hold its own.—JOHNSON.

### WASHINGTON.

Spokane.—The second national apple show will be held in Spokane November 15-20 at the State Armory. One of the largest circus tents ever made will be erected to house the apples, adjoining the armory. President Taft will formally open the show by pressing a button in the White House at Washington, D. C., the morning of November 15. There is a big premium list for best apples, also a solid silver loving cup. This contest is open to the world.—Victor Moore in "The Talk of New York" at the Auditorium theater scored

a big success and played to three packed houses 24-26—Blanche Bates in "The Fighting Hope" will open Nov. 1-3. The advance sale is large.—"King Dodo" 4-6.—There is a strong bill at the Orpheum. "The Devil and Tom Walker" sketch by John B. Higmer and a company of 10 people is creating a great deal of attention. Ben Welch, Chassino, Vittoria, Giorgetta and Patrice are deserving of mention.—SMITH.—Zoe E. Shoop, treasurer of the Spokane theater since the first of the season, has tendered his resignation to John Cort. He has been with the theater as assistant treasurer for two seasons. Commencing this year he was appointed treasurer. His resignation has been accepted and it is expected his successor will be appointed shortly by Manager Charles W. York.

Bellingham—The Beck theater is installing a permanent, high-class dramatic stock company shortly. During such time as the traveling syndicate attractions play in the house the company will be sent to some one of the near-by towns.—FRIEDLANDER.



# DANCER IS DESERTED AND LEFT DESTITUTE

Bertha McDemus, a Young Girl, Falls in Hard Lines in St. Louis—Gossip of a Missouri Metropolis

BY BASIL WEBB

ST. LOUIS, Nov. 3.—Bertha McDemus, a 17-year-old girl, who was associated up to the time she fell sick with the Greatest United Consolidated Shows, who lately played Welston, is lying suffering with pneumonia at the house of Mrs. John Hill. She was deserted by the show and was left without clothes or money. She had been employed as a dancer in one of the side shows, and when she fell sick the manager promised to provide a room for her and he failed to do it, and she was found by Mrs. Hill tossing with fever on a filthy cot in a tent which had been left standing on the show grounds. Directly she is able to be taken with safety from the residence of Mrs. Hill, the Rev. Father O'Leary of Notre Dame parish has arranged for her to be placed in a hospital.



The ordinance permitting platforms in the moving picture theaters comes up this week, and the action of the house of delegates is being watched with great interest both by the moving picture managers and also by the theatrical managers, because they all consider that if it will be possible to run some vaudeville in conjunction with the pictures that a far more serious opposition will be given to the regular theaters. The committee who were appointed by the house to look into the new ordinance have reported favorably and it looks as if there was an excellent chance of the bill passing. In the event of its passing there will be plenty of work for the smaller acts of vaudeville in this city, as there will be at least fifty theaters putting on vaudeville and requiring from two to six acts a week. The bill is being supported by a managers' association of this city, with H. Woerner as president, Frank L. Talbot as treasurer and Sam Lears as secretary.

Frank R. Tate has just returned from a trip to New York, where he went to look into the details of the new vaudeville house which he is building in that city, and he reports that everything is moving along nicely and the progress is even faster than he contemplated.

Billy Inman, who is starring at the Standard theater, is suffering from a very severe cold, which he is afraid of turning into pneumonia. He is continuing to work, but under considerable difficulties.

Larry Thomas, the manager of the local T. M. A. headquarters, is hustling tremendously hard to make a success of the buffet attachment, and is meeting with surprising success. He has only lost 119 pounds in the past month, so he is not doing so badly. Friends of his on the road need not be scared, for he still weighs 462 pounds.

O. T. Crawford will soon have his new house on Grand and Easton open. He intends to fight hard to make the premier theater of the residential district.

Joe Hertzog has just returned from a trip to Chicago. He has had a week's vacation from the Grand Central theater and he decided to go and dodge the Lake Michigan winds. No, we don't know who she was.

Jim Carrigien left for New York this week to confer with the Film Import and Trading Company. He intends to make arrangements to buy extensively for his new exchange.

The Harmonious Four, who are composed of Messrs. LeRoy, McLeod, MacDonald and Price, have secured the services of four female voices in the persons of Misses Bridges, Smythe, Jacobs and Chambers, and are putting on a singing novelty at the Gem theater in the shape of an octette with tableaux. This act is making a great sensation and the theater is packed day and night.

Fred Worrell, who has been all season with the Sells-Floto show, blew into St. Louis yesterday looking very fat and prosperous. He announces that he has had an excellent season with the circus, and that he has been engaged for next season in the same capacity as he was this season. He intends to spend the winter at his home in South Bend, Ind., if nothing else should turn up.

Oscar Dane has so much business with his vaudeville exchange that he has had to add two more offices to his sumptuously furnished suite in the Lyceum Theater building. He has just completed arrangements for his south-

ern circuit and now has excellent time to offer.

William H. McLaran has just been appointed by Manager Frank L. Talbot as the press agent of the Gem theater. This theater is now recognized by the press as one of the big theaters.

Frank Grandon, who was formerly in the employ of the Biograph Company, has been engaged by the Gem Film Manufacturing Company of this city to help in staging the pictures. The first dramatic picture staged by him, entitled "Love and Law," was a distinct success.

Blanche Walsh, who is playing at the Olympic theater this week in "The Test," had rather an uncomplimentary house to play at the opening performance on Sunday. Certain patrons in the theater did not exactly like the play and they let the star and her company know it. The newspapers have disagreed about this current production of Blanche Walsh's; some of them have praised it and others have roasted it. So there you are.

Barney Rosenthal, of film fame, intends to go to Chicago this week to meet his brother, Jake, and confer with him on a new vaudeville theater that Jake is opening in Dubuque, Iowa. Barney intends to be in Dubuque on the opening night and to sell the first ticket from the box office, so that the house will have luck.

Jefferson De Angelis, who is playing at the Garrick theater this week in "The Beauty Spot," tells a good story on himself. He has just been playing two weeks of one night stands over the kerosene circuit, and he was much put out by the fact that the employees of the different houses would never show up for rehearsals. So after conferring with Jacques Krueger, he decided to wire to the advance man, instructing him in future to have the house manager, the musical director, the stage carpenter, the property man and the electrician on the stage awaiting his arrival. Next day they received the beautifully laconic reply from the agent, as follows: "He will be there."

J. W. M. Vidler, the sign artist at the Lyceum and Gem theaters, has just undergone a painful operation at the hands of Dr. Cody. The operation was entirely successful and he will be about in a day or two.

Jack Walsh, the Italian comedian, is in the city and reports that everything is going along fine with him.

Jack Perry, with the Cherry Blossoms, has grown six inches since receiving the following epistle: "Hello, John! You're still it. The best comedian on the circuit. Glad to see you once more. Shake." Signed, "Barnum." Jack was always under the impression that Barnum has cashed in his checks long ago, till he remembered that it was All Souls Day, when the dead are supposed to return to earth, so he simply took it as a compliment from the grave.

Eddie Mack was playing at the Century theater in Kansas City last week and during the middle of his act the monkey he uses broke its chain and ran amuck behind the scenes, where the chorus girls were awaiting their entrance. The stage beauties broke ranks and fled out into the streets. Big Elsie, in her endeavor to get away quick, fell over her pet corn, through the stage door and started rolling down hill. When she recovered she had torn her dress to shreds and had landed in Kansas City, Kan.

Carlyle and Perry, the capable sister team, announce that they are going to desert the burlesque field next season and are going to assume the roles of the Russell Brothers in "The Female Detective."

Mabel Leslie, with the Cherry Blossom Burlesquers, claims that she is very sick. She says that she is off her feed, for all she can eat is about eight steaks, five fried pigs' ears and seven helpings of spaghetti. Billy Inman agrees with Mabel that she has lost her appetite, but also claims that she must have found a horse's to take its place.

Joe Callis has just closed a very successful season playing carnivals and fair dates with Cleo, the original girl in red. He is now booking Cleo as an additional attraction with burlesque shows. Last week he played the Century in Kansas City and broke all records in that city.

Edith Miller, the dainty little burlesque actress, has been ailing lately. Several members of the company have been treating her, feeding her on elephant's milk. Edith has been able to sell her Taylor, for she has developed a trunk of her own.

Barnum & Bailey in South. MONTGOMERY, Ala., Nov. 2.—Barnum & Bailey are billing for Montgomery for November 13, featuring Desperado, in his flying leap.—LONG.

# MURDOCK NOT RUFFLED BY ANY IDLE RUMORS

International Projecting and Producing Company Will Deal With Foreign Manufacturers Direct.

A representative of the Show World called upon Mr. Murdock at his office in the Schiller building and requested an interview in regard to the rumors and statements made regarding the International Projecting and Producing Company. Mr. Murdock stated he had nothing particular to say at this time, but when the proper time came, he would explain many things that will interest all parties concerned.

"Have Raleigh and Roberts a right to arbitrarily break their contract?" was asked of Mr. Murdock.

"The law does not give anyone the right to arbitrarily break a contract without paying the penalty, and you can be assured that Raleigh & Roberts will pay that penalty."

"Well, did you see Mr. Raleigh's affidavit to the effect that he had sworn in the Supreme court of the state of New York that the International Company had no rights to the film 'Nero'?"

"Yes, I am very glad that Mr. Raleigh made that affidavit, as he will be called upon later to answer in court for the making of that affidavit. In the meantime it might help his present worry a little to know that the International Company had placed an order for that subject. However, we are not trying that case now, and I have nothing further to say."

"Did you see the signed statements by Mr. Ambrosio, and Mr. Sciamengo of the Itala Company?"

"Yes, I also know that as soon as those gentlemen stepped off the boat in New York a letter not written by them, but by others, was handed them for their signature. They, having confidence in these parties at that time, signed the letter, not knowing to what use it was going to be put."

"We note that all of the representatives of all the foreign manufacturers have been with you in Chicago for the past five or six days. Did you people come to an understanding and sign new contracts?"

"That is something that I am not at liberty to answer. That news will be given out in due and proper time."

"Then is it a fact that these meetings that have been going on in your offices and the attorney's offices were for the purpose of making contracts?"

"Again I must refuse to answer your question or any question pertaining to the foreign manufacturers, as I have given them my word I would not talk on the matter until the proper time."

"We were given to understand that the manufacturers and representatives left town Sunday, but we learned today (Thursday) that some of them are still in Chicago and have been closeted with you all week. What have you to say regarding that?"

"It is true that a number of the representatives went to Buffalo and Niagara Falls for a visit and that some of the members are still in town, but you will have to pardon me if I refuse to talk regarding the foreign manufacturers at this time. However, I think you will agree that I do not look sick or very much worried."

"Would you mind answering one question, Mr. Murdock, as it would be of great interest to the exchanges which have written our office. Have Raleigh & Roberts the right to cancel, for any cause, the International contracts with the European manufacturers?"

"For good cause I presume a court would grant the right if the European manufacturers proved that the contract was broken or violated by us and Raleigh & Roberts were authorized as their agent to cancel it, for that reason then they might act in the matter, but you must understand that the International company holds confirmatory agreements from the manufacturers which binds them and does not relieve them of any responsibility, so that today the International company holds contracts with the European manufacturers just as binding as if Raleigh & Roberts never existed."

"The Alliance had a meeting last week, Saturday and Sunday; did that meeting have any significance regarding the European contracts?"

"Oh, no; that meeting had nothing to do with the matter. That was a meeting called for the purpose of devising ways and means to take up lawsuits, and for the passing upon applications of new members and the general routine of Alliance business."

"Is it a fact that the manufacturers attended that meeting?"

"Well, no; I cannot say they attended the meeting. They were in conference with me in the La Salle hotel, where the meeting was held, and in the evening became the guests of the Alliance."

"Then what does all this fuss that is being raised by certain publications amount to anyway?"

"It merely means that the fact that the International company insists on doing business direct with the manufacturers has hurt someone who wanted

intermediary profits. You will pardon me from saying anything further regarding the matter at this time."

## PERMANENT OPERA IS INSURED FOR CHICAGO

Auditorium Is Leased by Capitalists and Next Season a Company Will Be Installed.

Chicago will have grand opera permanently, beginning next season. John C. Schaffer, proprietor of the Chicago Evening Post, and Andreas Dippel, opera singer, have concluded all arrangements and Klaw & Erlanger have signed over their lease on the Auditorium, to take effect after the present season is over. Capital stock of over \$500,000 is to be paid in.

## MAN MEETS DEATH IN A BIG THEATER FIRE

People's Playhouse in Philadelphia Destroyed and Body of Isaac Taylor Found in the Ruins.

PHILADELPHIA, Nov. 4.—The People's Theater building was wrecked by fire Saturday, and the body of Isaac Taylor was found in the ruins. Three firemen were injured. The fire is supposed to have been caused from a cigar stump. The loss is estimated at \$60,000.—WARE.

## Female Ventriloquist Fights.

BUTTE, Mont., Oct. 29.—Monday's Inter-Mountain prints a special from its Anaconda correspondent saying that Maxine Wells, a ventriloquist who recently opened at the Family theater there, when closed after the first show because Manager H. I. Raub claimed she hadn't made good, handed said manager one straight from the shoulder, landing it on Mr. Raub's jaw. Miss Wells is said also to have filed suit for \$50 for breach of contract and for attorney's fees. Tuesday evening's Inter-Mountain contains a letter from Miss Wells saying she had a contract for a week's work at the Family in Anaconda and complaining of the way single girl acts are sometimes handled, but not denying that she delivered the said blow.—BILLINGS.

## MacBurney in Recital.

Thomas N. MacBurney, the noted baritone, will give a song recital in Music Hall, in the Fine Arts building Thursday evening, Nov. 18. The program contains classical and modern selections, including the famous prologues from "Pagliacci."

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## ANY COMPANIES COMING AS FAR WEST AS THE PACIFIC COAST

and wanting to arrange dates for One Night Stands or for a week, will do so by writing to J. W. Leonard, manager Unique Theater, at San Bernardino, Cal. Seating capacity, 1,000; Orchestra, 5 pieces. Played several large stock companies last season, such as the Belasco, The We Are Teal Musical Company, The We Are King Company, The Bell Boy Company, The Hollingsworth Stock, The Campaigners and others.

We will be glad to hear from managers who play the Coast this season.



# CIRCUS MAN IS BOUND AND ROBBED OF \$5,000

Treasurer of Yankee Robinson Show Found Gagged in Private Car and Money is Gone.

WEBSTER CITY, IOWA, Nov. 1.—A. E. Root, treasurer of the Yankee Robinson circus, was slugged and robbed of \$5,000 in currency in his state room on the circus train between Pine Bluff and Fordyce, Ark. Details as to how many men committed the crime, their identity, etc., are unknown. Fred Buchanan of Des Moines, owner of the circus has said the show and will give such assistance as he can toward apprehending the robber or robbers.—TUCKER.

W. O. Tarkington, general agent for the Yankee Robinson shows was in Chicago Monday, returning from a consultation with Fred Buchanan in Des Moines. He intended to rejoin the shows at a point in Arkansas, his purpose being to investigate the recent kidnapping of A. E. Root, treasurer. Mr. Tarkington reports a phenomenally large season for the show, which is about to close and winter in Des Moines where one hundred workmen have been busy engaged for the past two months in making the winter quarters ready. The buildings are located on an immense farming tract recently acquired by the management where hay, straw, oats and other food has been harvested in big barns. The show, which now numbers fourteen cars will number twenty-two next season. Mr. Tarkington has been engaged as general agent. It is reported that Fred Buchanan has banked \$40,000 in profits for the 1909 season.

## Campbell Brothers Prosper.

DALLAS, Texas, Nov. 1.—Business with Campbell Bros.' shows in Texas, after an absence of two years, has been as good as that experienced in any other part of the states and Canada. With a number of acts omitted so that the show could not be classed as a circus the high license that puts such a "crimp" on the profit, has been evaded, and no trouble has been experienced whatsoever. The show was the first to make the more important towns on the Orient, a new railroad, and consequently cleaned up, business being excellent at both performances. With the show closing at White City, Kansas, Nov. 6, the season includes twenty-nine weeks of the day. The season has been one of profit, with very few accidents and but one real blowdown. Most of the people have signed up for next season with this and various other shows.—WILSON.

## Revenue Collector Busy.

DALLAS, Texas, Nov. 1.—Ringling Bros. and Campbell Bros. are twisting in and around each other through the state of Texas, each show staying away from the other so that no real opposi-

tion exists. The former are experiencing a great deal of trouble through the high license in Texas, and State Revenue Collector Bill MacDonald has had out attachments on the Ringling Bros. at nearly every one of their stands in Texas. Just how far he will succeed in collecting all he claims due the various cities, towns, counties and the state is yet to be learned.—WILSON.

## Sells Case to Be Settled.

COLUMBUS, O., Oct. 27.—The famous will case, in which the estate of Lewis Sells, the well-known showman, was contested by his widow, Mrs. Rhoda Sells, and her daughter, Mary, will probably not come to trial. To-day attorneys on both sides agreed, it is said, to a settlement. The property contested was valued at \$175,000 and was located in this city and Topeka, Kansas.

## Granville & Rogers Working East.

Granville & Rogers, after visiting friends in Chicago, went to Flint, Mich., last Sunday night, where they are appearing this week and making a hit with their act. Bun Granville and Will Rogers are known in vaudeville as "the Two Odd Fellows." The young men are finishing up their western dates and will shortly go east for an indefinite stay. They are planning a brand new act for next season which they claim will be full of surprises and novelties.

# SEATTLE SHOWMEN ARE FOOLED BY HOLDOVER

Lengthened Season Does Not Pay—Theaters are Doing Good Business With Many Attractions.

SEATTLE, Wash., Oct. 31.—Wily showmen out at the grounds of the Alaska-Yukon-Pacific exposition did not begin the work of dismantling their attractions immediately upon the closing of the fair, but awaited the effect of the announcement previously made, that a post-season period would be in effect, with a resultant opportunity for obtaining "get away" money. While this promise has been kept, concessionaires have not profited by it to an extent justifying remaining, and, with a few exceptions, all attractions on the famous "Pay Streak" have been dismantled and several are already en route to "green fields and pastures new."

The most pretentious shows have been flitting with the promoters of the many expositions billed to open in foreign lands, while the "small fry" are surveying likely looking fields closer at hand. All interviewed by your correspondent are a unit on the proposition of the fair being a success from every standpoint; 3,740,561 is the record of admissions for the period of 138 days, which was inaugurated with a debt of \$700,000, which same has not only been wiped out, but every promise is given of a dividend being declared.

Tom Hanrahan, inventor of the Fairy-Gorge-Tickler, is the patentee of a still more exhilarating hair-raising-joy-ride, which he will install during the winter months out at Seattle's White City. Further details concerning this novelty will be given later, also of the Aerial

Plunge, another Seattle device which attracted goodly crowds during the short period between its erection and the close of the exposition.

Henry Lubelski disposed of his interests in various "Pay Streak" attractions before the "flag fell" and bought the Lyric theater, which he is conducting as a high class burlesque house, and in the vernacular of the show business is "getting the money."

All local houses are doing well, proving that Seattleites are not satiated with amusements, as is so often the case in cities where expositions have so recently been held. Two excellent stock companies are supported here, giving matinees daily, while seven other houses of good capacity play visiting attractions. The Alhambra recently constructed and under the efficient management of Russell & Drew of the Seattle theater, is a Shubert house, and frequently bills attractions that have jumped from the middle west and whose principals have scored big New York and Chicago successes. Seattle can fairly claim, therefore, to be as good a show town as any city on the map of equal size, and with its rapid growth bids fair to outstrip some other coast cities reckoned as more important dramatic centers.—ROWLEY.

## Headed for Chicago.

READING, Pa., Nov. 1.—On Sunday two Reading boys left for Chicago to seek their fortunes before the footlights on the vaudeville stage. George F. Gross and Christie F. Compenn are the two vaudevillians who will do a singing and musical act. Gross was the pianist at the New Bijou theater, and Compenn was the illustrated songster of the same amusement house. The act will consist of trick playing by Gross and song impersonations by Compenn. John Tomney succeeds Gross and Frank C. Bucher succeeds Compenn.—STIRL.

## A Football Skirmish.

Six of the members of the Marvin stock company, at the College theater this week, taking active parts, are: John (Yank) Adams, Joe (Bonehead) Barry, Francis (Bud) Burke, Stanley (Snyder) Hart, Oly (Jock) Kolb, and Frank Smyth. The activeness of these parts are in a football skirmish and a night shirt parade, which the people no doubt, in the vicinity of this beautiful theater will enjoy. The above members are widely known by the patrons of the College theater and will doubtless score a big hit.

## Theater Is Burned.

WEST TORONTO, Ont., Nov. 4.—Fire destroyed last week the moving picture theater in this city owned by Jacob Samuals. This was one of the prettiest picture houses in the suburbs of Toronto. A new theater will be erected on the same site.—R. W. F.

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**NOW BOOKING ACTS FOR 1910**

# TUCKHORN WILL BALK BLACKSTONE THEATER

Owens Lease on The Wabash Avenue Site, and it is Said He  
Will Fight New Playhouse.

Simon Tuckhorn, proprietor of the Olympia Cafe and the rooming house next door to it, at the corner of Wabash avenue and Hubbard court, has hurled defiance at the backers of the new enterprise, and says he will not vacate the premises.

This action may delay indefinitely the erection of the handsome new theater. Tuckhorn displayed a lease running to May 1, 1913, and declared that he would not leave the place. He swears that he has put in \$25,000 worth of improvements. The agent of the premises says that the lease has a ninety day clause and can be cancelled upon three months' notice. Tuckhorn says he will fight and take the matter into the courts.

## String of New Theaters.

TORONTO, Ont., Nov. 4.—Three prominent theater promoters of this city are building nine new theaters. Four of the theaters are now being constructed, which will be owned by W. A. Burger, one by M. Shea, two by the Griffin Amusement company and one by C. A. Welsman. Eight of these houses will be erected at a cost of over \$35,000

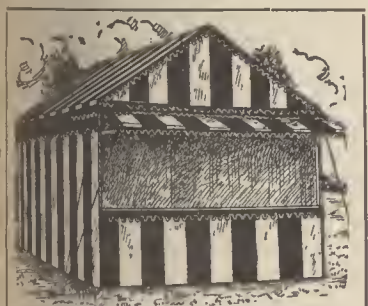
a piece while Shea's playhouse will cost considerably more than \$75,000. It will be one of the finest houses in Toronto and will be devoted to vaudeville.

## Jeffries to go on Stage.

SAN FRANCISCO, Nov. 1.—Sam Berger, Jeffries' manager and Isadore Golden of this city have written a play in which Jeffries is to appear. It is on the lines of "Davy Crockett." The play has been submitted to a playwright for criticism and necessary alterations and announcement soon will be made in the cast. Berger will take one of the parts, Jeffries, of course, being the hero.

## Pantages in Kansas City.

KANSAS CITY, Mo., Oct. 31.—The majestic theater building on Walnut street was yesterday leased to Alexander Pantages of the Pantages Vaudeville Circuit at a rental of \$20,000 a year for a period of ten years beginning January 1. The building will be remodeled and used as a vaudeville house.



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## VAUDEVILLE

Unless otherwise designated, the following routes are for the week of November 8:

**A**  
Ameta (Winter Garden), Berlin, Ger.  
Adams & Alden (Orpheum), Seattle, Wash.  
Abeles, Edward, & Co. (Keith's), Philadelphia.  
American Dancers, Six (Majestic), Des Moines.  
Albion Bros., Chicago.  
Alpine Troupe (Lyric), Terre Haute, Ind.  
Acker & Acker, Lowell, Mass.  
Aldrich, Blanche (Superba theater), Augusta, Ga.  
Alexander, Geo. B. (Criterion), Chicago.  
American Newsboy Quartette (OH.), Streator, Ill.

**B**  
Barnes & Crawford (Bronx), N. Y. C.  
Barnes & Edwins (Hippodrome), Charleston, W. Va.  
Barnes, Reming & Co., Chickasha, Okla.  
Bootblack Quartette (Orpheum), San Francisco.  
Buchanan Four (Lyric), Terre Haute, Ind.  
Bindley, Florence (Orpheum), Spokane, Wash.  
Brown, Harris & Brown (Majestic), Des Moines, Ia.  
Buckley's Dogs (Novelty), Valejo, Cal.  
Brown & Spicer, Chicago.  
Baker Sisters, Chicago.  
Bella Italia Troupe (Pantages), Tacoma, Wash.

Barlow & Nicolson, Chicago.  
Broughtons, Chicago.  
Bryant & Seville (Hippodrome), Lexington, Ky.  
Browns (Broadway Gaiety Girls).  
Beard, Billy (Majestic), Galveston, Tex.  
Big City Quartette (Orpheum), San Francisco.

Bush & Peyser (Majestic), Lexington, Ky.  
Bell Boys Trio (Majestic), E. St. Louis, Ill.  
Bandons' Musical (Majestic), E. St. Louis, Ill.  
Bissett & Scott, (Majestic), Houston, Tex.  
Bloomquest, Geo. (Orpheum), Oakland, Cal.  
Begere, Sisters (Majestic), Cedar Rapids, Iowa.  
Birch, John (Orpheum), Spokane, Wash.  
Bowers, Walter and Crocker (Chase's), Washington, D. C.  
Belmont, Florence, Chicago.

**C**  
Crescey, Elsie (National), San Francisco.  
Carter, Taylor & Co., en route.  
Conroy, LeMaire Co. (Majestic), Des Moines, Ia.  
Carroll & Brevoort (Main St.), Peoria, Ill.  
Chester & Grace, Chicago.  
Carlton, Gladys, Chicago.  
Cressy, Will M. & Blanch Payne (Orpheum), Omaha.  
Crane, Findlay & Co. (Majestic), Madison, Wis.  
Cumings, Grace, & Co. (Criterion), Chicago.  
Cunningham & Marior (Orpheum), Denver.

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**E**  
Eldon & Clifton (Bijou), Saginaw, Mich.  
Emmett, Gracie (Proctor's), Newark, N. J.

Everett, Gaynel, Topeka, Kans.  
Edman & Gaylor (Hippodrome), Lexington, Ky.  
Ernest, Great (Poli's), Hartford, Conn.  
Ellsworth & Earle (Temple), Grand Rapids, Mich.  
Earle & Co., Chicago.  
Edwina, Barry-William Richards Co. (Majestic), Milwaukee.  
Ehrendall, Bros. (Majestic), Kalamazoo, Mich.  
Edwards, Tom (Poli's), Worcester, Mass.  
Elaine Sisters (Family), Lansing, Mich.

**F**  
Frantz, Caesar, Co. (Majestic), Little Rock, Ark.  
Flynn, Earl, Chicago.  
Finney, Maud & Gladys (Orpheum), Brooklyn.  
Fredo, George (Majestic), Houston, Tex.  
Frey Trio (Poli's), New Haven, Conn.  
Fealey, Margaret & Co. (Majestic), Chicago.

Frazee, Mile (Orpheum), Canton, O.  
Fitzsimons & Cameron, Chicago.  
Faust, Victor (Majestic), Madison, Wis.  
Fays (2) Coley & Fay, en route.  
Frobel & Ruge, Portland, Ore.  
Ferguson & Mack, Chicago.  
Foley & Young, Chicago.  
Fogg & Alger, Chicago.  
Fries, Ethel May, Chicago.  
Faye, Elsie, Miller & Weston (Columbia), Cincinnati.  
Frank & Co., Chicago.  
Fitzgibbon-McCoy (Colonial), Norfolk, Va.  
Fields, Harry (Bijou), Saginaw, Mich.

**G**  
Gilroy, Haynes & Montgomery (Orpheum), en route.  
Gath Karl & Erme (Airdome), Jacksonville, Fla.  
Gardiner & Vincent (Keith's), Columbus, O.  
Goolsman, The (Bijou), Decatur, Ill.  
Gillingwater, Claude, & Co. (Columbia), Cincinnati.  
Girdler's Dogs (Garrick), Burlington, Ia.  
Glose, Augusta (Keith's), Philadelphia.  
Gordon & Marx (Orpheum), Sioux City, Iowa.  
Guys, Arthur, Minstrels, Mansfield, O.  
Geiger & Walters (Keith's), Boston.  
Gray & Graham (Eusons), Chicago.

**H**  
Hoey & Mozar (Majestic), Seattle, Wash.  
Havelocks, The, (Mozart), Lancaster, Pennsylvania.  
Hillyers, Three (Wonderland), Clifton Forge, Va.  
Harris & Nelson (Orpheum), Cambridge, Ohio.  
Hoey & Walters (Proctor's), Perth Amboy.

Hess & Rector, Chicago.  
Heines & Otto, Chicago.  
Hillman & Roberts, Chicago.  
Howard & Collinson (Majestic), Johnstown, Pa.  
Hearn & Rutter (Proctor's), Newark, N. J.  
Holman, Harry (Bijou), Knoxville, Tenn.  
Howard & Howard (Orpheum), Oakland, Cal.  
Holman Bros. (Dominion), Winnipeg, Can.  
Hanlon, Walter, San Diego, Cal.  
Hamkins, The (Mary Anderson), Louisville, Ky.  
Hampton & Bassett (Lyric), Lebanon, Tenn.  
Hamilton, Estella B. (O. H.), Streator, Ill.

**J**  
Johnstons, Musical (Majestic), Milwaukee.  
Jackson, Harry & Kate (Grand), Portland, Ore.  
Jackson, Isabell, & Co. (Orpheum), Tiffin, O.

Jones & Deely (Orpheum), Brooklyn.  
Jones & Mayo (Orpheum), Minneapolis, Minn.

**K**  
Kenna, Charles (Orpheum), Memphis, Tenn.  
Kindt Bros., Denver, Colo.  
Karp Bros. (Proctor's), New York city.  
Kohler & Adams, en route.  
Kramer & Benedict (Haymarket), Chicago.  
Kamplin & Bell, Washington, D. C.  
Kohler Trio, New York city.  
Koler's, The, Chicago.

**L**  
Livingston, David, & Co., Cincinnati, O.  
La Mote, Phroso, Chicago.  
LaMalle Bros. (Majestic), Denver.  
La Moines, The (Majestic), Galveston, Tex.  
Leo, Arthur (Family), Brazil, Ind.  
Lemar, Lew, Chicago.  
Leightons, The (Grand), Indianapolis.  
Leslie, Bert, & Co. (Majestic), Chicago.  
Leonard, Eddie & Co. (Alhambra), New York city.

**M**  
McCane, Mabel (Orpheum), Seattle, Wash.  
Marabina, Luigi (Hathaways), New Bedford, Mass.  
Mack & Walker (Orpheum), Sioux City, Iowa.  
Montgomery, Frank, & Co. (Grand), Hamilton, O.  
Millman Trio (Majestic), Milwaukee.  
Meyer Bros. (Pantages), San Francisco.  
Murry & Mack (Orpheum), Salt Lake City, Utah.  
McFarland & Murry (Novelty), Valejo.  
Mozarts, Fred & Eva (Family), Lafayette, Ind.  
Melnotte Twins (Cook's), Rochester, N. Y.  
Montgomery & Healy Sisters (Orpheum), Portland, Ore.  
Moore, George (Hammerstein's), New York City.  
McNamee (Orpheum), Harrisburg, Pa.  
McDevitt & Kelly (Proctor's), Albany, N. Y.  
Memora, Chicago.  
McGuire, Tutz (Lyric), Mobile, Ala.  
Murry, Happy Jack, Johnson City, Ill.  
Morgan & McGarry (Folly), Oklahoma City.  
Murphy Whitman & Co. (Atlas), Cheyenne, Wyo.

**N**  
Newell & Niblo (Maryland), Baltimore.  
Normans, The (Mary Anderson), Louisville, Ky.  
Nawn & Miller (Temple), South Bend, Cal.  
Norman, Mary (Orpheum), Los Angeles, Cal.  
Newman, Harry (Keeney's), New Britain, Conn.  
Nazarro, Nat. (Star), Seattle, Wash.

**O**  
Owen, Col. F. J., Detroit, Mich.  
Owens, Billy & May (Hippodrome), Huntington, W. Va.  
O'Connor, Herbert, & Co., Waco, Tex.  
Orth & Fern (Temple), Detroit.

**P**  
Primrose, Anita (Majestic), Houston, Tex.  
Paul, George, & Co., en route.  
Pickens, Arthur J. (Poli's), Worcester.  
Powers Bros. (Mozart's), Shamokin, Pa.  
Pepper Twins (Star), Tarentum, Pa.  
Peel & Frances, Chicago.  
Palme, Mme. Esther, en route.  
Phatte, Geo. L., en route Guy's Minstrel.  
Pickens, Arthur J. (Poli's), Wilkesbarre, Pennsylvania.  
Panzer, Willie, & Co. (Orpheum), Omaha.  
Permane Bros. (Majestic), Milwaukee.

**R**  
Reed Bros. (G. O. H.), Indianapolis.  
Rae & Brosche (Lyric), Terre Haute, Ind.  
Reed & Earl (Lyric), Port Arthur.  
Richards, Harry, & Co. (Orpheum), St. Paul.  
Richardson, Three (Airdome), Tampa, Fla.

Ray & Ray (Kedzie), Chicago.  
Root & White (Comique), Detroit.  
Rowe & Clinton, Chicago.  
Rome & Ferguson, Chicago.  
Rogers, Frank (Orpheum), Omaha, Neb.  
Rowley, Sam (Majestic), Galveston, Tex.  
Russell & Held (Colonial), Norfolk, Va.  
Raymond & Caverly, New York city.  
Ross, Walter (Colonial), Norfolk, Va.  
Richards Bros. (Empire), Paterson, N. J.  
Reno, Will & May, Chicago.  
Rockaway & Conway (G. O. H.), Pueblo, Colo.  
Richards & Richard, Chicago.

**S**  
Smith, Charles Cecil (Crystal), Tulsa, Okla.  
Sully & Phelps (Opera House), Claremont, N. H.  
Seven Kid Didders, Chicago.  
Sytz & Sytz (Novelty), Vallejo, Cal.  
Snowdon, Marie (Elite), Rock Island, Ore.  
Stanley, Edythe (Pantages), Portland, Ore.  
Stanley & Lancaster (Orpheum), Portsmouth, Ohio.  
Symonds, Jack, Olympia, Wash.  
Smith, Allen (Grand), Sacramento, Cal.  
Smith & Preston, Kenilville, Ind.

**T**  
Temple Quartette, Washington, D. C.  
Tempest & Sunshine Trio (Orpheum), San Francisco.  
Top of the World Dancers (Temple), Detroit.  
Tom Carroll, Chicago.

**V**  
Van, Billy (Cook's), Rochester, N. Y.  
Van, Hoven (Grand), Evansville, Ind.  
Vivians, Two Rochester, N. Y.  
Voelker, Mr. and Mrs. Frederic (Majestic), Des Moines, Iowa.  
Varsity Four, San Bernardino, Cal.

**W**  
Woods & Woods, St. Louis.  
Winter, Winona (Hopkins), Louisville.  
World, John W. & Mindell Kingston (Orpheum), St. Paul.  
Whitehead, Joe, en route.  
Williams & Gordon (Olympic), Grand Rapids.  
Watson & Dwyer, Chicago.  
Werden, W. L. & Co., Chicago.  
Walker, Nella (Orpheum), Sioux City, Iowa.  
Waterburg Bros. & Tenney.  
Williams Trio, Frank & Della (Howard's), Boston.  
Willard & Bond (Hippodrome), Cleveland, O.  
Wyckoff, Fred (Shubert), Utica, N. Y.  
Walker, Musical (Grand theater), Eureka, Utah.

## ROAD STOCK COMPANIES

**Cutter Stock**—Elyria, Ohio, Nov. 8-12.  
**Warren**, 15-20.  
**Carroll Comedy Co.**—Mt. Sterling, Ky., 8-13.  
**Hickman - Bessy**—Sheboygan, Wis., 8-13.  
**Don C. Hall Stock**—Greenfield, Ohio, 8-13.  
**Davis Stock**—Remington, Ind., 8-13.  
**Guy Stock**—Huntington, Ind., 8-13.  
**Harvey Stock**—Collinsville, Ill., 8-13.  
**East St. Louis**, Ill., 14-20.  
**Morey Stock**—Herington, Kans., 8-13.  
**St. Johns**, 15-24.  
**Maxwell Hall Stock**—Belvedere, Ill., 8-13.  
**Princess Stock**—Davenport, Iowa, 14-20.  
**Yankee Doodle Stock**—Superior, Wis., 8-13.

## MISCELLANEOUS.

**Herbert L. Flint** (hypnotist)—Moline, Ill., Nov. 8-13; Burlington, Iowa, 15-20.  
**The Great McEwen** (hypnotist)—Phoenix, Ariz., 8-14.  
**The Gilpins** (hypnotist)—Enroute.

## MINSTREL.

**Dumont, Frank**—Philadelphia, Ind., definitely.  
**Dockstader's, Lew** (Lee Williams, Mgr.)—Louisville, Ky., Nov. 7-10.  
**Fields, Al. G.**—San Antonio, Texas, Nov. 6-7; Austin, 8; Waco, 9; Fort Worth, 10-11; Dallas, 12-13.  
**Guys, Arthur L.**—Mansfield, Ohio, 8-13.  
**Vogel's, John W.**—Jonesville, Mich., 6 Coldwater, 6.  
**Georgia Troubadours**—Cushing, Iowa, 4-5; Pierson, 8; Correctionville, 8-13.  
**Oumby**, 10.

## TENT ROUTES.

**Barnum & Bailey**—Jacksonville, Fla., 5; Valdosta, Ga., 6; Macon, 8; Atlanta, 9; Anniston, Ala., 10; Gadsden, 11; Birmingham, 12; Montgomery, 13.  
**Buffalo Bill & Pawnee Bill**—Season closed Richmond, Va., Nov. 6.

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Campbell Bros.—Season closed White City, Kans., Nov. 6.  
Hagenbeck-Wallace—Covington, Tenn., 6; Dyersburg, 8; season ends.  
Ringling Bros.—New Iberia, La., Nov. 6; New Orleans, 7-8; Baton Rouge, 9; Brookhaven, Miss., 10; Jackson, 11; Greenwood, 12; Greenville, 13; Clarksdale, Close.

# IMP

**DRAMATIC.**  
"As Told in the Hills" (W. F. Mann's)—Warren, O., Nov. 5; Conneaut, 6; Erie, Pa., 8-10; Kane, 11; Johnsonburg, 12; Salamanca, N. Y., 13; Smethport, Pa., 14; Olean, N. Y., 16.

"Brewster's Millions"—Meridian, Miss., Nov. 5; Jackson, 6; Baton Rouge, La., 8; Natchez, Miss., 9; Brook Haven, 10; Yazoo City, 11; Vicksburg, 12; Greenville, 13.

"Banker's Child"—(Harry Shannon, manager.) McComb, O., Nov. 5; Lima, 6; Tiffin, 11; Chicago, 12; Mansfield, 13; Shelby, 16; Crestline, 16; Bucyrus, 17.

Harry Beresford (Edgar Forrest Co.)—(D. G. Hartman, manager.) Houston, Tex., Nov. 6; Galveston, 7; Brenham, 8; Austin, 9; Waco, 10; Marlin, 11; Fort Worth, 12; Wichita Falls, 13; Oklahoma City, Okla., 14-15.

"Commencement Days"—(John G. Sheehy, manager.) Superior, Wis., Nov. 5-6; Duluth, Minn., 7-10; St. Paul, 11-13; Minneapolis, 15.

"David Copperfield"—Dayton, O., Nov. 8-10; Columbus, 11-13.

"Hello Bill"—Clark, S. D., Nov. 5; Doland, 6; Redfield, 8; Aberdeen, 9; Mellette, 10; Faulkton, 11; Huron, 12; Blunt, 13; Pierre, S. D., 15; Desmet, 16; Egan, 17.

"Human Hearts" (Southern)—(W. E. Nankeville, manager.) Columbia, S. C., Nov. 5; Nashville, Tenn., 6; New Decatur, Ala., 9.

"Her Dark Marriage Morn"—Lake Odessa, Mich., Nov. 5; Lansing, 6; St. Charles, 7; Ionia, 8; Portland, 9; Belding, 10; Stanton, 11; Greenville, 12; Grand Rapids, 14-17.

"Hans Hanson"—Stanton, Neb., Nov. 6; Madison, 8; David City, 9; Stromberg, 10; York, 11; Exeter, 12; Sutton, 13; Fairfield, 15.

"Just a Woman's Way" (Company A)—Marion, Ill., Nov. 5; Centralia, 6; St. Charles, Mo., 7; Nokomis, Ill., 8; Gillespie, 9; Raymond, 10; Greenfield, 11; Carrollton, 12; Edwardsville, Ill., 13; Collinsville, 14; Marissa, 15; Coulterville, 16.

"Just a Woman's Way" (Company B)—(Sidney W. Pascoe, manager.) Marshalltown, Ia., Nov. 7; State Center, 8; Ames, 9; Nevada, 10; Grand Junction, 11; Boone, 12; Knoxville, 13; Des Moines, 14-17.

"In Wyoming" (Western)—(H. E. Pierce & Co.'s) Wallace, Idaho, Nov. 9; Missoula, Mont., 10; Hamilton, 11; Stephenville, 12; Great Falls, 14; Helena, 15; Bozeman, 16; Big Timber, 17.

"Kidnapped for a Million" (Eastern)—Bainbridge, Ind., Nov. 5; Ladoga, 6; Chrisman, Ill., 9; Sidel, 10; Oakland, 11; Mahomet, 12; Rantoul, 13.

"Kidnapped for a Million" (Western)—(L. H. Perry, manager.) Tekamah, Neb., Nov. 5; Oakland, 6; Valley, 8; Osceola, 10; Cedar Rapids, 11; Primrose, 12; Belgrade, 13.

"Folly at the Circus"—Winston-Salem, N. C., Nov. 6; Greensboro, 7; Concord, 8; Sumter, 9; Florence, S. C., 10; Darlington, 11; Spartansburg, 13.

"The Man on the Box" (Coast Company)—(Trousdale Bros., managers.) Atlantic, Ia., Nov. 3; Council Bluffs, 4; York, Neb., 5; Schuyler, 6; Beatrice, 9; Kearney, 10.

"The Widow Perkins"—Perry, Ia., Nov. 4; Cedar Rapids, 5; Atlantic, 6; Red Oak, 8.

"The Sunny Side of Broadway"—Rock Springs, Wyo., Nov. 7; Laramie, 8; Cheyenne, 9; North Platte, 10; Gothanberg, 11; Grand Island, 12; Fremont, 13; Council Bluffs, 14.

"Thurston Adelaide"—(Francis X. Hope, manager.) Mobile, Ala., Nov. 5-6; Montgomery, 8; Selma, 9; Birmingham, 10; Sheffield, 11; Decatur, 12; Huntsville, 13.

"Two Merry Tramps"—(McVenn & Vetter.) Marceline, Mo., Nov. 11; Bivera, 12; Hannibal, 13; St. Charles, 14; De Soto, 15; Fredericktown, 16; Cape Girardeau, 17.

"The Cow Puncher" (Central)—Clebourne, Tex., Nov. 4; West, 5; Hillsboro, 6; Granger, 8; Bastrop, 9.

"The Fighting Parson"—Sioux City, Ia., Nov. 7; Elk Point, S. D., 8; Armour, 9; Parkston, 10; Mitchell, 11; Letcher, 12; Mt. Vernon, 13; White Lake, 15; Kimball, 16.

"The House of a Thousand Candles"—(L. E. Pond, manager.) Beatrice, Neb., Nov. 8; Pawnee, 9; Wymore, 10; Fairbury, 11; Holdridge, 12; McCook, 13; Horton, Kas., 15; Concordia, 16; Clay Center, 17.

"Tempest and Sunshine" (Southern)—Ennis, Tex., Nov. 8; Waxahachie, 9; Alvarado, 10; Cleburne, 11; West, 12; Hillsboro, 13; Stephenville, 15; Comanche, 16.

"Tempest and Sunshine" (Central)—Colfax, Ill., Nov. 8; Sheldon, 9; Kentland, 10; Rensselaer, 11; Monticello, 12; Anderson, 13; Frankfort, 15; Franklin, 16.

"Tempest and Sunshine" (Eastern)—Gouverneur, N. Y., Nov. 8; Potsdam, 9; Saranac Lake, 10; Malone, 11; Massena, 12; Canton, 13; Carthage, 15; Lowville, 16; Boonville, 17.

"Tempest and Sunshine" (Western)—Wahpeton, N. D., Nov. 8; Fergus Falls, Minn., 9; Lisbon, N. D., 10; La-13; Redfield, 15; Clark, 16.

"Our New Minister"—Clifton Forge, Va., Nov. 5; Lynchburg, 6.

"Pair of Country Kids"—C. J. Smith's Eastern; Ed Kadow, manager.)



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Carthage, N. Y., Nov. 3; Sacket Harbor, 4; Adams, 5; Antwerp, 6.

"Pair of Country Kids"—(C. J. Smith's Western; Henry W. Link, manager.) Moline, Ill., Nov. 6; Muscatine, Ia., 7; Knoxville, 9; Indianola, 10; Osceola, 11; Creston, 13.

"Thorns and Orange Blossoms"—(Rowland & Clifford's; S. E. Lester, manager.) Sandusky, O., Nov. 4; Lorain, 5; Elyria, 6; Shelby, 9; Gallon, 10; Mansfield, 11; Mt. Vernon, 12; Newark, 13.

"Lena Rivers"—(Fred McIntosh, manager.) Fairbury, Neb., Nov. 8; Carleton, 9; Belvidere, 10; Alexandria, 11; Beatrice, 13; Wymore, 15; Dubois, 16.

"Married in Haste"—Ft. Madison, Ia., Nov. 7; Stockport, 8; Birmingham, 9; Washington, 10; Des Moines, 11-13.

"Girl from U. S. A." (Central)—Es-therville, Ia., Nov. 4; Sibley, 5; Ellsworth, Minn., 6; Dell Rapids, S. D., 8; Madison, 9.

"Girl from U. S. A." (Western)—Stillwater, Minn., Nov. 3; Northfield, 4; Faribault, 5; Mankato, 6; Winona, 7; Plainview, 8.

"Girl from U. S. A." (Eastern)—Sparta, Nov. 3; Nashville, 4; DuQuoin, 5; Carbondale, 6; Belleville, 7; Benton, 8.

"Girl from U. S. A." (City)—Youngs-town, Ohio, Nov. 1-2-3; Erie, Pa., 4-5-6; Buffalo, N. Y., 8-13.

"Uncle Josh Perkins"—(Frank Hall) Garfield, Idaho, Nov. 5; Oakdale, 6; Couer d' Alene, 7; Tikoa, 8; Harrison,

9; Warden, 10; Wallace, 11; Burke, 12; Mullen, 13.

"Uncle Tom's Cabin"—(Al. W. Martin's) William Kibble, Mgr. South Bend, Ind., 3; Kalamazoo, Mich., 4; Benton Harbor, 5; Rockford, Ill., 6; Aurora, 7; Freeport, 8; Kewanee, 9; Princeton, 10; Monmouth, 11; Canton, 12; Peoria, 13.

## MUSICAL.

"A Girl at the Helm"—(H. H. Frazee, Prop.) Albert Lea, Minn., Nov. 4; Rochester, 6; La Crosse, 6; St. Cloud, 7; Valley City, 8; Dickinson, 9; Miles City, 10; Billings, 11; Livingston, 12; Bozeman, 13; Butte, 14.

"A Knight for a Day"—(H. H. Frazee, Prop.) Colorado Springs, Nov. 3; Boulder, 4; Ft. Collins, 5; Cheyenne, 6; Denver, 7-13; Victor, 14; Pueblo, 15.

"A Knight for a Day"—(B. C. Whitneys) Gettysburg, Pa., Nov. 5; Pottstown, 6; Frederick, Md., 8; Hagerstown, 9; Winchester, Va., 11; Harrisonburg, 12; Stanton, 13.

"Babes in Toyland"—Aberdeen, N. D., Nov. 5; Watertown, S. D., 6; Sioux City, 11; Des Moines, Ia., 12.

"Dare Devil Dan"—(A. A. Powers, Mgr.) Chattanooga, Tenn., Nov. 8-13.

"The Love Cure"—(Henry W. Savage's)—Tremont theater, Boston, indefinitely.

"Madame X"—(Henry W. Savage's)—Chicago Opera house, Chicago, indefinitely.

"The Flower of the Ranch"—Waynesboro, Pa., 4; Chambersburg, Pa., 5; Hagerstown, Md., 6; Martinsburg, W. Va., 8; Winchester, Va., 9; Staunton, Va., 10; Charlottesville, Va., 11; Frederickburg, Va., 12; Richmond, Va., 13.

"The Red Mill"—(H. B. Emery, Mgr.) Webb City, 1; Sedalia, 2; Hannibal, 3; Moberly, 4; Ft. Leavenworth, Kan., 5; Atchison, 6; Kansas City, Mo., 7-13.

"The Time, The Place and The Girl"—(Eastern, H. H. Frazee, Prop.) Muskegon, Mich., Nov. 4; Cadillac, Mich., 5; South Bend, Ind., 6; South Chicago, Ill., 7-10; Kenosha, Wis., 11; Woodstock, Ill., 12; Rochelle, 13; La Salle, 14; Hoopes-ton, 15; Mattoon, 16; Marshall, 17; Robinson, 18.

"The Girl Question"—(Eastern) H. H. Frazee, Prop. Lansing Mich., Nov. 5; Kalamazoo, 6; Grand Rapids, 7-10; Toledo, 11-13; Ft. Wayne, 14; Huntington, 15.

"Time, Place and The Girl"—(West-ern.) H. H. Frazee, Prop. Reno, Nev., 3-4; Winnamucca, 5; Elko, 6; Salt Lake City, Utah, 7-13.

"Three Twins"—(Jos. M. Gaites, Mgr.) San Francisco, Nov. 6-13.

"The Girl at the Helm"—(H. H. Frazee's) La Crosse, Wis., 6; St. Cloud, Minn., 7; Valley City, N. D., 8; Dickinson, 9; Miles City, Mont., 10; Billings, 11; Livingston, 12; Bozeman, 13.

"Girl That's All the Candy"—(B. M. Garfield, Mgr.) Rockford, Ill., 3; South Chicago, 4-6; Kenosha, Wis., 7; Freeport, Ill., 8; Princeton, 9; Morrison, 10; Day-enport, Iowa, 11; Rock Island, Ill., 12; Burlington, Iowa, 13.

"Golden Girl"—(Princess Amusement Co.'s) Mort H. Singer, Gen. Mgr. Frank-ort, Ky., 3; Owensboro, 4; Paducah, 5; Cairo, Ill., 6; Nashville, Tenn., 8-9; Chattanooga, 10; Knoxville, 11; Bristol, 12; Bluefield, W. Va., 13.

## BOOKINGS OF R. FRIEDLANDER. WEEK OF NOV. 1.

**Crown Theater**—C. Rolandson. Pearl Bergen, Jack Powers, Griffin & Lewis, Barrington, Brown & Smith.

**Eagle Theater**—C. Rolandson. Mar-jorie Moore, Agnes Hester, Robinson & Co., Midgley.

**Queen Theater**—C. Graziano. 6 Rus-sian Siberian Singing & Dancing Troupe 6, May Demay, Crawford & Goodwin, Hopkins & Vogt.

**Boston Theater**—J. Ferris. C. Hall, Aaron Lewis, La Grande Twins, Bouduc & R. Neuber & Marggraph.

**National Theater**—F. Burton Frabbit. Chas. Searies, May & Bert Rose, Ruth Burket, Matilde & Elvira, Johnson & Watts, Clifford & DeMarlow, The Clay-tons.

**Palace Theater**—Lamm Amusement Co. Tom Dalton, Edith Barton, La Grande Twins, Savoy & Savoy.

**Paris Theater**—Mr. Zeamon. May Del-may, Salzano, Potts & Harte, The Brad-shaws, The Dancing Le Roys.

**White Front Theater**—Johnson Brothers. Lynn & Perry, Hill & Brown, Henderson & Sheldon, Florence Whit-man.

**We-Got-A-Theater**—Mr. Patterson. George La Rew, La Grande & De Mar, May Grace, Bouduc & Roy, Kramer & Elliot, Walker & Mains.

**Wentworth Theater**—Dixon Brownell & Heibarth. Patty Shea, Jeannettea, Edith Barton, Le Vine & Howard, Case Vincent, Gall & Gale.

## WASHBURN & IRVING'S BOOKINGS, CHICAGO, WEEK NOV. 1ST.

**Union Theater**—L. Goodman, Mgr. Andy Rankin, Zelma Wheeler, Dancing Martyns, Edna Cooper, Nov. 5 to 7, Sylvia Weston, Crane & Crane, Great Dul-mage, Diamond & Clark.

**Principal Theater**—C. F. Hesck, Mgr. Delmar & Dexter, Jeanette D'Arville, Nov. 5 to 7, Smith & Adams, Arthur Hig-gins, Ethel Fries.

**Oriental Theater**—Herman Johnson, Mgr. Chas. Rankin, Fay Delmar, George Redruff, Nov. 5 to 7, Pamplin, Grace Harvey, Paul Erle.

**Royal Theater**—Nicholas Sampanis, Mgr. Hanahan's Trained Mutton Goats, Joe McCauley, Nov. 5 to 7, Gus Rapier & Co., Doc Holland.

**Comedy Theater**—Harlow & Stockmar Mgr. Equillo, Morris Jones, Laura Peterson, Nov. 5 to 7, Andy Rankin, Milan & Dubois.

**New Royal Theater**—Harlow & Stock-mar, Mgrs. Powell's Mannikins, Nov. 5 to 7, Morris Jones, Equillo.

**New Palace Theater**—C. Schoenstadt, Mgr. Billy Robinson & His 5 Picks, Nov. 5 to 7, The 3 Daleys, Cody Hollis, Ed Knapp.

**New Ashland Theater**—Messrs Ham-burger & Power, Mgrs. J. C. Short, Pamplin, Jessie Adams, Nov. 5 to 7, Busch's Indians, Zelma Wheeler.

**Roman Theater**—Mr. Ascher, Mgr. Grace Harvey, Great Kegley, Nov. 5 to 7, Gertrude Davis, Joe McCauley.

**Monogram Theater**—Mrs. Marks, Mgr. Milan & DuBois, G. W. Leslie, Gladys Carlton, Nov. 5 to 7, Delmar & Dexter, Charlotte Moray, Powell's Mannikins.

**Old Monogram Theater**—J. Klein, Mgr. Elliott's Georgia Minstrel's with ten southern beauties.

**Chicago Theater**—Hughie Roberts, Mgr. Richards & Richards, Florence Belmont, Cumby & Mathews, Nov. 5 to 7, The Kolars, Dancing Martyns, Lillian Elliott.

**Irving Theater**—Fred Wahifert, Mgr. Prof. Frank & Co., Paul Erle, Nov. 5 to 7, Helmes & Otto, Original Awful Bore.

**Swanson's Theater**—Tom Mitchell, Mgr. Hanahan's Goats, Jennie Mack, Love & West.



# "THE FLIRTING PRINCESS" IS SENSUOUS AFFAIR

New LaSalle Offering is a Girl Show—"They Loved a Lassie" at Whitney Clever Farce with Music—Other Reviews.

Shakespeare said, or it is so alleged he said: "The play's the thing." In these degenerate days this must be revised. Now it is: "The dance is the thing." This has been exemplified numerous of recent date, but never more so than on Monday night when "The Flirting Princess" was disclosed at the La Salle theater. If the dances were removed from this attraction there would be nothing left but some costumes and a poor shred of a plot. It is all twinkling feet, kicking limbs, tights, short skirts, low bodices, bare arms, and girls, girls, girls, ad infinitum. In fact the show is a sensuous affair, in which girls are displayed in all sorts of dress and undress. To be sure they are pretty girls, and that is something, but why the eternal physical display? The eye is dazzled, the ear titivated, but there is nothing for the mind. The person who looks on is not even called upon to follow a plot. All he or she has to do, is to sit and drink in and revel in the gorgeous colors; gaze at the jumping and bobbing dancers; listen to sweet, soft and seductive music then go home with a nightmareish remembrance of "skirts like the petals of a flower," and "limbs, lungs and lingerie."

No one knows, not even the young authors, what "The Flirting Princess" is all about. Some say that a New York girl, tired of conventionality, disguises herself as an Egyptian Princess and is thus enabled to carry on her flirtations in a freer and more unconventional manner. Others aver that the young woman in question is really an Egyptian princess who has a mania to kiss every man she meets at least once. At any rate there is much kissing and much more talk of kissing, and when the kisses fail, there is dancing and more dancing. The piece is not quite so good as to plot as many others by Adams, Hough and Howard; it is far more suggestive than the others, also, and that is a pity, for there is so much good, wholesome, clean fun in the world, that it is too bad that the boulevards of Paris, and the slums of Europe must be dragged to find entertainment for Americans. But it is the trend of the times, and so there you are. Adams, Hough and Howard, have been watching the trend. They have seen some of the naughty things go big, so they have said "let's be naughty, too." And they have.

There are two sensuous, sensual and bizarre dances in the offering, and they are the most remarkable features of the attraction. The Apache dance, has been seen in Chicago both in vaudeville and in musical comedy, but it has never been seen so violently portrayed as in the present instances. Joseph C. Smith, who is said to have staged the original Apache dance, is seen as the man in this dance, and Adele Rowland, a graceful young woman, is the one who is mauled and hauled and thrown about the floor. Smith picks Miss Rowland up by the feet and whisks her about, her hair flying out in a straight line, and he bundles her around as though she were a sack of bran. He also slaps her in the face with a rose, and it is a vicious slap too. The only thing yet remaining for Mr. Smith to do is to take the woman by the hair of the head and drag her over the stage, and then he will have reached the climax of artistic brutality. The Vampire dance, which has been done in vaudeville, is an exemplification of Burne-Jones' picture, which inspired Kipling to write the poem of the same name. Harry Pilcer sticks his long chin over Violet Dale's shoulder and hisses a stanza or two of the poem, and then Mr. Smith comes in in a dress suit, and is vampirized to a finish. Miss Dale attired in vivid green, with a big serpent with its head in her breast and its shimmering length twined about her body, undulates and grasps and gasps and kisses the man, until he finally falls over stiff and stark, and then she smiles a wicked smile and drops red rose petals upon his prostrate form, and the curtain descends.

There is a French dance in the piece, a sort of boulevard glide, done by the smaller girls, vulgarly called "broilers," which might be pretty, and when the management insists upon straps over the shoulders to hold the bodices in decorous place, it may be a winner, but Monday night, the shamed audience, sat silent and in awe at the exhibition, let us hope accidental exhibition, of femininity. Of course, in the palmy days of Sam T. Jack, such things were done purposely, but that was in the burlesque houses, and not in a down town theater.

The cast is a notable one, and some of the lines are bright and some are not so bright. Some of the puns are atrocious, and some of them are dragged in by the heels, as it were. Violet Dale, who is seen as the Princess with the mania for kissing, wears her diaphanous gowns becomingly and sings one or two songs with some little art. Adele Rowland, pretty and petite, is seen in numerous pretty gowns, dances well and sings daintily.

May Vokes is as funny as ever in the same old funny way. She makes most of the fun in the piece. Knox Wilson, tries to be funny but it is hard work, and John Ransone is another hard working comedian who meets with but little success. Harry Pilcer changes his attire every few minutes, dances like George M. Cohan, only more so, and is a lively member of the cast all the time. The songs are of the kind that every one in town will be humming and whistling in a week. They are so easy to learn, for they are so simple, and so very familiar, also.

It is impossible to state just what it is all about, but it is diverting. It has no plot, but it has color and life and makes a strong sensuous appeal, and that is perhaps just what its authors

guage, no ribald laughter or indecent "bits" to mar the work of the principals and chorus, and as a result one does not leave the theater with a dark brown taste in his mouth. Since the recent deluge of unchaste burlesque it is a great relief to attend the present Behman show. Hats off to Jack Singer! May he live to see smutty burlesque a thing of the past! He is certainly setting a pace that should be followed by the others.

There is a lot of good comedy in the show. William J. Kennedy is one of the chief funmakers, and his "Rube" detective role is unusually well done. Kennedy is a character actor who has had years of experience, and he gets a barrel of fun out of his present delineation. Kennedy hands out some merry laughs and the role of "Hezekiah" gives him ample opportunity to display his ability as a character comedian. Kennedy is genuinely funny without being boresome, and his work is a big feature with the Behman show. Lon Hascall is another one of the men behind the comedy in the "Palm Beach" offering and his wit is evident throughout, as he has interpolated many of the freshest bits of humor, and, being in the show himself, gets numerous chances to show his talent in divers ways.

According to the program, Ballard

show and her work was enjoyed. While some of Mollie's imitations were perfect or near perfect, she managed to make good, and being a winsome girl of miss, with fascinating ways, she consequently becomes quite a favorite.

Mollie appears in attractive attire and in the first part looked neat and prepossessing in a transparent gown that particularly pleased the women. Mollie wore other becoming costumes appearing in an Admiral suit and a Spanish costume.

Now a word about the way the chor women and the "broilers" dressed. Some of the former wore handsome dresses and thirty-inch plumes on their Mel Widow hats in the opening number, and they later made some changes that were pleasing. Those in particular that serve mention were the nation costumes, the black and pink admiral suits and the Spanish outfits. The "broilers" wore white and pink taffeta bathing costumes (princess style), caps and hats to make that were decidedly attractive. In the first part, they made an impression on their old rose soubrette dresses. The chorus also worked to good advantage in one number in old blue velvet costumes with feathers in the caps, etc.

The little white dresses, trimmed red, which were worn by the girls during the show, were effectively showing. Joe Barton does well as "Kid Chilly" and proves a timely foil for the rest of the funmakers in bringing out certain comedy points. Victor Casmo, who at one time was in May Irwin support, has a thankless role as "Don Alfonso de Gazebe," but works hard and gets all there is out of the part. William O'Day as "Colonel Bloom" dresses the part accordingly, and does what little is allotted to him in a satisfactory manner.

Kennedy and Hascall are the main features, however, on whom most of the comedy falls, and they acquit themselves well credit.

Hascall has a line of slang that is of the Ade-Cohan type and some of it is brand new. Hascall sports some suit that no tailor will ever dare put on the street, his green and blue shades being unusually conspicuous.

The chorus as a whole sings well and works entertainingly. The girls for the most part are good-looking. The scenery is away ahead of many of the burlesque shows playing either wheel, in the first setting, showing that of an illuminated palm beach in Florida, being elaborate in every sense. The second setting, which is also quite pretentious, is supposed to show the outside of the Casino in Monte Carlo.

In the first part, Kennedy and Hascall do some amusing "bits," and some of the singing numbers were well received. In the second, the comedians follow up with some more "bits" and Mollie Williams imitates Blanche Ring, Eva Tanguay and Anna Held. The latter is her best effort and was the most appreciated.

There are two features in the offering and they were heartily enjoyed. The Courtenay sisters in their vocal duet proved a veritable "riot," and when they later appeared in the second part, with their flannel outing suits and lingerie hats, and sang "By the Light of the Silvery Moon," they were greeted with much applause. The girls have fine voices and they blend harmoniously. For a "sister team," the Courtenays were given a great reception.

George Armstrong, known as "Happy Chappy," was really a "knee out," and there are few comedians who have anything "on" him today. His winning personality, jokes and puns, rendered in sweet voice, make him a popular entertainer in every city.

One of the star features is an aeroplane, which is sent flying over the heads of the audience with Mollie Williams seated inside, guiding it accordingly, notwithstanding that it operated from huge beams on the stage. The airship was specially constructed and is worked on a dark stage, light being placed on the machine. It proves quite a novelty.—MAYNARD.

## STAR.

An attractive and pleasing bill offered at the Star theater this week. Conkey, a monologist and juggler, opened the bill. While his stuff is far from being sensational, he works in such a manner as to eliminate the dull moments which are quite often noticeable with such acts. Follette and Wicks, a dancing team, appear with their fast steps and a little singing. Their work is passable. Cecile Francois & Co., three people act present a little bit of acrobatic and eccentric dancing. The work is above the average. One thing to their advantage, they keep busy every minute. There are many acts of this description that are overly fond of killing time.

The Shields, five in number, present a one act playlet, "Their Daddy," which tells a story of a cruel father who has neglected his children and they are taken in charge by the Society for the Prevention of Cruelty to Children. The matron who is a kind hearted person, takes a special interest in the two unfortunate and as the children are telling their life story to her the father intrudes and recognizes the two as his children. He demands the custody of them but is promptly refused and is ordered from the institution. He returns later and asks for forgiveness. At first the children refused to go near their parent but as he begs forgiveness

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and makers and producers aimed to do. As it now stands, the costumers, the dancing masters and electricians have done more for the attraction than all others combined.—DUNROY.

### Star and Garter.

Censored burlesque is on view at the Star and Garter this week and the managers of the shows, whose attractions glide along on the wave of smut, can get a good tip from Jack Singer by taking in a performance of his newest offering, "Palm Beach," which is splendidly presented by the Behman show company. The clean comedy, beautifully gowned female principals and chorus and handsome scenic equipment make it a leader in burlesque today, and Jack Singer is entitled to a medal for the advance step he has taken in presenting burlesque that appeals to both men and women. And in order that the latter may get a better impression of burlesque, Jack Singer has spent his money with a lavish hand in fitting out his present company with elegant costumes and the dresses are all creations of the modiste's art.

There are no indelicate situations, no coarse features or foul-mouthed lan-

MacDonald and Hascall collaborated on the lyrics and Leo Edwards wrote the music. But since the show was first produced, many bright puns on current events have been injected into the running of the piece by Hascall.

One thing the Behman show has "on" the majority of the others is the way Singer has costumed it, and there is more pretty and expensive raiment in it than any other show that has appeared at the Star and Garter in a long time.

Lillian Herndon wears some evening gowns that would bankrupt many a man were he forced to pay for them. She wears an old rose and a jet black gown, both satin, and also displays a light blue morning gown during the show, and she has the women eyeing her with envy. But Lillian helps form some of the pleasing stage pictures which the rest of the principals and chorus effect in both parts.

Margaret King, who has several singing numbers, renders them acceptably, but it is her costumes that help her considerably, one in particular, the red satin princess, setting off her attractiveness in a fetching manner.

Mollie Williams is being featured as the star of the female portion of the



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they become satisfied that he has decided to reform and be kind to them. The curtain goes down on the sketch, the father leaves the place to seek an honorable position so that he can provide for the little ones who say good night and are on their way to slumber. The act is a new one and perfect when the presenting company offer a few more times it will be more pleasing.

Flo Adler, a singing comedienne who sings several good songs and who is assisted by a sweet voiced youth who sings from the balcony, still retains her usual methods of entertaining.

Myer, the man at the piano, plays a few minutes of foolishness with the ivories. He also gives a few imitations.

The Village Choir, a quartette of harmonious singers, render some old time songs. They are clever vocalists and their renditions are good enough for any bill.

Nuss & Eldred, comedy clown acrobats offer a lot of slap stick comedy in a fast and furious manner. They are funny and are a pair of laugh provoking knock-about comedians. The Kinomotion motion pictures close the performance. The entire bill is well arranged and is devoid of a lot of weary and tiresome sketches.—H. J. B.

### Whitney.

Sunday night "They Loved a Lassie," farce with music, was revealed at the Whitney Opera house for the first time in its present form. The foundation of this new attraction is the George Bliss farce, "There and Back." Benjamin Hapgood Burt has interpolated some lyrics and Gus Sohke some ensemble numbers, and the result is a stage-podge, which, however, is divert-

it is in three acts. The first one is slow and dragging and but mildly entertaining. The second is livelier and better and contains much more fun. The third and last is joyously funny, and is one constant laugh. This arrangement is much better than is usual with the makers of musical comedy. They most always present one or two good acts, and then end with an inane farce. Under the present arrangement, the people are compelled to wait for their laughter, but they get it before they go home.

Briefly, the story has to do with two married men, who have, in their past, known a young woman, who is of the adventure type. They decide to go to America for a short vacation, but when they find this young woman is married on the same boat, they decide to run up to Scotland instead, but do let their dotting wives know about it. While they are in Scotland they run across the young woman who has been their bete noir, and do not realize for some time that she has become the wife of their host.

When the wives receive a telegram that the steamer on which their husbands sailed has been lost with all on board there is tragedy in the air. When the skylarking husbands return, without knowing the boat has been lost and without being aware that they are supposed to be dead, there are more complications, and much of the fun of the last act is provided by the two men, who attempt to extricate themselves from a very amusing dilemma.

This story is presented by a capable company, headed by Charles E. Evans, well known farceur, and Alice Yorke, the dainty little prima donna, who seems to be an established fixture at the Whitney Opera house. Among the other players of note may be mentioned: Charles H. Hopper, who offers some very funny antics; Helena Phillips, who is a comedienne of ability; Eugene Mounier, who offers a striking bit of character work; Forrest Hull, a manly tenor

with a good voice, and others. Miss Yorke, as the "lassie," wears some dainty gowns and sings several songs that are bound to be popular. Miss Yorke has improved in voice, and she is perfectly at home in the new role.

A fine novelty introduced is a Scotch parade, in which pipers pipe and dancers dance. The chorus, arrayed in kilts and plaids, makes a brave showing, and the sword dance, the Highland fling and others are a pleasant departure from the usual commonplace kicking up of chorus girls and chorus men. Mr. Evans has a song, "The Banshee," in the second act, which is topical in nature and which offers abundant opportunity for a dancing chorus to cavort over the stage in bewildering fashion in a kaleidoscopic array of tints and hues and colors. Among the good songs are: "You're My Little Annie Laurie," sung by Miss Yorke, and Mr. Huff; "Light of the World," sung by Mr. Huff; "Good-Bye, People, Good-Bye," by the chorus and company. In passing, it must be noted that the songs, "Why I Married You" and "Good-Bye, People, Good-Bye," were written, as to lyrics, by Forrest Huff, and as to music, by Lyle Bloodgood.

The opening was auspicious. The house has been put in handsome shape and with new tinted lights makes a brave showing. B. C. Whitney, who offers the attraction, came down from Detroit for the opening, and Harry Parment, one of his trusty lieutenants from the same city, was also present. Gus Sohke came on from New York for the premier, and there were many notable first-nighters in the audience. For once the dramatic reviewers were all present in one house at one time, and their verdict Monday morning was, in the main, favorable.—W. R. D.

### American Music Hall.

Since the monkey craze has subsided and Dr. Pauline's hypnotic spell has been broken, impersonations and imitations are the headline features at the American Music Hall, with Cecilia Loftus in the top-line position, and Caesar Rivoli, a protean artist, doing some remarkable work this week. Miss Loftus holds over from last week, changing her program considerably and being just as enthusiastically received. Rivoli practically did two acts in one, opening with a pantomime sketch in which he impersonated a waiter, a middle-aged man, two women, a porch-climber and a policeman, and closing his work by imitating the world's best known composers and band leaders. Rivoli is the busiest piece of humanity that has appeared at the American in weeks and his work was amply rewarded by generous applause.

Miss Loftus wasn't a bit stingy with her characters and responded to the encores with willingness, which was appreciated. She opened Monday night with an imitation of Clarice Vance, singing, "You're in the Right Church, But the Wrong Pew." In the following number, she used a phonograph record of Caruso rendering a selection, and Miss Loftus sang along with it. The imitation added to her laurels. She impersonated Harry Lauder and sang "I Love a Lassie," wearing a portion of Scotch raiment, with green cap and feathers and carrying a "twisted stick." Her pantomime of Bert Williams, playing a game of poker, was well done, and her imitation of Nazimova was a worthy effort. Miss Loftus giving a characteristic bit from "The Doll's House." Her portrayal of Carrie DeMar in her bibulous role, singing "Lonesome Flossie," was well received. Miss Loftus worked hard, did the part to perfection and got a "big hand." The character was done in spotlight and her laughing "bit" scored.

Her imitation of Rose Stahl in "The Chorus Lady" was up to her usual stan-

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dard, and she closed by "doing" Gertie Miller in rendering "The Moon Song." She wore a black pierrot costume and danced after the manner of the artist she imitated.

Rivoli appeared in evening clothes and announced that he would do a restaurant sketch in which all the characters would be impersonated by him. Rivoli then worked in full stage and made his various changes with lightning rapidity. After the protean sketch had been greatly applauded, Rivoli dropped down into the orchestra pit and made some remarkable changes, imitating composers and leaders and having the orchestra play succession came Verdi, Rossini, Suppe, Liszt, Mascagni, Strauss, Gounod, Wagner, Sousa and Maurice Levi. Every "bit" was cleverly done and the audience marveled at the man's quickness, the changes being done back of a small curtained-place in the orchestra pit. Rivoli had to respond to numerous curtain calls.

The Four Mortons, as popular as ever and proving great funmakers, received a warm greeting on their first entrance. Sam and Kitty, growing more corpulent as the days grow apace, with some old sayings and some new ones, worked their Irish characters to pleasing advantage, although Sam uses some occasional phrases that are tainted with smut. The squibs about the Irish banquet evoked hearty laughter. The Casey and Clancy jokes were amusing, although the reference to Hans Wagner seems far fetched.

Clara Morton, as pretty and vivacious as last season, although she is growing stouter, appeared in a becoming black suit, wearing a big black hat with white plumes, and carrying a parasol with the button-hook effect, smiled bewitchingly and sang "Won't You Be My Button Hook?" in a pleasing manner. She later appeared in a pretty bathing suit and again changed to a Spanish costume, singing several songs and dancing while she played a solo on the xylophone. The Mortons open in one and close in full stage, a beach scene being shown. Paul Morton, who is getting bigger and better looking, in summerish attire sang "The Papers Wouldn't Even Publish That," and scored a hit. Young Morton danced gracefully and effectively. Sam and Kitty, in their absurd bathing costumes, worked in some "laughs" before the family closed in Spanish costumes. The Mortons are splendid providers of comedy.

Dorsch & Russell, "the Musical Railroaders," carry a special setting, the scene showing a town section in the heart of the Rocky mountains, where a lonely telegraph man and switch operator is found on duty. A tramp comes along on a specially-devised hand-car and stops off. The men then proceed to get harmony out of the switch-levers, the empty gravel-car, the flagman's lantern, switch-light and other things, which help to make up the picture. Dorsch and Russell are fine musicians. The act would go better if the men worked faster. Some new material would also help matters.

Johnson and Dean, who are heralded as the "world's foremost negro vaudeville entertainers," must have blindfolded some one to get the title, as they don't deserve it. They work hard, make some pleasing changes, except one, and do some "stepping" that was fairly well received. The woman's voice seemed to be out of kilter Monday night and the man also seemed to be suffering from some ailment as his voice was a trifle husky. Miss Dean is not a hit in tights and any other change of attire would be more acceptable. At least that is the way the audience seemed to think Monday night as the applause was undoubtedly disappointing to the team, which claims to have been a "knockout" in Europe.

Rawson and June, Australian boomerang throwers, in the hideous garb of

the jungle, offer a novelty with their spear-throwing, javelin hurling, native club swinging and boomerang throwing, although the act did not make the impression desired. The team does some excellent target work with bow and arrows and the sharp-pointed lances were thrown with unerring aim toward objects by the man and woman. The best feature is the boomerang throwing, the man sending the Australian weapons out over the heads of the audience and back to his hands with apparent ease.

Sidney Grant intrenched himself more solidly in the hearts of the American clientele with his merry patter and sweet songs. Grant is an excellent entertainer.

Zay Holland, a singing violiniste, won favor with her act. Her vocal offerings were better received than her violin playing and her imitation of the instrument was a feature.

Hassan and Jerry opened the show with a circus thriller in which the man performs the feat of going up an inclined plane, blindfolded and standing upright on a globe, which he revolves with his feet.

The moving pictures, from the shop of the Vitagraph Company of America, were entitled, "He Couldn't Dance, But He Could Learn." They were of a humorous nature.—M. M. V.



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## Alhambra.

The Bon Ton Extravaganza company, an organization which perhaps can be classed as one of the weak spokes in the Eastern Wheel is the attraction at the Alhambra this week, the program states that this offering is 365 days ahead of them all.

## Haymarket Has Good Bill.

At the Haymarket theater, Chicago, this week several very good acts are on the bill, and one in which appeared for the first time to a Chicago audience—Pearson & Joell in a sketch laid out on the coast. Mr. Pearson as Nugget, a Chinaman, gave the audience as good an imitation of the real thing as has been seen here and the act bids well for a successful season in this section. Tom Nawn, with his company, are the same as ever, and, of course, are the headliners. George Alexander gets off with some very good jokes and songs. Irene Romaine has a very good personality and makes a good hit considering the songs. Madam Vallecita Leopards is one of the few animal acts that is really good, and it deserves credit. Four Musical Hodges, Lockwood & McCarty, Fred and Mae Waddell, Klimdt Bros. and the Kinodrome completed a very good entertainment.

## ATTORNEY RAE AVERS EX-AGENT IS IMMORAL.

(Continued from page 3.)

tried by a jury on the charge of conspiracy.

Roe, who worked with might and main to prosecute Henderson at the time he was alleged to have been responsible for two little girls being sent out of the city of Chicago into a disreputable place under the supposition that they were being sent to fill show positions.

Mr. Farwell made a short talk in which he said that the league was trying to check the "white slave traffic" and that while it was not out to kill anyone or wreck his business, that it was trying to uplift humanity and save young girls from a life of shame. He said that objection would be made to Henderson getting a license.

Roe, suffering with hoarseness, was given close attention and his testimony was taken by the board. Roe recalled the case wherein Henderson was indicted on three charges but only tried on one, the case coming up in May of last year. Ida Parker and Evelyn Krause, two pretty girls, working in a department store, so the story goes, were approached by a woman one day and after being flattered as to their attractive qualities, offered them a place on the stage. According to the testimony and to Roe's statement before the commission, the girls went to a saloon where it is claimed Henderson and the girls had some drinks.

Roe told the commission that Henderson and the girls went to a hotel at the northwest corner of Lake and Clark streets, where, according to the evidence, Henderson attempted to assault one of the girls. Later, the story goes, the girls went to Springfield, Ill., where they worked in a place where intoxicating wines and liquors were sold, the girls being expected to solicit "drinks" and do things which were not said to be in the contract. It was also claimed that Henderson got a commission on the girls' contract.

After telling the story of Henderson's trial, Roe, in closing, made an appeal to the commission for the sake of common decency and all that is good to decline Henderson a license on the grounds that he is an immoral man. He said serious

objection would be made to the issuance of a license to him.

Attorney McIntyre asked for more time and the commission announced that the matter would be again taken up at a session of the board on Friday morning, Nov. 5, at 10 o'clock.

Attorney McIntyre is the second lawyer to take up Henderson's case, Mr. Mandel being his former attorney. Attorney Roe, during the course of his statement, said that most of the lawyers of today emphatically decline to



CLIFFORD G. ROE.

Ex-Assistant State's Attorney, Who is Making Strenuous Objection to the Issuance of an Employment Agency License to Wm. F. Henderson on the Grounds that he is an Immoral Man.

have anything to do with pandering cases and that a bitter fight would be made by the Law and Order League to wipe out the "White Slave" traffic.

Mr. McIntyre said he knew nothing of the case, but would give it careful attention. He made quite an eloquent appeal to Chairman Farwell to give Henderson another chance inasmuch as the latter was so afflicted that he had no other means of earning a livelihood and that he would conduct his business with the strictest regularity.

The indictments, which may be flashed at Henderson, are on a charge of enticing females into houses of a questionable character and they will undoubtedly block any further attempt of Henderson getting an employment agency license.

## Sues Theater Manager.

Suits have been brought in the Circuit court for \$25,000 each by Mrs. Mary Heater, 4012 Prairie avenue, and her daughter, Mary Heater, 14 years old, against Samuel Von Ronkel, 502 Forty-second street, owner of the Manhattan Electric theater, at Fifty-ninth street and Wentworth avenue. The plaintiff claims that while leaving the theater last December the girl was seized by Von Ronkel and attacked by him.

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## FINAL CURTAIN FALLS ON MILT G. BARLOW, JR.

Popular Vaudevillian Dies After Three Weeks' Illness—Was Only Son of Famous Minstrel Man.

After years of life in the limelight, the final curtain has been rung down on Harry M. Barlow, a well-known vaudeville artist, who in the theatrical profession was more familiarly known as Milt G. Barlow, Jr., his last breath being taken at 1:30 o'clock on the afternoon of November 1, at his apartments at 710 North Clark street. His demise is attributed to a complication of diseases.

After several years' illness, which cost him much money, and his subsequent inability to regain his former health, reduced Milt Barlow, Jr., to poverty, and when he died the popular vaudevillian was in destitute circumstances. News of his demise had no sooner flashed along the Rialto than sympathetic hearts and willing hands came to the assistance of the surviving widow and seven-year-old daughter. From the Actors' Fund came a sum of money, and this, with what Col. F. J. Owens, Charles Ellis, Mr. West, of West & Fowler, Charles Parker, Emily Howard and other kind friends raised through subscription, was sufficient to defray the funeral expenses.

Barlow appeared in vaudeville with his wife, the team being known as Barlow & Nicholson, and their act was produced in Chicago three weeks ago, when Barlow became too ill to work. At that time they opened at one of the vaudeville houses, having proved a big hit at the other theaters, and were in for a run when Barlow was forced to quit work. Despite his peculiar mannerisms and eccentric ways, Milt Barlow, Jr., was a good fellow, and he had many friends. He was at one time a member of the Newcastle (Pa.) lodge of Elks and was also affiliated with Actors' Union No. 1 of New York city. Barlow also belonged to the T. M. A., at Rochester, N. Y.

He was the only son of the late Milt Barlow, the famous minstrel man, whose death occurred about three or four years ago. The latter is well remembered as one of the prime movers of the Barlow, Wilson, Primrose & West minstrels.

The remains of Barlow were laid to rest in a new Catholic cemetery in the suburbs and the obsequies were conducted by the Chicago lodge of Elks. Members of the Chicago Actors' Union acted as pallbearers.

The work of his artist brothers and sisters in raising money within a remarkably short time for the funeral expenses was commendable and showed that they were generous and loyal to those in distress or need. Colonel Owens, who knew Barlow from a mere mite in jumpers, proved of great service in rendering assistance to the bereaved widow.

Barlow has a mother living in New York city and a sister of his is one of the Two Sidosias, now playing vaudeville. He had twice appeared in Europe.

## MEMPHIS ALL ABLAZE FOR RHODA ROYAL SHOW.

Southern City is All Agog Over Opening of Winter Tour, Which Will Occur Under Auspices of Shriners.

MEMPHIS, Tenn., Nov. 2.—Memphis is circus crazy just now because the Rhoda Royal Two-Ring Circus, Hippodrome and Wild West has moved into the city and is making extensive preparations to open the winter tour here the week of November 22, under the auspices of Al Chymia Temple, Nobles of the Mystic Shrine. Everybody is talking circus and every other man you meet on the street has on a Shrine button and is busily engaged in selling tickets.

Al Chymia Shrine is a notable one as the majority of its members are millionaires and are prominent in the business and social life of Memphis. They had the circus last fall and made considerable money. This season they say they will double last year's gross receipts and from the number of tickets that are being disposed of daily it appears that the big Auditorium, where the circus will be given, will be crowded to suffocation at each of the twelve performances.

Mr. Royal, who was made a member of Al Chymia last winter, reached here Saturday night with forty of his famous horses and established temporary training quarters at a big barn and corral situated on Court street. Two regulation circus rings have been set up and Mr. Royal is busy every morning directing the training of several new equine acts. His assistants, John Carroll and Captain Walter Sharpe, are in charge of the rings. Joe Dan Miller, who is engaged as boss property man, is overhauling the numerous props used in the circus and is brightening his paraphernalia with plenty of white and gold paint.

Next week a car load of Royal horses will arrive from Baraboo, Wis., in charge of Charley Rooney, and later numerous horses will be shipped in from various circuses and wild west shows that close the summer season this month in the south.

Quite a number of people engaged by Mr. Royal have reached Memphis and are cosily quartered in various parts of the city. The Nelson Family of acrobats, Mr. and Mrs. John Carroll, Captain Sharpe, Chad Wertz and wife, John tain Sharpe, Chad Wertz and wife, John Rooney and wife, "Denver" and his clown dog, are at the Franciscan Hotel. Mr. and Mrs. Charles Dalley, the Bar tik Troupe of Russian dancers, Paul Brachard, Mr. and Mrs. Royal and Mr. and Mrs. Charles B. Fredericks have taken private apartments. Every day marks new arrivals and by Nov. 18th the entire circus will be assembled.

The offices of the circus have been established with the law firm of Kortrecht & Williford, at 120 Madison street. General Kortrecht, one of the most prominent men in Tennessee, is chairman of the executive circus committee man of the Shrine and generously placed his entire suite of offices at the disposal of Mr. Royal and his associates, C. B. Fredericks and Herbert S. Maddy.

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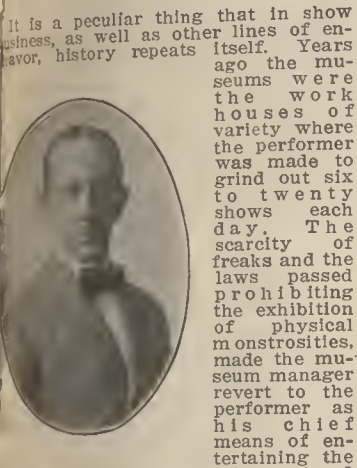
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# MORELAND TAKES DIP INTO ANCIENT HISTORY

## Finds That Moving Picture Conditions Parallel the Museum Problems of the Early Times

BY CHARLES MORELAND



It is a peculiar thing that in show business, as well as other lines of endeavor, history repeats itself. Years ago the museums were the work houses of variety where the performer was made to grind out six to twenty shows each day. The scarcity of freaks and the laws passed prohibiting the exhibition of physical monstrosities, made the museum manager revert to the performer as his chief means of entertaining the public. The picture show has entered the field to follow the fast waning museum of other days. In the filthy Curio halls of those times, where snakes, animals, vermin and human freaks literally worked side by side the performer had to do his or her stunt, perhaps play in an after piece and like as not boost or cap for a gambling device.

The first museum opened in Chicago was owned by Kohl and Middleton and was located on the west side on Madison Street, opposite Union Street, in the year of 1882. A man named Braden managed the place. Fourteen or sixteen shows on Sunday was the average. All head line variety acts of that day played these houses and lots of performers who are now feature acts worked the museums. Jumbo Davis introduced the Old Maid shows, Beauty contests and voting contests into show business at the museums. The South side place operated by these same people was opened at 150 South Clark Street. In 1883 Charley Bell, the lecturer, was the fluent tongued talker. The Clark Street place opened at 10 o'clock in the morning. Performers had their meals sent in and ate between shows. On Sundays "Muldoon's Picnic," and other pieces of this character were put on and played in thirty minutes. This I think is the first of the plays condensed commonly called after pieces and now known as curtain raisers. I have known museums to play "Muldoon's Picnic" twenty-four times in one day. About this time Louis Epstein opened a museum on Randolph Street where the Union Restaurant is now located. I first saw Johnny Ray doing a blackface turn at Epstein's. Kohl and Middleton opened another museum on State Street where the Trocadero now stands. This place was sold to Tom Miaco and converted into a burlesque house. Such performers as J. T. Kelly, Filson and Errol, Burt Swor, John King, Clark and Williams and others, headliners now on the top wave of success, got their training through the Kohl and Middleton and Sackett and Wiggins museums. As the museum was the work house of the business a decade ago, so the picture house is today. Certain picture houses that run vaudeville acts open at 11 o'clock in the morning and run continuously until 11 at night. Other picture houses make an act show every thirty minutes on Saturday and Sunday.

As long as the picture man and film exchange find new subjects for film so long will the picture house exist, making the artist grind out his or her many shows per day. But at the rate films are being produced it remains to be seen how long the ingenuity of the writers will enable them to turn out copy for film, so fast is the field being covered.

The houses are changing film each day, thus using every available subject. So fast is the field being covered that the producing managers are planning to give out but two pictures per week so that the field will not become barren.

The artist may always find something new to do, a new song, a different dance. Younger blood amongst the acrobats make it possible for the artists to last. First the concert hall followed by the low variety, then the museum, the high class vaudeville, now the picture show. What will be the new entertainment?

mer's sojourn at Muskegon, Mich., and will soon be back in the business.

Eldredge and Dee, black face singing and talking comedians, are at Joliet this week.

Billy Windom, the sweet singer, arrived in the city after playing the Sullivan-Considine time.

Giullard and Hyams, singing and talking comedians, are in the city looking for dates.

Murray K. Hill left for New York Wednesday to sing "records" for the Victor Phonograph Company. Returns to open over the western time next week.

Caldwell and Henry, colored singing and dancing comedians, are meeting with much success.

The Leavy's, comedy sketch artists, are playing the Western Vaudeville Association time in and around Chicago.

Martine, singing and talking soubrette, is having much success over the Western Vaudeville Association time.

James Rome, of Rome and Ferguson, was compelled to close at the Garfield theater last week on account of rheumatism, but is again working.

Devereo and Malcolm, comedy acrobats, open at St. Joe, Mo., five weeks to follow.

George Lavender, notwithstanding his recent trouble, is still playing the Western Vaudeville Association time.

Howard and Esber, comedy sketch artists, are playing Saginaw, Mich., this week.

Wal Brooks and company, in the "Rajah's Favorite," was tried out at Sittner's theater and went big. The comedy parts played by Wal Brooks and Sedar Grant were the knockouts of the piece. "The Rajah's Favorite" bids fair to become a public favorite and play the big time. The chorus was well drilled and the costumes pretty and new. In short the piece is a tinkley whistly little sketch.

Lawrence and Carroll, the singers, leave for an extended trip through the west.

Warren and Francis, novelty acrobats, arrived from Denver last week and are negotiating for time.

McCauley and Cornwell, black face comedians, play Madison, Wis., this week.

De Hollis and Van Olla novelty arrived in the city preparatory to opening over the western time November 15.

Mr. and Mrs. Mark Monroe are in town.

Rube Childers and his rube girl closed eight weeks over the Paul Goudron time and is in the city before going out on the Interstate circuit.

Frank Rice, of the old team of Moncreiffe and Rice, arrived in the city last week and at once procured time over the western wheel.

Leonard and Drake, that act in one, left for Saginaw, Mich., where they show this week.

The Orchard theater, a new house, opened its doors to the public Sunday last. Moving pictures and vaudeville will be the features here.

Benton and Mackenzie, the special feature at the Bijou Dream, are too good for that class of house and should be on the big circuit.

Billy Brewster, eccentric comedian, closed at the Trocadero theater Sunday. Opened at Sheboygan, Wis., Monday. Fond du Lac to follow.

The Diamond Comedy Four are at the Americus theater this week and the folks over there like them.

Young and Phelps, comedy sketch, are playing one of the local houses and are going fine.

The Quaker City Quartette is the headline at the Bush Temple this week. Among the other acts are: The DeFaye Sisters, Ed Foster and his dog, "Wise Mike," and George W. Day.

Dan Sherman and company, of Jay's Circus fame, arrived in the city to open at the Star and Garter theater as an added attraction. Dan tells me the east is fairly glutted with acts out of work.

Charles Nelson, lately with Lasky's Hoboes, has joined with Charles Leigh in a new act. The boys opened at Elgin, Ill., last week, and from press reports were more than favorably received.

W. J. Conlan, of the World's Comedy Four, arrived from the east to play the western time. The act is piloted by Pat Casey and opened at Waukegan Monday. Racine to follow.

George Bartlett, the Hebrew impersonator, arrived from Sterling, Ill., and "Oh" Doctor says he pulled them from their seats.

Bert Hudson, of the team known as the Hudsons, spent a few hours in Chicago Monday visiting friends, among whom was Mr. McCarty of the Actors' Union, of which he was one of the first members. He reports a very good season on the road with the Gilbert and Watson shows.

The Great Loraine, female impersonator, was in the city last week visiting friends. He is also a member of the Gilbert and Watson Show company.

"Ita" Child, mentalist under the management of Dr. R. H. Rinaldo, is in the city negotiating for time with the Frank Doyle agency.

Harry Hilgert has recovered from his late illness and sends regards to his many friends.

Billy Morris and the Sherwood Sisters arrived in the city last week after a successful tour over the Western Vaudeville time. They will probably be taken care of by Jake Sternad in the near future.

Johnson and Fletcher arrived in the city Monday and are negotiating for time with different agencies.

The Lombard Brothers left Monday to open on the Ted Sparks time for twenty-five weeks.

The Boston Trio just closed a successful season of twenty-five weeks over the Orpheum time and are in the city working for the Western Vaudeville Association.

Professor F. J. Higgins, after finishing a fifty-two weeks' engagement with Frank Cloud's concert company, has returned to the city and will be booked exclusively by Washburne and Irving.

Seaman and Sartell, sketch artists, are still in the city and have several weeks booked over Frank Doyle's time.

James Dalton and Clara Boyle, comedy sketch artists, are still in the city playing the local houses.



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**Mountford Has Warm Session with S. and C.**

(Continued from page 3.)

reason why it was not complying with certain sections of the laws.

**Duke Darrow on Stand.**

Duke Darrow, president of Actor's Union No. 4, was called to the stand and he made various statements regarding contracts with the Sullivan & Considine office and testified that Agent DuVries had solicited him for his act. He commented on his trip to Watertown, Wis., and subsequent failure to have more time sent him by the S. & C. office and how he had demanded contracts before leaving Chicago on another engagement with the result that DuVries ordered him never to come in the S. & C. office again. After other statements had been made, the matter was tabled until Friday of this week. Immediately after the conference with the commission, Harry Mountford left for New York City where he spent several days on business.

## ONLY UNION ACTS TO BE ALLOWED IN GARY.

**Artists Must Display Cards Before They Are Permitted to Play in the Indiana Town.**

Nothing but union acts will be allowed to play the theaters of Gary, Ind., hereafter, since the combined action of the unions of that city has brought about such a crisis. Beginning next Monday, each artist, working by himself or with a partner, will have to show a union card or there will be nothing doing.

Several strong union organizations met at Gary, and after discussing the situation decided that the houses must become unionized, and the union cards will prevail after next Monday. Union artists now playing Gary are elated over the announcement that the houses have agreed on unionization, and they are urging their brother artists who do not possess union cards to get in line, so no further trouble will be anticipated.

Since Gary is the first outside theater town to show such a strong hand in favor of unionism, it is believed in Chicago that other smaller cities will rapidly follow suit.

From the action of the Gary unions, it means a bad season for any manager that will persist in playing nonunion acts. This support of the Gary unions to the movement of the Chicago Actors' Union, No. 4, proves conclusively that the fight of the latter for the union scale of salary has not been in vain, and that the unionization idea is making progress elsewhere.

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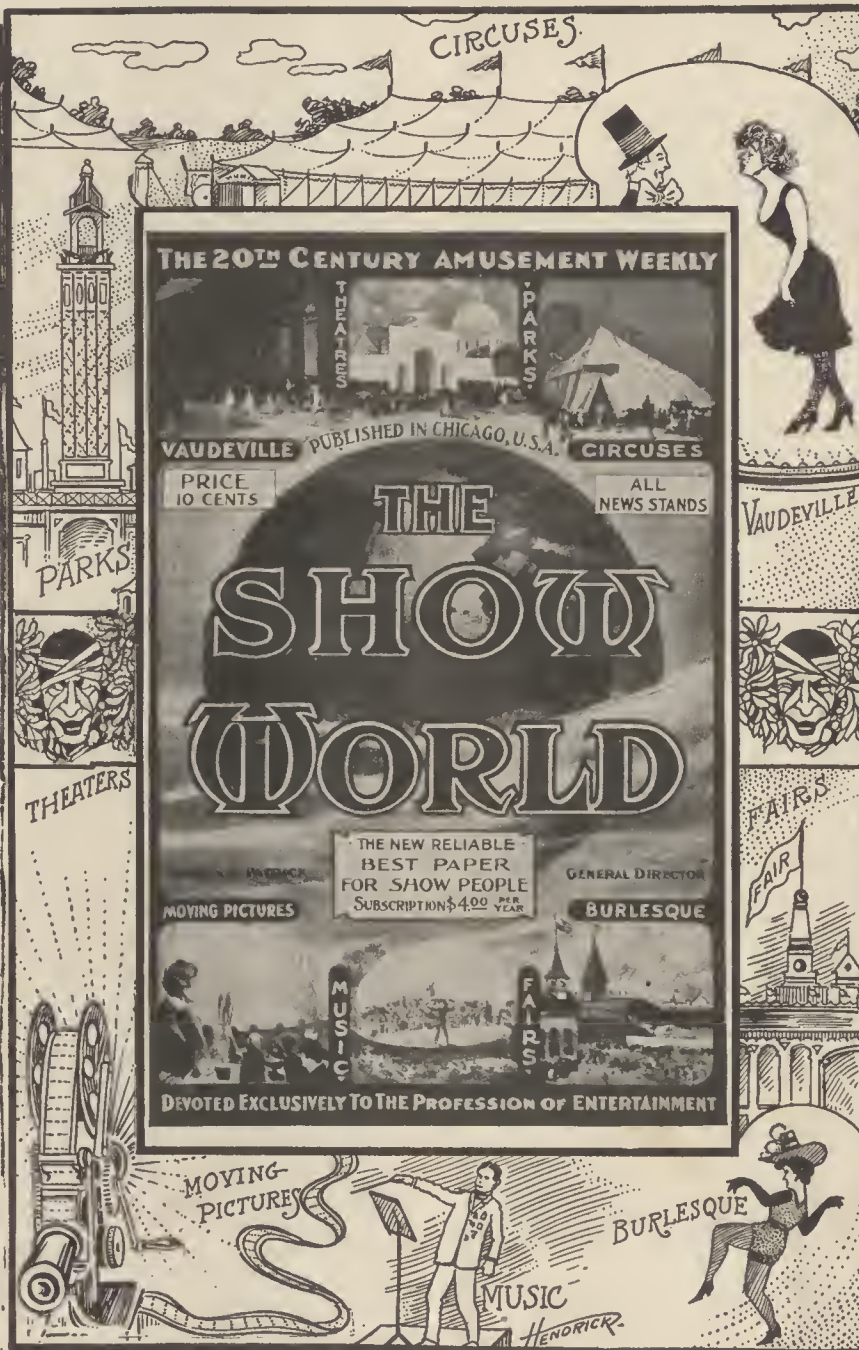
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